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THE
MAID OF THE MILL
Written by E. VIVIAN EDMONDS,
Author of "THE KING'S ROMANCE."
"The play is dramatic to the core, but it has a strong note of pathos, and there are several scenes where one beholds many a tear-dimmed eye in the audience, and may hear more than one sob and sigh of pity. It is a good play, a strong manly play, with no improbabilities, no foolish murders, and with a vein of common sense running right through. It is particularly biting on the smugness of so-called "Christians" who are hypocrites and double dealers and as a lesson in tolerance the moral is easy to see. It is well acted by a good company. It is a play not to be missed by those who have an affection for the drama, which is still the backbone of the theatre in this country."—*Doncaster Chronicle.*

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Your latest production, "The Maid of the Mill," is undoubtedly one of the best and most gripping dramas I have seen for a long time, and should prove a big money-maker for you. I wish we had more of the same kind.
Wishing you every success,
Yours very truly,
T. W. ROWE.

Elephant Theatre, *Mar.* 2, 1914.
Dear Mr. Edmonds,
I think managers ought to be grateful to you for producing "The Maid of the Mill." It is an excellent show well played. Personaly I wish there were another forty plays of equal merit. I for one should not have so many vacant dates, and drama houses would be doing a lot better business.
All good luck,
Yours always,
DAN BARNARD.
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Next Week, CAMBRIDGE and OXFORD.

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A. W. TYRER as "RAFFLES."
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THE ROSARY
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B Company including Mr. HUGH MONTGOMERY, Mr. CYRIL AUSTEN LEE and Miss BEATRICE BURDETT.
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Both Companies playing to record business.
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Entirely New Production.
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THE TOYMAKER OF NUREMBERG.
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MISS EMMA LITCHFIELD and MISS LEILA ZILLWOOD as The Mothers.
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WHO'S THE LADY?

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This week—Mr. Arthur Hardy's London Company in **THE BRASS BOTTLE,**

and this is to be followed in rapid succession by **Brewster's Millons, The Scarlet Band, The Ever Open Door,** and **When Knights Were Bold.**

Successes at the Shakespeare are becoming almost monotonous; the reason thereof is not far to seek. First of all, it is the handsomest and most comfortable Theatre in Liverpool. Secondly, nothing but the best class of attractions are presented there, and, thirdly, the prices of admission are within the reach of all, viz.: 4d. the lowest to 3/- the very highest.

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is an absolute "KNOCK-OUT," in fact a Maker of History.—It is the Original Home of the Repertory Movement in Drama and is now the established Home of the Repertory Movement in Opera.

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The Premier Theatre not only of Birkenhead but the entire County of Cheshire.

All the First Class attractions out of London are booked and rebooked at this Theatre year in and year out.

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All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

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Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.

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MISS EVA BRICKWELL. "The Girl on the Film" Tour. This, Stratford. Next, Portsmouth.

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MISS RENEE DE L'ESTRADE. Rose Blair in "A Place in the Sun." Devonshire Park, Eastbourne.

MISS DORIS DIGBY as Princess Dolly Oblonsky in "Anna Karenina," Ambassadors Theatre, W.C.

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MR. FREDERICK HARKER. Disengaged March 9. Poole's Palace, Cheltenham.

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MR. W. LEMMON WARDE. Disengaged. 37, Claverton-street, Victoria, S.W.

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MR. HERBERT WILLIAMS. The Grand Duke, "A Waltz Dream." Court Theatre, Warrington. Next, New T., Crewe.

MR. FRANK WITHERS. Business Man., Day & Lauri's "Hullo! Ragtime!!" This, H.M.T., Dundee. Next, New, Manchester.

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COUNTY THEATRE, READING, March 23, 30, April 6, 27, May 4, 18, 25, June 1, on.
OPERA HOUSE, LEICESTER, April 6, Aug. 10, Sept. 21, Oct. 5, 19, 26, Nov. 9, 16, Dec. 14.
ROYALTY THEATRE, CHESTER, Aug. 31, Dec. 7.
GRAND THEATRE WOLVERHAMPTON, May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, on.
THEATRE ROYAL, HUDDERSFIELD, April 27, May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON, April 13, May 11, June 1, Aug. 3, 10, 17, 24, on.
THEATRE ROYAL, LEICESTER, April 6, June 1, July 13, Aug. 3, 31, Sept. 7, 21, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, April 13, May 11, June 1. Reading, March 23, 30, April 6, 27.
Wire, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomimes for Xmas next, at
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Northampton (two weeks),
Theatre Royal, Leicester (three weeks).
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Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, April 6, 20, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.
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Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly;
good combinations. Write,
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Vacant, March 16, March 30, April 6, 13, 27, on.
GRAND THEATRE, LUTON.
Vacant, March 30, April 27, 27, May 11, on.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Co. or Good Combination for March 16; also Good, Strong Drama for March 30. E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Wanted, Companies.
March 23,
April 6,
May 4, 11,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, March 9, on.
Panto Christmas.
WEATHERSBY'S AGENCY,
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WANTED, First-class Companies, West-End successes play to good business. Vacant, April 20, May 4, 18, 25, and Whit., Aug., Sept., on with exceptions.
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Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Mar. 23 and later.
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ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

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Lessee and Manager, Sidney Bacon.
WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS.
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Sept. 14, 21, Oct. 5, Nov. 9, 16, 23, 30.
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143 Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephones, 1456 Gerrard.

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April 13, 30,
April 13, 30,
May 4, and various on.
This week, George Edwardes' Co. in "Gipsy Love."
Next week, Moody Manners No. 1. Co.
Can play once or twice nightly.
JAMES BELL.

WORTHING THEATRE ROYAL.
WANTED, First-class Companies, for three nights and one matinée, or full week. Wire for March 9 and 12. Other vacant dates, March 16, 19, 30, several dates onwards.
All communications to C. A. SEEBOLD, as above.

THEATRE ROYAL, HANLEY.
WANTED, First-class Companies only, for May 4, 25, June 1, and a few Autumn dates.
Wire or write, C. G. ELPHINSTONE.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED, STAR ATTRACTIONS FOR THE FOLLOWING DATES.

Vacant May 11. 18. 25, July 6, 13, 20, 27, Aug. 24, onwards, with exceptions.

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Pictures and Bijou Vaudeville
(Arrangements complete).

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Spring and Autumn Vacancies.

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G.T., DUBLIN, May 18, 25, on.
O.H., BELFAST, March 16, April 6, May 25, June 1.
O.H., CORK, April 27, May 11.
G.T., SWANSEA, April 6, July 6, 13, 20.
G.T., SOUTHAMPTON, April 20 (?), 27 (?), June 8, 15.
T.R., BOURNEMOUTH, April 6 (?), 27 (?).
P.P.T., BRIGHTON, March 16, 30, April 6 (?), 20, 27, May 11 (?), and later.
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OPERA HOUSE, WORKINGTON,
March 23, 30, April 13, 20.
GRAND THEATRE, LANCASTER,
April 20, May 4 and 25.
STANLEY ROGERS, T.R., North Shields.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attraction April 6, April 6, April 6.
Also Booking Autumn.
Address, T. ALLAN EDWARDES.

THEATRE ROYAL, MARGATE.
WANTED, Monday next, vacant. Tel.: 3781 Cen., "Frivolous, Westrand, London."

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy only) for April 13 (Easter), three nights. Vacant through obliging a manager.
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THEATRE ROYAL, STOCKPORT.
WANTED, First-class Attractions, Twice-Nightly, May 11, June 1.
Also wanted, First-class Pantomime Production for next Christmas.
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First-class Attractions Only.
First-class Attractions Only.
April 13 (Bank Holiday),
April 27.
Now Booking Autumn Dates.
BERT DENT, 3, St. Mary's Gate, Derby.

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PERCY HUTCHISON, Theatre Royal, York.

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WANTED, First-class Pantomime for next Christmas (not "Cinderella").
STANLEY ROGERS, Theatre Royal, N. Shields.

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March 23, 30, April 6, 20 (3), May 7 (3), 11.
GAIETY THEATRE, HASTINGS,
March 30, April 6, 23 (3), May 4, 18, 25.
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May 11, 25 (3), June 1, 8.
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H. W. ROWLAND, CORONET THEATRE, W.

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WANTED, Wanted, High-class Attractions for
April 27,
May 11, 18, 25,
and Whit. week.
This week, "A WALTZ DREAM."
Next week, FRED TERRY in "THE SCARLET PIMPERNEL."
All communications to HARRY LYONS.

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WANTED, First-class Attractions.
April 6 and on.
CARDIFF OPERA HOUSE AND HIPPODROME, LTD.
This theatre will be built and opened Nov. 16, and will be one of the finest in the country.
Architect, Mr. Bertie Crewe.
Wanted, No. 1 Companies only from Nov. 16.

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Wanted, good Attractions, Easter, and on.
All communications in reference to above theatres, HAMILTON BAINES, THEATRE ROYAL, CARDIFF.

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WANTED, immediately, strong, twice-nightly Attractions, March 16 and on; must be new to Cardiff. Wire, HAMILTON BAINES, Theatre Royal, Cardiff.

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WANTED, Strong Attractions, March 16 (to follow "Hindle Wakes"), also March 23 and 30. Wire, re March 16, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, for Theatre Royal, Jarrow, First-class Attraction (musical preferred), for April 20 (to oblige Mr. W. W. Kelly). Also vacant Sept. 14 and Oct. 5, on, with exceptions. Apply HUGH ROBERTSON, Theatre Royal, Jarrow.

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WANTED, Musical Comedies, Comedies, Society Plays, &c., for the above
During the Summer Season.
Apply, KARNO, 28, Vaughan-rd., Camberwell, S.E.

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Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant March 9, April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

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WANTED, First-class Attractions, Musical Comedies, Revues, &c.,
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Bookings include most of the Latest West End Successes.
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This week, Hippodrome, Wigan.
Next week (three days), Theatre Royal, Halifax; (three days) Theatre Royal, Blackburn.

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WANTED, Attraction with drawing power for April 20. Musical Comedies and West End successes only for dates in Aug., Sept., and Oct.
JAMES HARE, Manager.

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The only Theatre in N. Wales open all the year round. Largest and best-equipped stage.
WANTED, Big Attraction for Whit. week. Sharing terms or certainty; musical preferred. JAMES HARE, Manager.

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Manager, F. Allen-Taylor.
WANTED, March 16, onward, good Dramas (2 plays weekly), Pantos, Musical Comedies, and Novel Attractions.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include:—"Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for March 23, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, 29, July 13, 20, 27, Aug. 3, 10, 17, 24, Sept. 7, Oct. 12, 19, 26, Nov. 9, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, First-class Companies only, for the Pavilion, Keswick. (The Metropolis of English Lakes.) July, Aug., and Sept.
Apply McKANE.

NEW EMPIRE THEATRE, Ashbourne, Derbyshire.
WANTED, Musical and Dramatic Attractions, once or twice nightly, April 27, onwards. Three or six nights. Stage 18ft. by 16ft.
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Managing Director, Mr. Walter de Frece.
Resident Manager, Mr. F. Graham Macdona.
WANTED, Good Companies, once nightly, April 6, 13, 20, 27, May 4, 11, 18, Whit and August Bank Holiday. MACDONA.

GARRISON THEATRE, BORDON.
WANTED, good Companies, first three nights, April 20, on. This week, "The Girl in the Train."
FRED BOULTON, Lessee.

Coliseum, Aberystwyth, and Grand Pavilion, Llandrindod Wells.
WANTED, Easter on, First-class Attractions for the two finest theatres in Mid-Wales.
Bookings can now be made in conjunction; two or three nights at each place. Coms. to IVOR M. JOHN, Pavilion, Newport, Mon.
Wires, "Johns, Newport."

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, March 9, 30, April 6, 13, and 20, July 20, 21, and 22, Aug. 13, 14, and 15, 20, 21, and 22, 27, 28, 29, Sept. 7, 8, 9 17, 18, and 19, and 28, on. W. J. ATTACK.

WANTED, STRONG DRAMA, SENSATIONAL,
WANTED, STRONG DRAMA, SENSATIONAL,
MARCH 9, MARCH 9.
MARCH 9, MARCH 9.
Also April 6, April 6.
Coms., J. W. BURY,
Hippo., Langley Moor.
2½ miles from Durham City.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, March 30, April 6, 20, 27, May 18, 25.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Dramatic, Musical, or Varieties, March 30, onwards.
Apply, WRIGHT BROS., King's Theatre.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, April 13 (to oblige Travis Green), April 20, May 11, and on, with exceptions.
Apply, MARK H. LINDON.

VALLETY THEATRE, EASTLEIGH.
WANTED, March 30 and April 13, good Drama, twice nightly.
Wires,
POLLOCK, Eastleigh.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, March 16 onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

GAIETY THEATRE, AYR.
WANTED, Wanted, Wanted, First-class Companies,
March 30, April 20, May 4, 11, 18.
HARRY W. DAY.

KING'S THEATRE, WORKSOP.
WANTED, Wanted, Good Company for March 19, 20, 21.
Through cancelling.
Apply, FRANK M. THORNE.

PALACE THEATRE, CLACTON-ON-SEA.
EASTER.
WANTED, for four or seven nights, commencing Saturday, April 11, First-class Comedy or Concert Party; very big figures can be taken at Easter; seating 1,250.
Apply, HENSCHEL'S AGENCY,
22, Leander-road, Brixton Hill, S.W.

THE GRAND, FILEY.
Sole proprietor, Andie Caine.
WANTED, Whitsun, onwards, First-class Attractions; one or two nights; companies played here: "Diana of Dobson's," "His House in Order," "Raffles," "Merry Widow," "Girl in the Train," Albert Chevalier, &c., &c.
Stage, 20ft. by 20ft., 18ft. flats.
Coms., ANDIE CAINE, Filey, Yorkshire.
Or, PAYNE SEDDON, 10, Jermyn-st., London, S.W.

HIPPODROME, MAIDENHEAD.
Under new management.
WANTED, Panto., Musical Comedy, or good Drama.
Dates, March 10 and 11, March 23 (six nights).

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, First-class Attractions. Revue or Musical preferred.
March 23, April 6, May 11, 18, Aug. 3.
Address, R. PAREEZER, King's Lynn.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, First-class Attractions. three nights commencing March 16 and 23, week commencing April 20, and onward.
Write, GENERAL MANAGER, B.B. Pictures, 81, Dunlop-street, Glasgow.

WANTED, First-class Companies, March 9, 16, and April 13 (Easter).
Share or certainty.
SAM DUCKWORTH,
Empire, Tonypandy.

BRIXTON THEATRE.
WANTED, Important Attractions, May 4, 11, 18, and various on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

HIPPODROME, FALKIRK.
WANTED, First-class Attractions, March 23, April 6, on
J. E. ATKINSON, Electric, Falkirk.

WANTED, Wanted, Big Attractions.
March 23, 30, April 6, Eastbourne.
March 23, April 6, 13, Coronet, W.
March 30, April 6, Hastings.
Apply, H. W. ROWLAND, Coronet Theatre, W.

THE PERTH THEATRE.
Vacant March 16, 3 nights.
Paisley and Perth Theatres.
Vacant all April.
WANTED, Good Attractions.
Wire or write,
SAVILE, as above.

EMPIRE THEATRE, HOLLOWAY, N.
WANTED, Wanted, First-class Attractions, April 20, May 4-18.
G. CARLTON WALLACE.

GRAND THEATRE, BRIGHTON.
WANTED, First-class Dramatic Attraction, for April 6, 27, and May 18 and 25.
Apply,
GRAND THEATRE, BRIGHTON.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, April 6, May, onwards, ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant, March 30, April 6, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 16, April 20, May 4, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 23, May, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"THE BAD GIRL OF THE FAMILY."
WANTED, April 6, 13, and on,
FREDK. MELVILLE,
Lyceum Theatre, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
Once or Twice Nightly.
A Big Success. A Perfect Production.
WANTED, April 13, on. Bookings include: Royal, Sheffield, Bath, Merthyr, Birkenhead, Hyde, Blackburn, Oldham, O.H., Southport, Perth, Queen's, Leeds, Paisley Theatre, King's, Manchester; New Theatre, Cambridge, Pavilion, Weymouth, O.H., Blackpool, Bootle, &c.
CHARLES HARRINGTON,
Theatre Royal, Oldham.

"EAST LYNNE."
WANTED, Theatres, March 16, Easter, and on.
July 20, 27,
Aug. 24, and on.
J. PITT HARDACRE,
Opera House, Perth.
Next, Hippodrome, Falkirk.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 14,
onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"MARY GOES FIRST."
By Henry Arthur Jones.
The Great Success from The Playhouse.
WANTED, April 13, May 4, Aug. 13 (3 nights), Oct. 26.
GEORGE WATERS, 4, Park-place, St. James's-st.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Emergency Dates filled with Drama, Serious or Farcical Comedy. 3, Bedford-street, W.C.

"ANN," from Criterion Theatre.
WANTED, March 16, 23, April 6, Aug. 3, 17, 31, Sept. 14, 21. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

MR. BRANDON THOMAS'S COMPANY, "CHARLEY'S AUNT."
WANTED, Wanted, owing to transfer, March 30. March 30.
Address, CECIL BARTH, O.H., Northampton.

HERBERT LEONARD AND J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
Touring as usual next autumn, on Herbert Leonard's return from South Africa, where he is playing with Messrs. Rayne and Paumier.
WANTED, Wanted, Dates. Apply
ARTHUR GIBBONS' AGENCY,
10, Agar-street, Strand.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
Success! Success!! Success!!!
WANTED, Theatre for first vacant date, May 4, follow Coventry and precede Bootle.
HORACE STANLEY,
Coliseum, Goole.
Next, Metropole, Manchester.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED, for the only vacant date until June 1 (three nights), April 23, 24, 25 (to follow Barrow). Address, F. Fenton, Grand, Lancaster.

MR. HERBERT SLEATH'S NO. 1 CO.
"A WHITE MAN."
WANTED, April 27, May 18, once or twice nightly. CECIL DE LEE, this, Hip., Croydon; next, Hip., Richmond.

"A MAN'S SHADOW" and REPERTORY.
WANTED, Theatres, March 30, April 6, 13 (3 or 6 nights), 20, May 4, and on.
HENRY DOUGHTY, 23, Hugh-st., Victoria, S.W.

A GOOD APPEARANCE

begets self-confidence, and bespeaks success and prosperity; it is admitted on all hands that the first requisite of **"doing well"** is to **look** as well as possible

Don't Let Your Clothes Get Shabby,

but have them periodically

DRY CLEANED & TAILOR PRESSED

by the firm who have for years made a speciality of catering for the Theatrical Profession, and who number amongst their clients **nearly all the leading Managers and Artistes.**

LOWEST TERMS FOR CLEANING DRESSES FOR SPRING TOURS.
DRESSES CLEANED BETWEEN THE SHOWS.
SPECIAL POSTAL DEPARTMENT FOR ARTISTES ON TOUR.

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JOHN BELL (Manager Theatrical Department),
29, Charing Cross-rd., London, W.C.
(Adjoining the Alhambra.)
'PHONE - - - - - - - 95 CENTRAL.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant March 16 (?), 23, Aug. 3.
Vacant March 16 (?), 23, Aug. 3.
Vacant March 16 (?), 23, Aug. 3.
Vacant March 16 (?), 23, Aug. 3.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.
"ST. ELMO."
"ST. ELMO."

WANTED, Easter, on, with exceptions.
FRED BULMER,
Pavilion Theatre, Weymouth.

Ireland's Representative Comedian,
CHALMERS MACKEY, in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."

WANTED, no Vacant Dates till Spring, 1915.
Hippodrome, Wigan.
Next week, T.R., Halifax (3); T.R., Blackburn (3).

The Pioneers of Irish Productions.
MR. and MRS. CHALMERS MACKEY
Present the Beautiful, Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for twice-nightly Theatres.
DENNIS MACKEY as
TERENCE O'MORE.
Supported by a First-clas Company.
Every Scene Carried.
A MAGNIFICENT SCENIC and
COSTUME PRODUCTION.
Booked by Mr. Percy B. Broadhead for Easter at the Metropole, Manchester.
By Mr. McLeod Loader for Whit Week at the Opera House, St. Helens. Bookings also include: Osborne, Manchester; Palace, Preston; Palace, Bordesley; King's, Gateshead, &c.

WANTED, April 20, 27 (?), May 4.
Only vacant dates.
CHALMERS MACKEY,
Hippodrome, Wigan.
Next, T.R., Halifax (3); T.R., Blackburn (3).

Welman's West End Revue,
"WHAT HO! TANGO."
The Most Successful Show on the Road.
Creating records at every theatre visited.

WANTED, Big Theatres, March 30 (follow Reading), April 27, May 25, June 22, and few Later Dates.
24 Artistes. 12 Scenes, and Three Hours' Brilliant Entertainment without a dull moment.
WELMAN'S, 24, Buckingham-street, Strand, W.C.

WANTED, First-class Theatres, Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
with Entire London Production, from the Comedy Theatre,
Aug. 17, Oct. 26, Nov. 9, 16.
(Spring Tour complete.)
Also Autumn Dates for
"THE ARCADIANS,"
"THE BALKAN PRINCESS,"
Aug. 24 (three nights), 31 (South),
Oct. 19 (North),
"PASSERS-BY."
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.

WANTED, First-class Theatres or Halls,
April 27,
April 27,
June 1.
June 1.
A RECORD SUCCESS EVERYWHERE.
CHARLES DARRELL'S MASTERPIECE.
A REAL MONEYMAKER.
JAMES BELL,
Theatre Royal, Darlington.

"HELLO, LITTLE MISS U.S.A. REVUE."
Full company of recognised artistes and London chorus.

WANTED, March 30 (between Preston and Keighley), March 30 (between Preston and Keighley, April 13 (precede Grand, Derby).
Wire or write,
HAMILTON BAINES, Theatre Royal, Cardiff.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE
WHITE SLAVE TRAFFIC,
By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 6, and various on.
This: THEATRE ROYAL, ASTON.
Next: GRAND, GLASGOW.

Messrs. BAUGH & MOULE will be pleased to arrange
STOCK SEASONS
as they should be done.

WANTED MARCH 16
FOR
HELLO, LONDON!
Musical Comedy Revue.
Funnier than any Pantomime.
BRILLIANT CAST.
This: RUSHDEN & WELLINGBORO'.
Next: THEATRE ROYAL, ASTON.
Vacant—MARCH 16 and 30.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.
Dates can now be Pencilled or Booked.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
Phone { Central, 6890. Avenue, 5864.

KENNETH RIVINGTON
AND GEORGE HOWARD'S COMPANY,
in the Great America Drama, by Hal Reid.
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."

"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
"HUMAN HEARTS"
has scored
has scored
has scored
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.
A GREAT SUCCESS.

Packed Houses at both Mr. Loader's, Warrington, and St. Helen's Theatres.
Refer to Mr. A. M. Loader.

Terrific Hit at T.R., Middlesbrough.
Broke all Records on the Saturday Night.
Refer to Messrs. Geo. and Chas. Imeson.
"Human Hearts" is a Winner.
Contracts Received from Mr. W. W. Kelly, Mr. Arthur Jefferson, Mr. William Morton, &c., &c.

WANTED, Wanted, Wanted
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
EASTER WEEK.
(The Only Vacant Date This Spring.)

Apply, re dates only,
MACDONALD AND YOUNG,
33, Lisle-street London, W.C.

Telegrams, "Leserpo, Westrand, London."

'Phone, Gerrard 1299.
All Other Communications,
RIVINGTON AND HOWARD,
This week, Hippodrome, Batley.
Next, KELLY'S, LIVERPOOL.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant April 13, Easter week, May 4, 11, between Woolwich and Portsmouth, various summer and autumn dates.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.

WANTED, April 13, Easter week. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Letters, WILSON BENGE, this, O.H., Treherbert; next, T.R., Swansea.

R. S. RAVENSCROFT'S PRODUCTION,
"THE WOMAN WHO ATONED."
One of the Strongest and Most Beautiful Dramas Touring. Splendid Plant of Pictorials by David Allen and Son, Ltd.
Lighting effects by Messrs. Harold Ross, Electrical and cloud effects by Messrs. Digby.
Magnificent Production carried.
Bookings include Lancaster, Stockport, Swindon (Whit.), T.R., Stratford, Bury, Rochdale, Dewsbury, Halifax, etc., etc.

WANTED, June 15 to precede Stratford.
June 29, July 6, Aug. 3
All coms., 95, Brixton-road, S.W.

"DEAR OLD CHARLIE."

WANTED, March 9, onward,
Follow Yarmouth.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A PAIR OF SPECTACLES."

WANTED, March 9, onward,
follow Westcliff.
WEATHERSBY.
Tel. "Frivolous, Westrand, London."

WANTED, Wanted, April 20, 27,
"Lady Frederick," "All-of-a-Sudden Peggy," "The Toymaker of Nuremberg." Kathleen Leigh, Clifford Marquand, and strong cast.
Only vacant Spring dates, April 20, 27.
Address, J. HERMANN DICKSON,
Grand Theatre, Derby.

WANTED, for Miss Tullock's Company, under the management of Edward Vivian, in the up-to-date Comedy Drama, "The Mormon's Wife," by Augusta Tullock, March 16, 23, April 13. Big holiday attraction. A novelty in comedy. Excellent company.
Wire for March 16 to
TULLOCK, 101, Boston-street, Hulme, Manchester.

WANTED, March 9 and 16. Wire. "The Girl Who Wronged Her Husband." Change of bill if required; printing ready.
STRATHMORE, Grand, Rawtenstall.

CHAS. F. WRIGHT'S CO.,
in the greatest of all Australian Dramas,
"THE KELLY GANG."

WANTED, March 16 (?), March 16 (?),
Also April 13, April 13.
All special Scenery carried. Specially cut Pictorials.
All-Star Cast of well-known Actors and Actresses.
This week, T.R., Barnsley.
Next, Grand Opera House, Scarborough.

MR. AND MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."

WANTED (through misunderstanding), March 16, 16, 16, also May 20 and 27.
An Attention-compelling play.—Vide Press.
Everything carried. Indians, Cowboys, &c.
HARRY LYNDON, Metropole, Devonport.
Next, New Theatre, Pontypridd.

"GENERAL JOHN REGAN."
Messrs. GRAHAM, BARWELL, and MIRRIELEES' CO.

WANTED Known, Vacant Easter week (North), also April 20, at towns not visited by Mr. Leonard Boyne. Also several vacancies in August.
Enormous success last week, New Brighton.
NEVILL GRAHAM,
Her Majesty's Theatre, Carlisle.

TRAVIS GREEN'S CO.,
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."

WANTED, Wanted, March 15, March 16, March 16,
April 27, May 4, 18 (?), and onwards.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
Wire, TRAVIS GREEN, 3, Dover-mansions, Canterbury-road, Brixton, S.W.

The Greatest Play of the American Plains.
"A TEXAS RANGER."
Successfully Produced by Frank Bertram, G.T., Brighton, Feb. 23.
Under the Direction of Frank Mundill.
The Stockade Scene is, without doubt, one of the Most Exciting Scenes to be Found in Modern Melodrama, and a very big stage effect is produced with the Indians, Rangers, and U.S. Soldiers.—Vide Press.
A Well Presented American Play.—Vide Press.
WANTED, March 23, 30, April 20 (?), May 4, and on, with exceptions.
Coms., FRANK MUNDILL, Pier Theatre, Eastbourne. Next, Crystal Palace Theatre.

"HINDLE WAKES,"
by the late Mr. Stanley Houghton.
The Play that has Broken the Records of 32 Theatres, and is doing even better business on return visits.
WANTED, March 16, 23, Easter, Whit.
EDWIN T. HEYS, Mile End, Stockport.
London Representative, Arthur Jefferson.

THEATRES WANTED.

ARTHUR HINTON

WILL PRODUCE ON

JUNE 1, 1914

AT

GRAND THEATRE, MANSFIELD,

An entirely *NEW* and *ORIGINAL DRAMA* entitled

A MAN'S BEST PAL

By EMMA LITCHFIELD.

Thanks Mr. PERCY B. BROADHEAD for Contracts,
also Mr. GEO. MORTON,
and many offers, but must have equitable terms.

A MAN'S BEST PAL

is

Going to be one of the Successes of 1914.

It will be well Mounted.
A magnificent Cast.

Vacant dates:
July 20 (?), 27 (?)
August 3 (?), 31 (?),
September 7, and on.

A play that will draw all classes.
Book it, have no fear.

HIS INDIAN WIFE

By EMMA LITCHFIELD.

Still going strong.
Always a winner.

First vacant dates,
May 4 (?), 11, 18, 25.

Now booking Autumn.
Vacant:
August 3, 24.
August 3, 24.
Sept. 7, 7.

SLAVES OF VICE

By DENNIS CLYDE.

First vacant date,
August 3, 10, and on.

ALLAH'S ORCHARD

By EMMA LITCHFIELD.

Only vacant date,
March 16. March 16.

WIRE OR WRITE,
ARTHUR HINTON,
This—O.H., Barrow-in-Furness
Next—Grand T., Lancaster.

THEATRES WANTED.

WANTED. Wanted, Wanted,
for
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
by Edward Thane.
March 9 (?), 16, 23,
April 6, 20, May 11, 18, 25.

For
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
by Edward Thane,
April 6, May 4,
June 8, 29, July 6, 27,
and on, with exceptions.

JOSEPH MILLANE.
This, T.R., Leeds.
Next, Hippo., Keighley.

JOHN JACKSON'S NOVELTY CO.
Five ladies (principals), five ladies (chorus), one gent.

"The Men Haters."
Charming Musical Comedietta.

"The Ten Bonny Widows."
Most successful Musical Comedietta.

"The Would-Be Bachelor."
Comedy Duologue.

"After the Honeymoon."
Stirring Dramatic Sketch.

Supported by three vocal turns.

WANTED, Theatres or Halls, Vacant March 9, 16 (?),
Wire for March 9. Wire.
This week, Pavilion, Blackwood, South Wales.
Shares or cert. Guaranteed success.
Home address, 14, Victoria-street, Maidenhead.

WANTED, for the entire, actual Vaudeville Theatre production, Jerome K. Jerome's Comedy, "Robina in Search of a Husband," March 30, to oblige Mr. J. M. Glover, and April 13. Only vacant dates till autumn. Bookings include Manchester, Liverpool, Brighton, Plymouth, Croydon, Blackpool, Harrogate, Scarborough, Buxton, New Brighton, &c. HAROLD V. NEILSON, Vaudeville Theatre, W.C.

ERNEST R. ABBOTT'S "SAPHO."
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ERNEST R. ABBOTT'S "SAPHO."

WANTED, June 1, in or near London, for this always sure draw. A few dates vacant in the Summer, Sept., and Oct.
The Version that has stood the test of time. Last week was our sixth visit to the City of Glasgow, and our second visit to the Metropole, where our gross exceeded previous returns by over £72. Can be played in conjunction with our equally safe attraction, "The Sins of the Rich."
Address, E. R. ABBOTT, King's T., Kirkcaldy.
Next, Gaiety, Dundee.

Messrs. J. R. Codman and Bert Butley's Grand, Original, Comic Pantomime Production, "BOY BLUE."
Harlequin Goody Two-Shoes, the Wicked Squire and the Good Fairy of Honeyland Wood.
Specially Selected Company of First-class Principals. Beautiful dresses. Novel Specialities.
Full Chorus, New Scenery. Everything up-to-date.

WANTED, for above first-class production. March 9 and 16. We travel 40 artistes and 4 tons of scenery. Refer Manager, P. Clement for particulars of show. Fine plant of printing, and have Agent ready to proceed with business immediately. Wire, CODMAN, Hetton-le-Hole.

HORSFIELD AND WOODWARD'S COMPANIES.
WANTED, Managers to note that we can fill emergency dates at the shortest possible notice with Drama, Farce, or Comedy. Wire, 64, Haymarket, S.W. Tel., City 4529.

FRED BENTLEY'S ENTERPRISES.
WANTED, March 23, 30, and onwards, with exceptions, for all star combination; six turns; share or certainty. Add., Bijou Theatre, Isleworth.

MR. MARCUS DRAPER'S
New Production,
"WHAT EVERY WOMAN WANTS."
A Romance of London and Arizona.
By Dennis Clyde.
New Scenery, New Costumes, New Printing, New Music by H. Sullivan Brooke, Lyceum T., London.
WANTED, Wanted, Wanted, Wanted,
April 27 (?) (Midlands),
May 11 (follow Osborne, Manchester),
June 1, 8 (follow Hippodrome, Bolton),
June 22, 29 (follow T.R., Sheffield),
Aug. 3, 10, various on.
Thanks to the following managers for confidence in booking before production, and for contracts: Mr. Fred Fredericks, Easter week (production), Borough Theatre, Stratford; Mr. Fred Melville, Mr. John Hart, Mr. Percy B. Broadhead, Mr. Ernest Dottridge, Mr. Morris Abrahams, &c.
This will be the most beautifully mounted drama touring, so must have equitable terms, and first-class theatres only required.
MARCUS DRAPER, Strand Palace Hotel, W.C.

"TANTALISING TOMMY."
Lyn Harding and Sidney Cooper's Co.
WANTED, Wanted, July 27, and onwards.
GEORGE MALLETT.
This week, T.R. Plymouth.
Next, Cambridge and Oxford.

Mr. Louis Meyer's Successful Farcical Comedy,
"THE CHAPERON."
A worthy successor to "The Glad Eye."—Vide the "Times." Powerful company, including Mr. Leonard Robson. Entire production carried.
Wanted, March 23, to follow Devonshire Park Theatre, Eastbourne; also Spring and Autumn Dates.

WANTED, for Mr. Tom Bowron's production of "Married for Love," April 20, and on, to follow Empire, Holloway, and Shakespeare, Clapham Junction. Entire scenery and special plant of pictorial printing. Address, ARTHUR GIBBONS, 19, Agar-street, W.C. 4936 Regent.

THEATRES WANTED.

MR. AND MRS. F. G. KIMBERLEY'S CO.
WANTED, for the Grand Reproduction of
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
by Mrs. F. G. Kimberley,
May 4, 18, Aug. 10, and on.
Managers are kindly requested to witness the grand reproduction of this intensely absorbing Detective Drama at the
EMPIRE THEATRE, HOLLOWAY, N.,
on April 27, 1914.
Mr. and Mrs. F. G. Kimberley thank the following gentlemen for contracts, pencillings and offers: Mr. W. W. Kelly, for contracts for T.R., Birkenhead, and Kelly's, Liverpool; Mr. Chas. Barnard for contracts for T.R., Aston, and T.R., Smethwick; Mr. Ernest Dottridge for contracts for T.R., Oldham, and Hippo., Bolton; Mr. E. H. Page for Prince's, Blackburn; Mr. Carlton Wallace for contract, Empire, Holloway, &c., &c.
Wanted, May 4, 18, Aug. 10, and various intermediate dates, on.
Wanted, May 4, 18, Aug. 10, and various, on.
Wanted, May 4, 18, Aug. 10, and various, on.
For dates apply,
F. G. KIMBERLEY,
Chestfield House, Coalway-road.
Tele., "Drama."
'Phone, 726 Wolverhampton.

MR. and MR. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
WANTED, for this Great Money-maker, a few Autumn and Spring dates.
a few Autumn and Spring dates.
Now booking 1915 and 1916.
Another great hit at Grand, Nottingham.
Another triumph at Grand, Nottingham.
Another triumph at Grand, Nottingham.
Refer Mr. J. Hague. Refer Mr. J. Hague.
Refer Mr. J. Hague.
Re dates, F. G. KIMBERLEY,
Chestfield House, Coalway-road.
Tel., "Drama"; 'Phone, 726 Wolverhampton.

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ANDIE CAINE'S
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Successful Record-Breaker,
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"DICK WHITTINGTON" PANTO.
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"DICK WHITTINGTON" PANTO.

Owing to the enormous success, I am reproducing the same subject with new scenery and dresses.
Andie Caine as Dame.
Refer Percy Broadhead and Chas. Bush, Queen's, Leeds.

WANTED, Theatres or Music Halls with large holding capacities for production, and few dates to follow. Large cast of first-class artistes.
Fifty people carried.
All coms., ANDIE CAINE, Filey, Yorks.

MR. and MRS. PAUL BECKETT'S CO.,
"VICTIMS OF VICE."
WANTED, Wanted, Wanted, March 23.
Wire for March 23.
Wire for March 23.
Between Belfast and Manchester. Refer Mr. F. M. Thorne, Worksop. Also any manager of any theatre visited.
Re dates, apply, H. BECKETT, Business Manager.
This, Pentre. Next, Playhouse, Stafford.
"THE WOMAN WHO DIDN'T TELL."
Vacant, Aug. 3, various on.

FRED LE CREN'S
Screamingly Funny
Pantomime Burlesque
SINBAD
UP TO DATE.

MISS ADAH LE CREN,
Supported by
Powerful Company
INCLUDING
THE OXOS
AND
24 Chorus.
VACANT APRIL 20, 27, ON.
VACANT AUGUST 3, ON.
THIS WEEK,
Grand, West Hartlepool.
NEXT,
T. R., North Shields.

THEATRES WANTED.

THE SUCCESS OF 1913 and '14.
HERBERT FULLER'S STAR COMPANY.
"MOTHERLESS."
"MOTHERLESS."
Cast of 17. Everything carried.

WANTED, June 8, 15, 22
June 8, 15, 22
(between Bristol and Q., Leeds),
July 27 (follow P., Newcastle),
Aug. 3 (follow South Shields),
Aug. 24 (follow M., Bootle),
Sept. 21 (follow Bury),
Oct. 5 (follow Oldham),
Oct. 26 (follow Nottingham),
Nov. 9, 16 (precede Leicester),
Dec. 7, 21, and various on.
T.B., Sunderland; next, Pavilion, Hetton.

Oh, What a Success!

The Grand Pantomime Revue.

I say the Grand Pantomime Revue.

"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
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"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."

WANTED, Theatres, March 16, 23, 30, also Easter week for this splendid show; 35 artistes; big specialities; beauty chorus. Can play once or twice nightly. Thanks to 17 proprietors for offers for March 9 last week, but was booked by Mr. T. Edward Ward, Gaiety, Burnley, at once after he had heard about the show at Burslem. Come and see it at Olympia Theatre, Coalville, Leicestershire.

Address, BARRETT, 14, Vaughan-street, Coalville, Leicestershire.

MR. TOM BOWRON
presents
Original Powerful Drama
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
By Jack Denton.
Mr. Carlton Wallace has arranged with Mr. Bowron to produce "Married for Love" on April 6, at Empire Theatre, Hollyway, Mr. Wallace having chosen this play for his first original production at the theatre.
Special plant of pictorial printing by David Allen.

WANTED, Theatre for first vacant date, April 20, to follow Shakespeare, Clapham, and on.
Can be played twice nightly.
Address,
TOM BOWRON, c/o Gibbons, 10, Agar-st., W.C.
'Phone, 4486 Regent.

MR. LEONARD BOYNE ON TOUR.
Will visit Manchester, Liverpool, Birmingham, King's Theatre, Glasgow, Theatre Royal, Newcastle, Dublin, Belfast, Leeds, Sheffield, Bristol, Brighton, etc.

WANTED, May 4 (North or Midlands), also Aug. 10, 24, and 31 (seaside only). Only vacant dates. Address, HERBERT DICKESON, New Theatre, Oxford. Next, King's Theatre, Glasgow.

WANTED, Wanted March 9 and 16, for Good Comedy Companies.
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C. 4486 Regent.

TRAVIS GREEN & GRAHAM WINSFORD'S CO.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. P. Housden.
WANTED, Wanted, March 16, 30 (between Walthamstow and Liverpool). Big Theatres for Easter and Whit.
One Company only toured—the original.
Under Personal Supervision.
Horse travelled.
Parade Horses; own riders; working every side-street in the town and surrounding districts.
Beautiful plant of printing. Everything travelled.
Refer any first-class drama house in the Kingdom.
Alex., Sheffield (return).

WANTED, Wanted (through transferring), March 9, 10, 11, to precede Bury St. Edmunds; also March 16 week on, with exceptions.
MISS
LOUIE FREEAR.
Supported by full London Variety Co.
Ten "Star" Turns.
Communications,
JEROME Theatre Royal, King's Lynn.

WANTED, YAMAMOTO and KOYOSHI TROUPE Japanese Equilibrists.
This week, T.R., Shrewsbury. Vacant April 20, on. Theatres Wanted for Own First-class Combination.

CHARLES DRAYCOTT'S
ENTERPRISES.

THE WHITE HOPE.
By IVAN PATRICK GORE.
The greatest sporting drama of the age. A Drury Lane production. Boomed by *Sunday Chronicle*, *Sporting Chronicle*, and all "E. Hulton's, Ltd.." papers. A great novelty and a record smasher.
Many thanks to Mr. PERCY B. BROADHEAD for Contracts (Broadhead Tour), Mr. M. MONTGOMERY, Mr. GEORGE MORTON, Mr. C. F. WRIGHT, Mr. FRANCIS LAIDLER, etc.
VACANT, June 29, Aug. 31, Sept. 7, 28, onwards.

A GREAT DEVOTION.
By Mrs. F. G KIMBERLEY.
A really great play Undoubtedly this talented authoress' finest effort. A "grip" from start to finish. **Vacant August 24. September 14 onwards.**

THE HEART BOWED DOWN.
By Mrs F. G. KIMBERLEY.
A real winner. **Vacant March 30. Wire for March 30.**

THE GREAT WHITE CHIEF.
By LINGFORD CARSON.
Another big winner.
Autumn dates wanted.

GRAND PANTOMIME
ROBINSON CRUSOE.
A really great, funny, and spectacular production. **Dates open in Jan. and Feb.** (Yorkshire or Lancashire preferred). Everything carried with each production. Star casts. Boomed on big lines.

BATLEY HIPPODROME
Now one of the Finest Money-making properties in the North.
NO. 1 ATTRACTIONS ONLY ENTERTAINED.

All communications (and applications for dates for each enterprise) to
CHAS. DRAYCOTT, Head Office, Hippodrome, Batley.

ARTISTES WANTED.

"THE RAG-TIME GIRL."
WANTED, First-class Leading Lady for Title-rôle; Clever Actress; must sing well and dance Rag-time; good wardrobe; long tour with Panto. to follow to suitable Artiste. Also Tip-top Dude. Cliffe Dean write if vacant. Artistes in all lines vacant for Summer write me. WILL PARKIN, New T., Pontypridd; next, O.H., Treherbert.

WANTED, Tall Heavy Lady; dress well; rehearse immediate. Miss Isabel Norman wire if disengaged. TULLOCK, 101, Boston-street, Hulme, Manchester.

WANTED Known, Young Lady can be received by West End manager in his Comedy Company going on tour. Best possible tuition, combined with real experience. Small financial outlay, returnable in salary and share profits. State age, height, and enclose photos, in first instance to Box 6,129, "The Era."

WANTED Known, Gentleman (25) requires Lady or Gent. as Partner, for original Double Turn. Patter, song, clog dance, &c., amateur or smart beginner may suit. Write, particulars and photo, to "MUSIC HALL," Box 6,137, "The Era."

R. C. RAVENSCROFT'S CO.
"THE WOMAN WHO ATONED."
WANTED, Rehearse May, Tall, Dark, Heavy Lady; Lady for Juvenile part, smart comedienne; Gent for Heavy, smart comedian for Dude part; Gent for Second Comedy, Tall, Aristocratic Gentleman and S.M.; Character Actor for Cockney Rough. First-class Carpenter, able to make (open end of April). Lowest summer terms. Refs. BOWEN SMITH, 95, Brixton-road, S.W.

WANTED, Wanted, Few Weeks,
Versatile Character Actress.
CHUMLEY & DAVIS,
24, Pembroke-avenue, Hove.

WANTED, Girl; good, all-round dancer; able to sing; age between 16 and 20; height about 5ft. 2in.; for well-known act; everything found excepting out-door apparel; state salary expected; enclose photo (full length), which will be returned. Address, PRODUCER, 326, Park-road, Liverpool.

WANTED, Theatre Royal, Middlesbrough, Stock Season, commencing Easter, First-class Character Actor, Light Comedian, and Child Actress. Two weeks' address, envelopes to be marked "Stock,"

CHAS. IMESON,
Theatre Royal, Middlesbrough.

'THE MILL GIRL AND THE MINER" TOUR.
WANTED, good Juvenile Leading Man; also good Heavy Man; must dress well; rehearse Gateshead, March 9. Age, height, photos, references, and lowest terms to
STUART LOMATH, 3, George-street, Bishop Auckland.

WANTED, Tenor and Bass, young, for Trio.
Apply, with full particulars, terms, &c., Box 6,136, "The Era."

THE ENTERPRISING AGENCY.
WANTED, Two Gentlemen for Farcical Comedy,
height 5ft. 10½in., slim, about 30.
Room 38, Cranbourn-chambers,
Cranbourn-street, W.C.
(Over Leicester-square Tube.)

WANTED, for Tour, "When Other Lips" and "Life's Sweetest Sins," First-class Comedian. Lowest terms, last two refs., ph tos. imperative. Rehearse immediately. T. ARTHUR JONES, Variety T., Eastleigh, Hants.

WANTED, a Very Small Man for Penley's Parts. Apply at once, with very lowest terms for long Tour. Send height, latest photo, references, and full particulars (enclose a stamped envelope for reply) to DERBY, Lyceum Theatre, Ipswich.

"THE MAID OF THE MILL" CO.
WANTED, Juvenile Gentleman, height about 5ft. 10in.; must have good baritone voice. Full particulars and photo to E. VIVIAN EDMONDS, Palace Theatre, Richdale.

WANTED, Tony (with good script and music); Tina, child speciality; and full company for "MY SWEETHEART" etc. Particulars, photos, terms, CHARLES KEAN, 8, Ridley-place, Newcastle.

WANTED, to rehearse Friday, Gentleman for Sir John Vesey, &c., with S. M.; Juvenile Heavy; Child Actress to look eight; Juvenile (young) and light comedy; Carpenter and Baggage.
Apply, letters only, no callers, to
HENRY DOUGHTY, 23, Hugh-st., Victoria, S.W.

WANTED, to rehearse March 10, Character, Juvenile, and Utility Gents, Chambermaid. Write, A. MELVILLE, 7, Stanhope-road, Highgate, N.

WANTED, for Mr. Jerome K. Jerome's "Robina in Search of a Husband," Young Breezy, Juvenile Gent.; also Comedian for young American part. Twelve weeks' tour. Terms, photos, full particulars, Neilson, The Porthole, Beltinge, Herne Bay.

WANTED, a Gentleman to join West End manager going on tour, in capacity of actor or acting management. Perfect training in either branches guaranteed. Small capital, return in salary and profits. Write, stating age, height, photo, Box 6,128, "The Era."

WANTED, to rehearse March 23, good Actor, to speak Irish brogue, for very short but powerful and intense character part (no comedy), double old Irish farmer (a few lines); also Cockney comedian, very short part to double short character part (a few lines).
Photos (stamped envelope for reply), age, height, last two refs., with addresses, and terms,
CHALMERS MACKEY,
Hippo., Wigan; next, T.R., Halifax.

WANTED, Young Gentleman, of good appearance, for a well-known act.
Must have powerful voice, able to play piano, and dance a little.
Height 5ft. 8-9in.
State age, experience, photo, if any.
Letters, J. H. HARRISON,
Oxford House, 37, Cecil-street, Carlisle.

WANTED, Juvenile Light Comedy Man, for sketch; five weeks' tour. Those in Liverpool or neighbourhood preferred. Apply by letter, enclosing age, height, photo references, &c. A.M., 2, Florence-road, Seacombe, Cheshire.

WANTED, Wanted, Wanted,
Character Juvenile (small part),
for sketch; long tour.
Box 6,153, "The Era."

WANTED, First-class Corney, Joyce, Ayr, Archibald, Justice, Dick Hare, and Mount Severn. Special 6 nights, commencing March 16; rehearse Thursday prior. Possible tour of "A Mother's Six" (Whit) to follow. Terms, references, J. LEICESTER JACKSON, Palladium, Belfast. Glad to hear from Music Hall Artistes who would assist at Manager Jackson's Benefit, Friday, March 20.

"THE HARLEQUINADERS."
WANTED, for long engagement in connection with the above, Smart Young Light Comedian with a voice, or Vocalist able to move well and adapt himself to light comedy.
Rehearse immediately.
Also Concert Party Artistes in All Lines, for Three Companies, commencing June. Full particulars, age, height, salary. Letters only,
FELIX POWELL, Hippodrome, Manchester.

WANTED, Real Good Hebrew Comedian; must be Hebrew born, and able to Play Difficult Part. Write fully and send photo to PETERMAN, 20, Cranbourn-street.

WANTED, Useful People for Small Portable, must be young and do turn; also Pianist.
Apply, WALLACE,
Palace of Varieties, Sutton, near Ely, Cambs.

WANTED, Entire Company, Good Drama Artistes; Long Tour, right people. Rehearse next week. Write full particulars, photos, to BERTRAM MARSH, 84, Milton-st., Southend-on-Sea. No callers.

ARTISTES WANTED.

WANTED, for new revue, Lady and Gentlemen Principals, Chorus and Dancers Apply, by letter only, HARTLEY MILBURN, 22, Leicester-square, W.C.

WANTED, Portable Artistes; good, responsible lady and gent.; capable line and pianist; used to portable stock; terms, refs.
WEBBER, 15, Fraxfield-road, Basingstoke.

WANTED, full Company; also Pianist; used to stock; four pieces weekly; open Monday next. MORTIMER, Charterhouse Arms, Godalming.

WANTED, for First-class Act, touring, Smart Attractive Soprano-Pianist, Solo Violinist, clever Speciality Dancer. Age, height, experience, terms, photo, W. H. SAVILE, 9, Lodge-road, London, N.W.

WANTED, Instrumentalist; also Dancers, Singers (small); knowledge music preferred; for first-class musical act; rehearse Manchester. Full particulars, 20, Sidney-street, Manchester.

SYDNEY T. RUSSELL'S TROUPES.
WANTED, smart all-round Dancers, to rehearse immediately; must be willing to learn to play cornets and drums. Those able to play cornets preferred. Write, with full particulars and photo, age, height, &c., or call,
185, Brixton-road, London, S.W.

WANTED, Little Girl between 11-14; all found; pocket money; good home with lady of assured position. Must have strong voice. Knowledge dancing preferred. Will be carefully brought out. Age, height, photo (returned), Box 6,168 "The Era."

WEST END.
WANTED, Several Smart Young Ladies, good figures, musical,
forthcoming West-End Production.
Address, Box 6,131, "The Era."

WANTED, a few Girls about 14. Strong voices and knowledge of dancing preferred. Call to-night, between 6 and 8. HARRY WATTS, 6, Prospect-hill, Walthamstow.

WANTED, Four Smart and Pretty Dancers for Barefoot Turkish dance, &c.; height, 5ft. 4in; part salary while rehearsing. Apply by letter, enclosing photo, W. BELLAMY, 12, Melbourne-square, Brixton, S.W.

WANTED, Smart Girls (age 15-17); good voices and able to dance well; for first-class troupe; long and comfortable engagement. Photo and partics. to MADGE FENTON, Victoria Theatre, Grange-over-Sands.

WANTED, Wanted, Entries
for £100 Vocal Scholarship
and extra cash prizes.
Mr. Clifton Cooke's
Open Competition
for all voices.

Prospectus from
MR. CLIFTON COOKE.
20e, Bloomsbury-street, W.C.

OPERA, MUSICAL COMEDY, CONCERTS, &c.
WANTED Known, Artistes and Beginners trained and coached in above. Free Audition by appointment. W. COOPER LISSENDEN (Lic. L.C.C.), 34, Stockwell Park-road, S.W.

WANTED Known. Will the applicants to advertisement in last week's "Era" wanting amateur ladies and gentlemen of ability for established repertoire co. kindly send their lowest terms for long engagement? Replies sent and photos will be returned this week. Box 6,146, "The Era."

ARTISTES' WANTS.

WANTED Known, BESSIE RAIMON, vacant as Nurse, Chambermaid, &c.; smart or comedy; own dress and song if required. C/o "The Era."

WANTED Known, clever Child Dancer and Actress is open for Cinema Engagements

M. C., c/o Cumings, Muswell Hill.

AMATEURS, PUPILS, &c., WANTED

WANTED Known, how to start on the stage, properly and successfully; songs, sketches, tuition, rehearsals; start direct; convenient terms. D'ALBERT, 3, Stansfield-road, Stockwell, S.W.

WANTED, Lady and Gent.
Those desirous of experience.
Letters, NORMAN, c/o Post Office,
Aldershot.

WANTED Known, Advertiser producing Scena, can include two Ladies and one Gent. Preference to good amateur vocalists. 62, St. Stephens-avenue, Shepherd's Bush.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

CINEMA and VARIETY STAGE.
WANTED, Beginners to call or write. SHANKS AND CO.,
15a, Electric-avenue, Brixton, S.W.

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S
PANTOMIME
PRODUCTIONS.
Xmas, 1914.
WANTED, Artistes in all lines for next Xmas; Principal Boys, Principal Girls, Comedians, Ladies for Chorus, Musical Conductors, &c. Address, with full particulars, and say where can be seen working for the next three weeks to THOS. SWINTON, Queen's Arms Hotel, Widnes. Tel. No. 191.

MISCELLANEOUS.

WANTED, Young Gentleman as Assist. Manager; Long Tour; cash security (returnable in full), £25. Send particulars, photo, &c.
BERTRAM MARSH, 84, Milton-rd., Southend.

WANTED, Good General Clerk; must understand Book-keeping.
Apply immediately to F. AND H. REEVES, Variety Agents, 331, Brixton-road, S.W.

WANTED, Operator (D. C. and A.); used to Gas Engine and Generator; must be reliable and sober. Fullest particulars, references, and lowest, to B. KENNEDY, Empire, Smethwick.

WANTED, Stage Assistant, to travel with illusionist; one with knowledge of mechanics and carpentry preferred. Apply personally to LE ROY COMPANY, 52, Hatton-garden, E.C.

WANTED, Carpenter or Baggage Man, not more than 5ft. 7½in., slight built, capable of small part in Sketch, with small boy or girl (14) preferred. Letters only, with full particulars, terms, references, &c., to A. & H., 1, Benedict-rd., Brixton, S.W.

WANTED, Wanted, Carpenter, Immediately.
Own Tools.
Portable. Refs.
WEBBER, Hippodrome, Basingstoke.

WANTED, Wanted, for few weeks, Practical Carpenter, own tools.
CHUMLEY & DAVIS,
24, Pembroke-avenue, Hove.

WANTED, by Artist, practical Carpenter, engaged in Hall or Theatre, to share business and shop; town. Address, Box 6,156, "The Era."

WANTED, Immediately, a good Billposter; about thirty years' old; to post at least 600 sheets of printing per week and to assist generally. Good wages to a quick, steady man.

Apply, with salary required,
A. J. WITHERS, Manager,
New Hall, Bargoed, S. Wales.

MISCELLANEOUS.

WANTED, Wanted, First-class Producer,
Wanted, First-class Producer,
Wanted, First-class Producer,
Wanted, First-class Producer,
Wanted, First-class Producer,
Wanted, First-class Producer,
Wanted, First-class Producer,
who
Répertoire of Eight Strong Dramas
for
AFRICAN THEATRES TRUST, LTD.
AFRICAN THEATRES TRUST, LTD.

Sail early in April.

Apply,
RUFE NAYLOR,
41, Charing Cross-road.

WANTED, Hustling, Gentlemanly, Tactful, and Fully Experienced Managers for Provincial Continuous Cinematograph Theatres, to work to instructions. Must be strict disciplinarians, thoroughly accustomed to show business, in various methods of advertising, and capable (if necessary) of procuring valuable position for publicity matter. Full particulars, by letter only, stating salary expected, and marked "Provincial Managers," Hanover Syndicate, 75-77, Shaftesbury-avenue, W.C. No stamps or original references.

WANTED, Travelling Assistant General Manager, to a Provincial Cinematograph Co. Useless unless an expert judge of films, with thorough knowledge of all departments. Full particulars, stating salary expected, together with references, which must bear the strictest scrutiny. Letters only, marked "A.G.M.," Hanover Syndicate, 75-77, Shaftesbury-avenue, London, W. No stamps or original references.

HARVEY and STANTON'S SKETCH CO.
WANTED, Good Carpenter, capable of small parts, to combine baggage; recent refs. and lowest terms and full particulars height, &c. GEORGE HARVEY, Grand Cinema, Basingstoke.

WANTED, for Pickard's Panopticon, Glasgow, Smart Doorman; used to Billing and Assist on Stage; also reliable Carpenter; hustle and assist generally. Full particulars, terms, PICKARD, 115, Trongate, Glasgow.

WANTED Known, well-known London Manager requires Post as Manager or Secretary of provincial music hall or theatre; thoroughly experienced in all branches; 14 years' experience; highest references; could influence bookings, if necessary. Box 6,152, "The Era."

WANTED, Wanted, Known.
C. HARRY DOXFORD,
The Well-known Variety and Picture Hall Manager, at present General Manager of the Empire, Hawick, will be at liberty after March 14 for Variety or Picture Hall. Scotland preferred. Over nine years' experience. All coms., Empire, Hawick.

WANTED, by Business Manager, to represent a good new act, large or small.
Particulars,
Box 6,167, "The Era."

WANTED Known, intelligent, energetic Man (30), with vast experience in amusement line, seeks Situation as Manager or Representative for first-class firm only. Experience as manager includes largest exhibition in London and largest amusement park on the Continent, involving systematising and complete organisation. All communications to Box 6,162, "The Era."

WANTED, Wanted, Wanted, Wanted,
Immediate Engagement as
Business Manager, Resident or Tour;
Kinema or Varieties.
Advance or Acting Management;
12 years' experience.

L. W., Delbury House,
81, Chippenham-road, W.

WANTED, Engagement, by DICKY BIRD, Practical Carpenter and Stage Manager. Resident or tour. Theatre or Music Hall. Excellent refs. Can open Monday. Address, 5, Stratford-av., Bordesley, Birmingham.

WANTED, Engagement by First-class Practical Carpenter, Bench-hand. Tools; abstainer; good refs.; can open at once. Wire or write. JAMES, Post Office, Belper.

WANTED, Engagement as Stage Carpenter and Scenic Artist; can make and model props.; own brushes and tools; life abstainer; willing and obliging; capable of controlling stage and staff; once or twice nightly; quick programmes. Terms moderate for long engagement. Write or wire to JAMES SADLIER, 6, Chestnut-grove, Bootle, Liverpool.

WANTED Known, Doorman-Biller, experienced; late West's "Our Navy"; 6ft.; or Doorman and Caretaker, with wife; good refs.; dis. J. P., 48, Bellefields-road, Brixton, S.W.

WANTED, Engagement as Valet Dresser or A.S.M.; ten years with leading actor-manager; thoroughly capable; excellent refs. E. T. S., 41, Epple-road, Fulham-road, S.W.

WANTED, Situation, by Widow Person: would take housekeeper or dresser to professional lady. Address, Mrs. TURTON, 24, Fore-street, Seaton, Devonshire.

WANTED, Engagement, by Widow, smart, refined, as Dresser; splendid needlewoman; pay-box; any place of trust; willing to be useful in any way. M., 27, Fairlawn-mansions, New Cross Gate, S.E.

WANTED, Engagement as Costumier Wardrobe-Mistress; experienced in Shakespearean, Classical, Old English, Comedy and Revue work; excellent refs. WARDROBE MISTRESS, 41, Epple-rd., Fulham-rd., S.W.

MUSICIANS WANTED.

WANTED, thoroughly experienced Pianist-Conductor (capable for Organ), for high-class Cinema Theatre, North London; to open Monday next.
The best of references indispensable.

Write to F. W. PURCELL,
South Side House, Dalmeny-avenue,
Tufnell Park, N.
Only those in London or suburbs need apply.

CLYDEBANK THEATRE.
WANTED, open at once, Pianist-Conductor; thoroughly experienced; Drama and Varieties, and able to play to Pictures. State particulars, terms, PICKARD, 115, Trongate, Glasgow.

WANTED, Leader, 'Cello, Bass, Flute, and Oboe (flat pitch), April 9 to 18;
first-class musicians only.
Applications, giving experience, references, and terms, two performances daily, to
JNO. R. HUDDLESTONE,
General Manager, Winter Gardens, Blackpool.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, a thoroughly experienced First-class Violiniste (Leader); must be able to efficiently Lead an Orchestra of eight ladies; well up, and capable of playing to pictures; good salary. Also a first-class Lady 'Cellist. BROWN, La Scala, Dundee.

OPERA HOUSE, DUDLEY.
WANTED, immediately, First-class Violinist (Leader); must be thoroughly experienced in all branches of the business. Apply, with lowest inclusive terms, with last two references, to MANAGER, Opera House, Dudley.

WANTED, Leader and Band for Tenting; must be steady and reliable; thanking all artistes and agents who wrote in; vacancy filled up. A. FOSSETT, Circus, Henley-in-Arden.

WANTED, First Violin and 'Cello: open Monday; used to twice-nightly varieties; competent men only; terms, refs. BECKETT, M.D., Poole's Palace, Cheltenham.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted.
April 1,
Young Lady Violinist;
Also Experienced Lady Orchestral Pianist;
both combine solo singing if possible;
to join First-class
English Ladies' Orchestra
touring Switzerland.
Please apply direct to
MACGREGOR,
Gambrinushalle, Bale,
Switzerland.

WANTED, good Leader, Viola, 'Cello, Orchestral Pianist, for long summer season; Bassoon and Horns for odd weeks; Lady Orchestral Pianiste, for restaurant. Particulars to Box 6,147. "The Era."

WANTED, Four First Violins, Oboe, First Flute, Principal Viola, and Clarinet, to complete orchestra in high-class Provincial variety theatre. Applicants must be good players, and used to variety business. Apply, Box 6,166 "The Era."

WANTED, Wanted, Good First Violin, act as Conductor when required.
MILTON BODE,
Theatre, Reading.

WANTED, Lady Solo Violinist (first class) to play with Organ and Piano; evenings only; permanency to real good player. Apply, stating terms, to Empire Picture Theatre, Southampton.

WANTED, Wanted, Solo Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Wanted, Violin and Cornet, open March 16; Picture Palace; lowest terms for permanency.
J. HOLROYD, Tynewydd, Old-road, Llandudno.

TOWER BALL ROOM, MORECAMBE.
WANTED, Good Violinist, to combine Piano. State age, references, and lowest terms. Letters only. BROWN, Carlton House, Bradford.

WANTED, Violinist and 'Cellist, for small Orchestra; first-class players; soloists; must know Alders and Tavans arrangements; give references; liberal salary. Box 6,144 "The Era."

WANTED, at once, for Royalty Theatre, Chester, First-class Violinist; used to Drama and Variety Work. State age, experience, and salary required to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Wanted, High-class Violinist, Soloist;
also Brilliant Pianist for highly-refined Musical Act. Full particulars, if possible, photo, to Box 6,165, "The Era."

WANTED, Violinist who can play Piano. High-class music. About two months (Easter). CONDUCTOR,
98, Talbot-road, Blackpool.

OCEAN LINER BANDS.
WANTED, Violin, 'Cello, and Piano Players.
J. O. SHEPHERD,
11a, Myrtle-street, Liverpool.

WANTED, good Solo Cornet; also good 'Cello. Both must be well up in varieties and pictures; must be reliable; to open March 9, 1914. Apply, RANDALL WILLIAMS, Palace, Ferryhill.

WANTED, good Cornet Player, immediately, to teach girls to play same.
Lessons can be given in spare time.
Apply, SYDNEY T. RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Wanted, Wanted,
Brilliant Solo Cornet; ex-Army man; for established military band; long engagement, South Coast. Box 6,158, "The Era."

Sedgwick Jungle on Tour.
WANTED, Solo Cornet, Bombardon, Double Drums. Join at once.
SEDGWICK, Barrow-in-Furness.

WANTED, Double Bass Player; used to High-class Variety; A.M.U. rate; open March 9. Apply, T. MURGATROYD, Palace Theatre, Huddersfield.

WANTED, good Euphonium Player, for old-established Town Band.
Terms shares.
Apply, TROTTI, Rosemont, Market-st., Torquay.

WANTED, Lady 'Cellist, for Hotel; good Soloist and Sight Reader; good appearance; six or eight weeks, or possible permanency; photo. A. C. W., 18, Clarence-square, Brighton.

PALACE, CAMBERWELL, S.E.
Managing-Director, Chas. Gulliver.
WANTED, 'Cellist (A.M.U.); experienced in twice-nightly varieties. Salary, 38s.
References to HENRY W. MAY, Musical-Director.

WANTED, 'Cellist, experienced in Variety (non-union), from April 9 to 18, and May 30 to Sept. 12. Salary £2 5s. per week. State age, experience, and refs. Box 6,138, "The Era."

WANTED, Wanted Wanted,
Oboe, Bassoon, Tenor Trombone;
ex-Army men; for established military band; season, South Coast. Box 6,159, "The Era."

WANTED, for British India, Sailing March 10, from Southampton, Young Lady Pianist, for Musical Act, with stage experience.
Return Fares, Board, Lodgings, Costumes, all extras provided.
Photo, age, full particulars, first letter.
Twelve months' engagement.
GANNON'S VARIETY AGENCY, 163, Gloucester-road, Bristol.

WANTED, Brilliant Pianist; play Varieties and Pictures; read MS. at sight, transpose, memorise. Refs. and lowest terms for permanency to TOM FYALL, Imperial T., Newton Abbot, S. Devon.

WANTED, good Pianist; to play also Violin. Five or six weeks Blackpool (Easter).
DIRECTOR EDWARDS,
98, Talbot-road, Blackpool.

WANTED, to open Monday, March 9, brilliant Pianist used to variety;
Permanent position for real good man.

Write, stating terms and full particulars, and enclose references,
REA, Palace, Gloucester.

WANTED, immediately, Smart Picture Pianist for Provincial town; must extemporise and read at sight; good salary. STUART, 8, Argyll-place, Regent-street, W.

WANTED, Young Lady Pianiste-Vocaliste; country public.
30s.; out. Address,
Plough Hotel, West Melton, nr. Rotherham.

WANTED, for Permanency at Theatre Royal, Colchester, Drums, Clarinet, Cornet, Base, and Violin. Apply, with full particulars, references, and lowest terms; to open March 16. S. LIPMAN, Theatre Royal, Canterbury.

WANTED, Lady Musicians—all instruments, especially Brass, Oboes, Trombones.
All particulars to
Box 6,164, "The Era."

THE WHITLEY PLEASURE GARDENS, LTD., (Twice Daily.) WHITLEY BAY. (Six Days.)
WANTED, Full Orchestra, to open on or before Monday, June 1, until end of Sept., or later. State terms. Only absolutely first-class performers apply to
PERCIVAL GOFFIN, Gen. Manager and Director of Music.

MUSICIANS WANTED.

Telegram.

WANTED, Wanted, at once,
LADY PIANIST,
LADY PIANIST,
LADY PIANIST,
LADY PIANIST,
LADY PIANIST,
LADY PIANIST,
LADY PIANIST,
LADY PIANIST,
to join a Musical Act,
one who would like to go to British India
for one year.

Free fares,
board, lodging, and costumes.

Wire or write.
Send lowest terms, photo.

THE EMANUELS,
Park Hall,
Cwmcarn (Mon.).

WANTED, Lady Musicians for High-class Concert Party (Violin, 'Cello, and Clarinet).
PHIL PIERING'S PRODUCTIONS,
Addison House, Whitney-road, Leyton.

WANTED, Musicians, Orchestral and Military Band. Competent men of good character need only apply. Beginners don't waste time. Kessels and Co. beg to announce that Arthur Cowen's famous "Royalty" Orchestra at present at liberty. One of the finest in the kingdom. Also L. D. Danel's Trios and Quintette. Second to none in London, &c., &c. Rehearsals every Tuesday and Friday, 3 till 5. Apply, Musical Director, W. T. PARSONS, c/o Kessels and Co., 57, Berners-st., W.

LLANDRINDOD WELLS.
PAVILION SPA GROUNDS and GRAND PAVILION.

WANTED, Good Orchestra, from Whit to October. Excellent opportunity for really high-class combination. Indoors when cold or wet; Terrace, overlooking bowling greens and tennis courts, when fine. Llandrindod is packed with visitors of the very best class from Whit to October. Full details and best sharing terms, or rent, to JOHNS, 4, Cardiff-rd., Newport, Mon.

WANTED, all Instruments for Orchestra; Ladies or Gents.; pictures and variety. Lowest terms for perm. in first letter. ETHEL LESLIE, Cinema Palace, Benwell, Newcastle.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors.
Military or String Bands of any number supplied.
All the principal players of London are members.
Address, SECRETARY.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED Known. Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

MUSICAL DIRECTORS' SECTION
OF THE
AMALGAMATED MUSICIANS' UNION.
WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

WANTED, Immediately, Ladies Solo Cornets, 'Cellists, Violin, and Viola; to open March 7; not London. Apply, with instrument, from 10 a.m. KARL 99, Brick-lane, Shoreditch, London, N.E.

WANTED, Ladies to note that the L.A.M.U. meeting is postponed until March 17, at 10.30 a.m. All invited. Rehearsals Wednesdays, free, at 10 o'clock. KARL, 99, Brick-lane Shoreditch, N.E.

MUSICIANS' WANTS.

WANTED, Engagement by Smart Young Musical Director. First-class Arranger and Composer. Exceptionally fine references. Would take over Revue, or such like. Address, DIRECTOR, 44, British-street, Bow, E.

WANTED Known, First-class Musical Director (Pianist) seeks Re-engagement, touring, musical comedy, revue, or light opera. Address, CONDUCTOR, 1, Hillfield-gardens, Muswell-hill, N.

WANTED Known, Musical Director (Violin), desires change; pictures, variety, &c; good repertoire; excellent refs; every experience. Add., VIOLIN CONDUCTOR, Pal., Broxburn, Edinburgh.

WANTED, Wanted, by Pianist, Mus. Dir. Concert Party or any bus. Large Library. MUSICAL DIRECTOR, 67, Edinburgh-road, Liverpool.

WANTED Known, SYDNEY GRAHAME, the Accomplished Conductor and Brilliant Pianist. Now disengaged. Any business. Splendid library. Excellent refs. 82, Earle-street, Yeovil, Somerset.

WANTED, by Violinist, many years' solid experience all lines; engagement, Monday; Conductor or Leader; theatre, variety, or pictures. Terms ARESKOG, 33, Truro-road, Bedminster, Bristol.

WANTED, Wanted, Wanted, Known,
SYDNEY DAVIES,
Violin Conductor. Disengaged. All-round experience. Splendid references. Bang up-to-date. 25, Regent-road, Hanley.

WANTED Engagement as Leader, for Tenting Season with Circus.
Experienced. Good Repertoire.
Apply, MATT CORBETT 41, North-gardens, Brighton.

WANTED, Engagement, Violin (Leader); First-class experience all lines; good tone; highest refs. Address, V. A., 42, Havelock-street, Stoke-on-Trent.

WANTED, Engagement by good First Violinist; young, steady, and reliable; can supply excellent references. VIOLINIST, 11, Sidney-street, Commercial-rd., E.

WANTED, Engagement, Violinist; 2nd, 1st, or Rep.; experienced all lines; excellent refs.
VIOLINIST, 93, Meredith-street, Crewe.

WANTED, Engagement by First-class Orchestral Violinist, thoroughly experienced and reliable. Excellent references.
VIOLINIST, 8, York-grove, Queen's-road, Peckham, London, S.E.

WANTED, Engagement, Violinist; steady and reliable; thoroughly experienced all lines, any business; Variety, Drama, or Pictures. Apply VIOLINIST, c/o Godfrey, 1a, Lower Ravenscar, Chesterfield.

WANTED, Engagement by Good Violinist; plays Clarinet; experienced; good ref. Wire or write, VIOLIN, 150, New-street, Burton-on-Trent.

MUSICIANS' WANTS.

WANTED, by Cornet and Double Drums, permanent or season; experienced any business; steady and reliable; first-class refs. Just finished panto. H. B., 29, Market-street, Maidenhead.

WANTED, Engagement, or Deputising, by Clarinet. Young; any business.
Disengaged March 9. Apply,
CLARINET, 125a, Whitehorse-rd., W. Croydon.

WANTED Known, Disengaged, Solo Clarinet; any business; highest references; experienced all lines and reliable. COWIE, 23, Pembroke-street, Aberdare, S. Wales.

WANTED, Engagement, Clarinet; experienced all lines; age 27; excellent refs.; permanency or other business. Apply, E. BAYLISS, Clarinet, 133 Holm-street, Glasgow.

WANTED, Engagement, by well-experienced Clarinet; steady and reliable; good refs.; Midlands preferred. J. WIGGINS, 128, Burgess-street, Grimsby.

WANTED, by Bassoonist (late 4th Dragoon Guards), situation; orchestral or military. Excellent refs. Apply,
MR. KNIGHT, 18, Francis-street, Brighton.

WANTED, by Bassoonist; A.M.U. terms; good refs.; sober and reliable;
Military preferred.
A. V., District-road, Ashford, Middlesex.

WANTED Known, Double Bass (four strings), open for dance business. Deputising or permanency, in London.
GEO. WHITE, 86, High-road, Stamford Hill.

WANTED, by Double Bass, Engagement in Hotel or Restaurant.
M. P., Orchestra,
Royal Adelaide Gallery, 436, Strand, W.C.

WANTED, Engagement by Double Bass; good, all-round experience; steady, reliable; good references. BASSO, 88, Gaisford-street, Kentish Town.

WANTED, Engagement, as Trombonist, Tenor or Bass;
at liberty through closing.
M. KETCHLEY, 56, Halton-road, London, N.

WANTED, Engagement by First-class Trombone. Just finished tour. Experienced. Any business. Address, PERCY HILL, Stockdale, East-street, Leicester.

WANTED, Engagement by Trombonist; good refs., steady and reliable; A.M.U.; could open at once; Military or Brass preferred. TROMBONE, 90, Upper Clapton-road, London, N.E.

WANTED, Engagement, by experienced Trombone; any business; can also combine good bass voice. TROMBONE, c/o Miller, 162, Stockwell-road, S.W.

WANTED, by Good French Horn, Summer Engagement. Wide experience. Reliable. Abstainer. First-class references.
H. CLARE, H.M. Theatre, Dundee.

WANTED, Wanted, Engagements by Experienced Lady 'Cellist.
London only. Evenings preferred. Box 6,169, "The Era."

WANTED, by Brilliant Solo and Orch. 'Cellist, engagement; disengaged March 30; highest refs.
Box 6,095, "The Era."

WANTED, Wanted, Re-engagement by 'Cello.
Apply, 'CELLO,
76, Rye-lane, Peckham, S.E.

WANTED Known, Brilliant 'Cellist (solo) seeks engagement for three weeks.
Apply, 'CELLIST, 27, Heathwood-gardens, Charlton, S.E.

WANTED, Wanted, Engagement, by experienced 'Cellist;
London or suburbs.
Box 6,135, "The Era."

WANTED, Engagement by 'Cellist (Male); Picture, Variety, or Café.
9, Windermere-road,
Ealing, W.

WANTED, Summer Engagement, by Young, Experienced Flautist. Soloist, and well up in Concert business; high or low pitch; first-class testimonials. Apply, J. LAZARUS, H.M.'s Theatre, Dundee.

WANTED, by Flautist, Summer Engagement; thoroughly experienced; Soloist; excellent refs.
H. LYTTLER, Municipal Orchestra, Cheltenham.

WANTED, Engagement by Flautist, through reduction in Orchestra. Experienced all lines. Good ref. Can open at once. London only. FLAUTIST, 57a, New King's-road, Fulham.

WANTED, Engagement, Flute, Piccolo Soloist, reliable, any business, or season Seaside, Military or String. PENFOLD, 59, Cleveland-gardens, Barnes, London.

WANTED Known, Organist, disengaged; thoroughly competent; used to 4-manual organ; six years' experience with Pictures.
ORGANIST, 11, Church-road, Acton.

WANTED, Engagement by first-class Pianist-Organist; thoroughly experienced orchestral player.
4, Fulham-place, Maida-hill, London, W.

WANTED Known, MAUD ESTLIN GRUNDY, Harpist, at liberty for Summer Season Engagement. 78, Parkhill-road, Hampstead.
'Phone, 167 Hampstead.

WANTED, Re-engagement by Harpist (Lady). Experienced Orchestral.
Write, HARPIST,
5, Beechdale-road, Brixton Hill, S.W.

WANTED, Engagement, by Experienced Harpist and Violinist. At liberty March 23. BROS. HARGREAVES, 22, Pontefract-road, Barnsley.

WANTED, by Gent (20), Engagement as Relief Pianist for pictures.
L.,
29, Aldbridge-street, Surrey-square, S.E.

WANTED Known, Lady Pianist desires Berth; Pictures, Hotel. Experienced and reliable.
A., 19, Rona-road, Hampstead, N.W.

WANTED, by first-class Pianist and Accompanist, Engagement with good Concert Party as soon as possible; touring preferred. Miss IRIS WYNDHAM-ROBINSON, Mansfield House, Clifton-road, W

WANTED, Engagement (permanency), by experienced, reliable Pianist, combine 2nd Violin; orchestra or self; drama, variety, pictures; good refs., abstainer. State full particulars, terms, wires, please prepay, N.E. or Eng and preferred. MANTON, 56, Main-street, Ayr, N.B.

WANTED, Engagement, First-class Pianist & Organist, combine Violin. Pictures, Hotels, &c. Experienced, good refs. Open at once. HAMPTON, 14, South Western-rd., Twickenham.

WANTED Known, Orchestral Pianist and Soloist, well experienced; now disengaged. Restaurant or Picture Palace. London only. Write, L. A., 346, Ladbroke-grove, N. Kensington.

WANTED, Engagement, by Lady Pianist; thoroughly experienced variety, pictures, &c.; orchestrial and solo; good library. Box 6,143. "The Era."

To Cinema Proprietors and others.
WANTED, by a Lady (23), Engagement to play Piano. D. C., 27, Benhill-road, Camberwell.

WANTED, Engagement, by Pianist, for pictures (relief); strong memory, good improviser; would assist otherwise; terms moderate. G. LAMSON, 24, Offerton-road, Clapham, S.W.

WANTED, by first-class Pianist-Organist, accomplished and brilliant soloist, Engagement; 10 years' sound orchestral experience. Box 6,148 "The Era."

WANTED, Engagement by Double Drummer; Sym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest refs. for all kinds of work. S. GOLDBERG, 94, Sclater-street, Shoreditch, N.E.

MUSICIANS' WANTS.

WANTED, by Young Lady, position as Relief Pianiste for Cinema. Memorising and sight reading. Experienced. E. B. 10, Rochester-terrace, Camden Town, N.W.

WANTED, Engagement by Lady D. Drummer; Tym. and Effects.
MISS HARRIS,
c/o Karl, 99, Brick-lane, Shoreditch, N.E.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 677 Ilford.

WANTED Known, KARLS' TYROLESE LADIES' ORCHESTRAS Now Booking Engs. All Excellent Artistes. Any work Smart uniforms; enormous library. L. and M. KARL, 99, Brick-lane, Shoreditch.

WANTED, Wanted, Known,
MISS ZETTE HANDEL.
All coms., 37, Hargrave-mansions, Upper Holloway. Orchestra and Trio.

WANTED, Wanted Known,
MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA.
(Any number.) Quartette, Trio. Liberty for Pictures, Café, &c. Highest refs. 64, Langham-road, Blackburn.

WANTED Known, MME. WINTERNITZ Ladies' Orchestras, now booking; only first-class players; trios, quartettes supplied; exceptionally fine trio at liberty. Extensive library. Opera, 5, Albert-street, Regent's Park, N.W.

WANTED Known, MADAME WALTERS' ORCHESTRAS, Ladies or Gents; first-class artistes; for Pictures, Hotels, and Seaside Engagements. For terms, apply, 46, Fitzroy-st., W.

WANTED, Re-engagement by most successful Young Ladies' Trio, Piano, Violin, and 'Cello; disengaged end of April; first-class hotel, hydro, or café preferred. Box 6,122, "The Era."

WANTED, by Brilliant Cinema Trio, Piano (R.A.M.), Violin, and 'Cello (soloist). Shortly disengaged. Experienced. Extensive, classical, and up-to-date library. AINSWORTH, 76, Barrington-road, Brixton, S.W.

WANTED Known, Trio seeks engagement for three weeks. Violin, piano, 'cello, library essential. Apply, GUSTAV LOSER, 27, Heathwood-gardens, Old Charlton, S.E.

WANTED Known, experienced Ladies' Trio, or Violinist and 'Cellist, soloists, disengaged March 14; hotels, restaurants, &c. Box 6,150, "The Era."

WANTED, Wanted, Known,
THE CELEBRATED ROSSINI QUARTETTE
are disengaged after Feb. 14, for High-class Cinema (London or provinces). Highest refs. ERNEST VERDI, 74, Parma-crescent, Clapham Junction, London, S.W.

WANTED, Wanted, Wanted Known,
Military Band
of high reputation
have vacant
August and September
for good engagement.

Particulars, C. D. R.,
Bookstall,
Highams Park, Essex.

WANTED, Wanted, Engagements by well-Known London Orchestra.
Refined Musicians only, and any number up to 25. Disengaged at Easter and Whitsun; also after London season for Pier Pavilion, Spa &c. Smart and costly uniforms. Extensive repertoire up to date.
Box 6,100, "The Era."

BRITISH COLONIAL BAND.
WANTED, Engagements, any number; String or Military. LIEUT. H. HAMILTON,
1a, Bangalore-street, Putney, S.W.

CIRCUS ARTISTES WANTED.

WANTED, for Tenting Season, Ireland, open Easter Monday, Good Speciality Acts; three bars; trapeze; riders with own horses; juggler, and acts suitable for Circus Ring. Good Leader and Band. Also, Tentmen, Grooms.
Apply,
CHADWICK,
88, Francis-street, Hull.

WANTED, Artistes in all lines; Comedians, Dancers, Specialities, Chinese Conjurer, Bandsmen (Brass), Electrician, smart young Billposters who can cycle, Property Men, Chauffeur (able to repair), Groom, Canvas Men, and useful people; tenting Ireland; everything made comfortable. Tour runs seven months. All particulars, B. BERNARDO, G.P.O., Belfast.

CIRCUS ARTISTES' WANTS.

WANTED, Monday next, and onwards, by JACK LA DOR, jun.
A real, good, live Tumbling and Talking Clown, or Auguste. Wire or write. This week, Grand Theatre, Luton. P.A., 82, Church-street, Luton.

MUSIC HALL ARTISTES WANTED

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Variety Acts (nothing too big) for Thursday, March 12, 13, 14 (three nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate. Silence a polite negative.

WANTED, for Scotland, Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to
THE B.B. SCOTTISH VARIETY AGENCY,
81, Dunlop-street, Glasgow.
Wires, "Bennell, Glasgow."
'Phone, 5485, 5486, 5487, Central.
Booking Manager, Stephen Slinger.

'Phone, 4932 Central.
Telegrams: "Performing, Glasgow."

J. CUMMINGS,
Variety and Dramatic Agency,
12, Renfield-street, Glasgow.

WANTED, Talent, all Lines,
Immediate and Future.

WANTED, Wanted, Wanted, Immediately, Tops, Bottoms, Middles, and Acts of all descriptions. First-class Doubles and Singles especially. Write, stating absolute lowest terms, together with photos, date sheet, permanent address, and all other particulars to

HORSFIELD & WOODWARD,
Theatrical and Variety Agents,
64, Haymarket, London, S.W.
Telephone, City 4529.

WANTED, for Palais de Crystal, Jersey, during May, June, July, Aug., and Sept., smart Comediennes and Dancers; also Smart Young Lady Vocalists, and a smart Young Lady Pianiste, read manuscript at sight, transpose, &c. Write or call, SINCLAIR'S AGENCY,
118, Kennington-road, S.E.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 9, and on.
NORTH AND SOUTH.
Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 9, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted,
Acts of Every Description
for Immediate and Future Dates.
Send full particulars.

WANTED, Wanted, Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG.
March 2, until further notice,
Vaudeville Club, Charing Cross-road, London.
SCOTCH
KELLY,
March 2, London Pavilion, W.

QUICKLY.
WANTED, TWO BIG TOPS, for March 23.

Wire,
CHAS. HAND'S AGENCY,
167, Islington,
Liverpool.

NEW HALL,
BARGOED,
SOUTH WALES.
WANTED, Wanted, Wanted, Wanted,
April 20, on,
Variety Artistes
in All Lines.
Apply, A. J. WITHERS, Manager.

NEW HALL,
BARGOED,
SOUTH WALES.
WANTED, Wanted, Wanted, Wanted,
a Few Good Variety Turns
for
March 9,
for Bargoed and Blackwood.
Apply, A. J. WITHERS, Manager.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK Electric Picture Palace, Peterhead.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One performance Only.
WANTED, First-class Artistes (no amateurs) in all lines working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance and reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1-2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Artistes, All Lines, Musical Acts, Novelties, new to district. Lowest terms, P.A., lithos, &c. Possible two weeks' work. TOM FYALL, Imperial Theatre, Newton Abbot, South Devon.

WANTED, Wanted, First-class Acts, in all lines.
New to S. Wales.
Also Good Comedy Acts.
ANDERSON, Hippodrome, Pontycymmer.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.

Simpkins' Palace, Winchester.

WANTED, for March 9 and 16, Small Troupes of every description; new to the Midlands. Also Acts of every description for dates ahead. State where can be seen. UNIQUE AGENCY, 288, Broad-street, Birmingham.

FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted,
Star Tops, Star Bottoms.
Artistes all lines.
Specialities, Refined Comedy Duos.
Musical Comedies, Revues, &c. March 16, 23, 30. Bookings, terms, first instance, 1, Cross Flatts-drive, Beeston, Leeds. 'Phone: 4195.
Wires: "Alarm," Beeston, Leeds.

PALACE THEATRE OF VARIETIES,
LUTON.

30 Miles from London.

WANTED, Monday next, March 9,
Good Funny Comedy Act.

Rock bottom lowest fill in terms to
MARK LORNE.

WANTED, Acts of every description new to Pontypridd and Llanelly,
March 23, April 6.
Combination terms.
WILL MURRAY,
Hippodrome, Hulme, Manchester.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.,
79, West Regent-street, Glasgow.
'Phone 3712 Douglas. Wires, "Recalls, Glasgow."
WANTED, Artistes in all lines for Immediate and future dates.
Terms, date sheet, photos., to
WM. HOWGATE, General Manager.

Kendall's Agency, 63, Highcross-street Leicester. 'Phone, 4214. Telegrams, Mascots.
WANTED, Big Acts, Monday. Comedy Acrobats, Spectacles. Anything big Wire for March 9, Midlands. Thanks for wires last week.

FRED DURHAM'S AGENCY.
WANTED, Artistes in all Lines.
8/3, Cranworth-gardens, Brixton, S.W.
Letters only.

MUSIC HALL ARTISTES WANTED

THE PALATINE VARIETY, DRAMATIC, and MUSICAL AGENCY,
103, Carter-street, Manchester, S.W.

Travelling Representative,
Walter B. McMillan.

WANTED, Wanted, Wanted, Tops, Bottoms,
and Acts
of every description
for Lancashire and
Yorkshire towns.

Full particulars.
Absolute lowest terms.
List of bookings, &c.
Interviews by appointment only.

WANTED, Wanted, Wanted.
Big, Startling, Novel and Stage-filling Acts.
Anything with drawing powers.
The bigger the better.
For shares or salary at some of the biggest money-taking houses in the Midlands and North of England.
Write, with fullest particulars, sample of posters, full list of bookings, and absolute lowest terms. Unless terms are quoted, it is useless writing.
FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, Charing Cross-road, London, W.C.

CHARLES BEANLAND'S AGENCY,
70, Westminster-road,
Morecambe.

WANTED, Artistes in all lines.
Tops, Bottoms, Middles.
Small turns (if good).
Also Revues or any Big Acts
with drawing powers
on shares.
For Yorkshire and Lancashire towns.

Wanted, for Bridlington, Aug. 10,
A Big Act.
Troupe of Japs or Midgets write.

All send full list of bookings with permanent.

Address photos and lithos as above.

WANTED, by the Oldest Established Agency in Scotland,
Good Specialities,
working Scotland Aug. and later.
Full List of Bookings
and Absolute Lowest,
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

THE "WARREN" AGENCY,
21, Victoria-street, Liverpool.

WANTED, Wanted, Wanted,
for April 6, near Liverpool,
A Big Top
Comedian, Comedienne, or Speciality Act.
Nothing absolutely too big.
Also biggest of turns for later dates
Send full bookings and terms, or no use.

PALACE, SUNDERLAND.
WANTED, for March 23,
Quick and Brisk Comedy Acts.
Smart and Original Novelties. Spectacular Productions. Sensational Specialities, and anything with strong drawing powers.
Also Acts of every description required for the following dates:—
April 6, 13, 20, May 4, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
18, Archbold-terrace,
Jesmond,
Newcastle-on-Tyne.
Telegrams,
"Zalva, Newcastle."
'Phone, 49 Jesmond.

WANTED, Wanted, Wanted,
Small Specialities,
Big High Rope,
or Aerial Act for Galas,
July and Aug.

WANTED, Wanted, Wanted,
First-class Musical, Vocal, Vent., Comedy.
Feature Acts.
all Lines.
Immediate and Future.

MACQUEEN'S AGENCY,
48, Spoutmouth,
Glasgow.
'Phone, 375 Bell.

WANTED, for Monday next, onwards, Variety Artistes in all Lines, new to Midlands.

Send lowest terms, date sheet, and permanent address to the
CENTRAL AGENCY,
270, Alfreton-road, Nottingham.
Telegrams "Emgrill, Nottingham." 'Phone, 1898.

WANTED, for immediate and future dates, first-class Comediennes and Dancers; smart Young Lady Vocalists. Apply, SINCLAIR'S AGENCY, 118, Kennington-road, S.E.

HIPPODROME, BUXTON.
WANTED, Big Variety Stars, Sensational Novelties, Big Troupes, Specialities, April 13 (Easter), onward. Nothing too big. Terms, lithos, bookings, to Sole Booking Agent,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

WANTED, Cheap Speciality to appear in Sketch; Lady, musical, preferred.
Also Soubrette Dancer.
Box 6,163, "The Era."

Wanted Advertisements Continued on Col. 1, Page 28.

14th YEAR.
IMMEDIATE DATES.
Telep. 198 Didsbury.
Teleg. "Granbeste, Withington-Lancs."

DALTON FOR DATES.
Will Dalton.

ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.
Residence—57, Parsonage Rd., Withington, MANCHESTER.
Interviews—Appointment only.
Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m.

NEXT WEEK'S CALLS.

MONDAY, MARCH 9, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mike Nono.
HAMILTON HIPPODROME (rehearsal, 12).—Frank F. Street and Co., Edna Payne, Chas. E. Sherwin, Vena Veda and Co., Teddy Eiben, Dolly Rose, the Yukitos.
IPSWICH HIPPODROME (rehearsal, 2).—Fred Eustace and Co., Tom Jones, Tozart, Kittie Stuart and Players, Alec Lawson, Meit and Bray, Shields and Rodgers.
NORWICH HIPPODROME (rehearsal, 2).—Tom E. Fingiass, Huley and Bent, Conway George, Wal Langtry, Mark Stuart, Bros. Redmond, Keana Bros.
PAISLEY HIPPODROME (rehearsal, 12).—Alexander's Rag-time Band, Daisy Griff, Wynn Mentone, Jarvis and Martine Lawson and O'Dell, Ralph and Nellie Howard, Martin Adeson and Co.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Gordon Brown, George Delemere, and company as booked.
NORTHWICH PAVILION (rehearsal, 12).—L'Incognita, Roland and Mack, Francis Kinder, Frank Whitely, Oliver Conroy.
RUNCORN PUBLIC HALL (rehearsal, 12).—Pickett, Tom Gott, Terrell Trio, Dorothy Winta.
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Dorothy Kemp, Tilbury and De Vere, Renee.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Bombardier Morris, Annie Casey, Dainty Doris.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Mumbos, Dolly Venton, the Great Darnell and Co., Harry Anderson, the Kirkewhites, Arthur Stacey.
CANNOCK HIPPODROME (rehearsal, 12).—Stanley Carlton's "The Little Fortune Teller."
DARLASTON QUEEN'S (rehearsal, 12).—Fred Brightmer's Costume Comedy Co.
OLDBURY TIVOLI (rehearsal, 12).—Miss Eirene Douglas's Repertoire Co.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Royal Merry Four, Les Three Cerrettes, the Lenfords, Geo. Gilder, and the company booked.
TIPTON TIVOLI (rehearsal, 12).—Scholey and Scholey, Elton, George St. Helen.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Steele and Somerville's Co., "The Convict's Wife," Ivy Grant, Len Sheldon.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Seven Wulfrunas, Jack Harris, Harry Knox, the Snaefells, Ywaxy.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Jack Pleasants, Maggie Benson, Fred Hastings, Stead and Lambert's Co. "Hospitality," Fred Earle, Nina Arts Kaya, Aimee Roberts, 3 Cunards, York Sisters and Anderson, Emil Sobrig.
CAMBERWELL (rehearsal, 12).—Eugene Stratton, Sam Mayo, J. W. Rickaby, Fred Earle, Wilson Hallett, Bros. Werds, Mahers, Laurette and Laurel, Kitty Wager, Fred Poplar, Evelyn Beresford and Co.
CLAPHAM (rehearsal, 1).—Little Tich, Picquays, Marie Braymen, Anartos, Maud Vera, Sylvia Cavalho and Co., "A Visitor from Venus," Ben Albert, the Lennons, Anitra and Aza, Mark Manners.
CROYDON (rehearsal, 12).—Evie Green, Jack Pleasants, Evelyn Beresford and Co., Syd May, Westwoods, Blake and Granby, Mark Leslie, Draycotts, Jennie Robbins.
HAMMERSMITH (rehearsal, 1).—Rameses, Ella Shields, Harry Ford Morny Cash, 4 Amaranths, Bert Williams, Dave Carter, Daisy Stratton, H. M. Vernon's Co., Wilie Bros., Ina Lorimer.
HOLBORN (rehearsal, 11.30).—Chung Ling Soo, "Soul's Master," Jack and Evelyn, Morny Cash, Garadini, Sam Mayo, T. E. Dunville, Roland Bros., Madge Clifton.
ILFORD (rehearsal, 12).—Victoria Monks, Sammy Shields, Wilson Crooks Co., Carney's Classics, Harrigan and Hoit, Gus Garrick, Keen and Waller, Christia Duo, Marie Goodwin.
ISLINGTON (rehearsal, 1).—Fred and Horace Reeve, "Go Ahead," Geo. Benson, Betty Boden, Griffiths and Carmen, Phil Ray.
KILBURN (rehearsal, 1).—Barclay Gammon, Maidie Scott, Daisy James 4 Bosses, Anartos, Jack Smiles, Harry Ford, Dave Samuels, Horace Hunter and Co., Achmid Ibrahim Troupe, Larola.
LEWISHAM (rehearsal, 12).—H. B. Irving and Co. in "The Van Dyck," Joe Elvin and Co., "Deaf," Eadie and Ramsden, Dale and O'Malley, Persolls, Rose Cabani, Bert Terrell, Edie de Lisle.
PALLADIUM (rehearsal, 11.30).—Follies, Fregolia, Signor Torti, Phil Ray, Maidie Scott, Hetty King, Ruth Vincent, 5 Vernons, E. Lotinga and Co., Smite and Smote.
POPLAR (rehearsal 1).—Gertie Gitana, May Moore Duprez, T. E. Dunville, Gus Garrick, Cissie Lupino, 4 Burnells, the Mannings, Graham Goring and Co., Jack Marks.
PUTNEY (rehearsal 12.30).—Chas. Coborn and Co., Coram, Fred Hastings, Ina Lorimer, Wee Kitty Masters, Harry Atkinson, Daisy le Hay, P. R. Fuller and Co., "The Paper Knife," Desmond and Brunell, Miss Laura Dyson and Co., "The Mascot."
ROTHERHITHE (rehearsal, 1).—"A Factory Girl's Honour."
SHOREDITCH (rehearsal, 12.30).—Lew Lake and Co. "Five Years Later," Sammy Shields, Tom Edwards, My Fancy, Harrigan and Holt, Ena Florence, Dusty Rhodes, Madge Clifton, Dave Samuels, Jack and Evelyn.
WILLESDEN (rehearsal, 12.30).—Goodfellow and Gregson, S. W. Wyndham, Tom Hood, Minerva Troupe, Mabel Osborn, Rosinia Trio, Rosie Archer, Alf Wellesley and Co. Bros. Lawrence.
WOOLWICH (rehearsal, 12).—Gertie Gitana, Joe Elvin and Co. "Deaf," Velanche's Dogs, Dale and O'Malley, Wilson Hallett, Peggy Pryde, Hanvarr and Lee, Chas. Vincent, Mildred Parr.

THE MACNAGHTEN CIRCUIT.

BLACKBURN.—Little Nap, Meymotts, Bert Earle, Queenie May, Geo. Newburn, Guttridge Quartette, Anna Dorothy.
BRADFORD.—Genials, "White Mother," Azella Wilson, Chas. Gramley, Arthur Astill, Ada Pawn, Anna Schuberth, Reginald Crawford.
BURNLEY.—Winnie Wayne, Vigoranio Trio, Julian Ross, Harris Coonie, etc., etc. Company as booked.
CARLISLE.—Courtiers, Frank Powell, Herd and Gard, Nellie Lewis, M. Labas, Christie Mansell, Baker and Bunn.
HALIFAX.—Navy Blue, Gus Harris, Walter Graham, Keir and Kempton, Four Durhams, Arthur Clifton, Comedy Meisters.
HUDDERSFIELD. — Albert Whelan, Arthur Royd, Major Wix, J. P. Ling, Rosa Hamel, Allan Shaw, Brennans.
LEICESTER.—Arthur Cartwright, etc., etc.
LINCOLN.—Young and Evans, Billy French, Bros. Obo, Beatrice Harris, Bert Castle, Gt. Lumare.
ROTHERHAM.—"Ever Open Door."
SOUTHAMPTON. — Stein Esthor Trio, Ethel Holland, Rudyer Bann, Harold Baker, Auers, Elena, etc., etc. Company as booked.
SOUTHPORT.—Mongadors, "Her Husband," Archie Glenn, Maud Courtney, Nellie Bly, Mr. "C," Linden and Berridge, Payolas.
WARRINGTON.—Duncan's Dogs, Yamamoto and Koyoshi, Three Lascelles, Four Wards, McGregors, "Ace of Hearts," Dorothy Leigh.
Burnley bars Nelson, Accrington, and Colne.
Blackburn bars Darwen and Accrington.
Rehearsal at all Halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Harry Firth and Dainty Maids, Ethel Hall, Davis and Marriott, Schillot Bros., Siegel and Fields, Sidney Hayes.
BIRMINGHAM EMPIRE (rehearsal, 1).—King and King, Mabel Sinclair, Dion Wade, Robb, Ivy and Lynn, Marie Kendall, Toch and Tard, "What a Game."
BIRMINGHAM GRAND (rehearsal, 1).—Margit and Lener, Russell Brandow, Howard and Harris, Ena Dayne, Parks' Eton Boys, Florence Smithson, Bert Harrow, Viola Bros.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Company as booked.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Company as booked.
BRADFORD EMPIRE (rehearsal, 2).—Griffiths Bros., Gautier's Toyshop, Black and Jones, Little Ganty, George Lashwood, Three Buckleys, Haig and Novell, Ross and Lewis.
CARDIFF EMPIRE (rehearsal, 2).—Solo, Master Garratt, Clown Zertho, Florence Turner, Schwartz Bros., Marie Courtney, Fio Esdaile, Frank Lynne, Hunt and Thomas.
CARDIFF OLYMPIA (rehearsal, 12). — Company as booked.
CARDIFF PANOPTICON (rehearsal, 3).—Company as booked.
DUBLIN EMPIRE (rehearsal, 12.30).—Chas. Norton, Field and Mansell, Drew and Alders, the Northcotes, Vortex, Massona the Torinos, Pathé Gazette.
EDINBURGH EMPIRE (rehearsal, 1).—Clive and Bunyea, Four Londons, Whit Cunliffe, the Grotesques, Irene Armitage, Eddy Martyn, Lily Burnand, Real McKays, Five Olracs.
FINSBURY PARK EMPIRE (rehearsal, 1).—Violet Essex, Wirth Family, Harry Weldon, Amelie Stone and Co., Piattler Bros., Madeline Rossiter, Fred Keeton, Vilmos Westony, Carter Livesey and Co.
GLASGOW COLISEUM (rehearsal, 12).—McKelvie's Panto, "Mother Hubbard."
GLASGOW EMPIRE (rehearsal, 12).—Thora, Wisto and Whyes, Billy Merson, G. H. Elliott, Cruikshank, Winifred Ward, Donald McDougal, Griff.
GLASGOW GRAND (rehearsal, 12).—"The White Slave Traffic."
HIPPODROME, LONDON (rehearsal, 1).—"Hullo, Tango."
HULL PALACE (rehearsal, 2).—Four Holloways, Russell and Held, Doris Duquesne, Sam Kelly, Marie Studholme, O'Hanlon and Rivkin, Arthur Sutcliffe.
LEEDS EMPIRE (rehearsal, 2).—Craggs, Harry Webber, "Step This Way," Christine Roy, Terry Twins.
LIVERPOOL EMPIRE (rehearsal, 1).—Ernie Mayne, Jock McKay, "I Should Say So," Mason and Bart, Jenny and Joe.
LIVERPOOL OLYMPIA (rehearsal, 1).—Spiegler Quintette, Alexandra Dagmar, "Forest Fire," Musto Trio, Jack Thomas, "Ferdie's Ma-in-Law," Mark Sheridan.
NEWCASTLE EMPIRE (rehearsal, 2).—Hugh J. Emmett, Three Bros. Huxter, "Keep Smiling," Fred Elton, Edna Lyall.
NEW CROSS BROADWAY (rehearsal, 12).—"Officer 666."
NEW CROSS EMPIRE (rehearsal, 1).—"Hullo, Tango," Radford and Valentine, Tom E. Hughes, Cissie Thompson.
NEWPORT EMPIRE (rehearsal, 2).—Alex. Keith and Co., Jack Warman, Leslie Harris, George Mozart, Ota Gygi, Leno Wayne, Daisy Sloan Beaumont Collins.
NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Russell, Veronica Brady, "I Do Like Your Eyes," Victor and Louis, Archie Naish.
NOTTINGHAM GRAND (rehearsal, 12).—"When Paris Sleeps."
SHEFFIELD EMPIRE (rehearsal, 1).—Lloyd Morgan, Eight Lancashire Lads, "Full Inside," Lecardo Bros., Rosie Reys.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Chris Van Bern, Iva Voyce, Pat Doris, and Avis, Betty Barclay, Richardini Troupe, Ernest Shand, Ketos.
STOKE NEWINGTON ALEXANDRA (rehearsal 12).—Molly Seymour, Dave Bryant.
STRATFORD EMPIRE (rehearsal, 1).—Fred Conquest, Fred Wildon, Gascoignes, Kitty Colyer, Ernie Lotinga, La Milo, King and Benson, Harry Bedford, Norman Telma.
SUNDERLAND EMPIRE (rehearsal, 12).—Rich Taylor, J. H. Wakefield, Irene May, Hanlon Bros., Femina Quartette, Four Millons, "Fight Prizer," Kitty Rosen and Partner
SWANSEA EMPIRE (rehearsal, 2).—Harry Herbert, Ida Barr, Wilfred Burnand, Fred Kitchen and Co., Cooper and Lait, Great Welland, Arthur Woodville.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Conrad's Minstrels, Maud Hughes, the Billfords.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Four Gilberts, Hall Smyles.
SILKSWORTH HIPPODROME.—Three Sisters Birtles, Sam Osbourne.
WHITEHAVEN THEATRE ROYAL.—Martin Breedis, Royal Best, the Frohmans.
WORKINGTON CARNEGIE HALL.—Yuma, Alma, Olga, and Black and White Boys.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Chas. Austin and company in "Parker on the Panel," Le Grohs, Rowlands and Ford, Harmony Four, Marriott Edgar, the Falcons, Haydee's Vaudeville Theatre.
BRISTOL HIPPODROME (rehearsal, 12).—Karno's "Flats," Tom Foy, Les Andres, Footgers, Dorothy Cameron, George Rao, Denzeloe Trio, Nervo.
CHATHAM EMPIRE (rehearsal, 2).—"Should a Woman Tell?" Harlequinaders, New Macs, George Crotty, Louis J. Seymour, Roma and Romani, Elsie Kerry.
CHISWICK EMPIRE (rehearsal, 12).—Walter Passmore and company in "Sweet Williams," "Won by a Leg," Campbell and Barber, Margaret Ismay, Octavio's Dogs and Monkeys, J. W. Rickaby, Musical Johnstone, Arthur Ferriss, May Pontton.
HACKNEY EMPIRE (rehearsal, 12).—Bransby Williams, Karno's "The Village Sports," "The Red Light," Gordon Eldrid and company in "Won by a Leg," the Aeroplane Ladies, May Moore Duprez, Jack Shires, Blanche Tomlin, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Margaret Cooper, Emeric and Ainslie, Phil Percival, Harry Marlow, Alfredo, Boganny's "Fun in a Bakehouse," the Maples, Lillie Soutter.
LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genée, Huntley Wright and company in "Simple-'earted Bill," Cinquevalli, Willie Solar, Malcolm Scott, Nella Webb, Dorothy Webster, the Osnatos, Carlisle and Wellmon.
MANCHESTER HIPPODROME (rehearsal, 12).—Arthur Bourchier and Violet Vanbrugh, in "The Eleventh Hour," Frederick Sylvester, Campbell and Scott, Baptista Schreiber, George French, Jenny Castelle, Rene Ralph.
NEW MIDDLESEX.—The French revue, "C'Est Bon," etc.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Karno's "The Hydro," Ella Shields, Helen Charles, Seven Ragged Gipsy Girls, Walter Williams, Thornton and Wagner, Mr. and Mrs. Gordon Wilde, Four Cheries.
WOOD GREEN EMPIRE (rehearsal, 12.30).—"Alice Up-to-Date," Gintaro, Ray and Zack, Harry Moore, Charles Stevens.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Albert Chevalier, George Ross, Jock Whiteford, Chas. Hera, Stoddart and Hynes, Beryl Mercer and Co., Bioscope.
CHELSEA (rehearsal, 12).—Fred Karno's Co., "The Bailiff," Craig and Bulmer's Co., "Should a Woman Tell?" Chris. Baker, Albert Letine, Tom Woottwell, Maudie Forde, Alexandre and Hughes, Walton and Lester, Frank and Vesta, High Davos Co., Bioscope.
EAST HAM (rehearsal, 12).—Frank Rubens' Revue, "Who's Got It?" Tom Edwards, Millie Payne, Three Prestons, Zylbastrian Band, Halma, Bioscope.
EUSTON (rehearsal, 12).—Messrs. Day and Lauri's Revue, "Hullo, Ragtime!"
LONDON PAVILION (rehearsal, 11.30).—Neil Kenyon, the Six Ceylons, Ben Albert, Miss Greville Moore, Four Delevines, Dusty Rhodes, Alexandre and Hughes, Harry Claff and Lady, Damerall and Rutland, Daphne Wynne and Co., Brandon Hurst and Co.
METROPOLITAN (rehearsal, 12.45).—John Lawson and Co., Beattie and Babs, Chris Baker, Harry Thurston, Forest Tell, T. C. Eric, Mary Law, Vasco, Terry and Lambert, Walton and Lester, Alfonso Silvano, Bioscope.
OXFORD (rehearsal, 12).—Albert Chevalier, Messrs. Wylie and Tate's revue, "A Year in an Hour," Cullen and Carthy, Lily Iris, the Society Quartette, Fitz Allen, the Krakes, Giovanni Colombo, Dan Whitley, Beattie and Babs, Fritz Von Berra.
SOUTH LONDON (rehearsal, 12).—F. Karno's Co. "The Bailiff," Ernest Rees, Fitz Allen, J. J. Mannix, Maude Osmond, Marjorie Dawson, Idento Bros., 6 Ceylons, Society Quartette, Rousby's Electrical Show, Bioscope.
TIVOLI—Closed for rebuilding.
TOTTENHAM (rehearsal, 2).—Harry Wenburn, Damerall and Rutland, Harry Levaine, Vera Moore, Romain Noiset, Austen Temple, Barrington and Co., Enzer Trio, Fred Karno's Co., "Steam Laundry," Bioscope.
WALTHAMSTOW (rehearsal, 1).—"Le Petit Cabaret," Cullen and Carthy, Harry Levaine, Victoria Campbell, Millie Payne, J. Houston and Co., Bioscope, G. H. Chirgwin.
WATFORD (rehearsal, 2).—The Three Van Dammes, the 6 Bell Hattons, Sydney James' Strolling Players, Jack Lane, Kitty Grey, Rauschie, Guy and Grahame, Edith Trevor, the Meadens, Gitto, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"Splash Me," Carmen Turia, Randolph Sutton, Reno, Gleesons and Houlihan, Sisters Pine, Conn and Conrad.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Whittakers, and company as booked.
BRIGHTON HIPPODROME (rehearsal, 12).—Jack Sheridan, Geo. Carney and Co., Friend and Downing, Maximo, Kitty Clifford, Viviana and Co., Seeley and West, Mlle. Lucille.
GLASGOW ALHAMBRA (rehearsal, 12).—"A Mixed Grill," Renee de Bauga, Lilian Carter, Gray and Grahame, &c.
LEEDS HIPPODROME (rehearsal, 12).—"Nicely Thanks," Verno and Voyce, Hannaway Bros., Broughton and Creedon, Eileen Desmond, Bros. Luck, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Emperor's Sword," Mary Moran, etc., Eric Clifford, Jack Edge.
MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Belle Davis and Pics, Will Lacey, Susie Belmore, Leo Stormont and Co., Shaun Glenville, American Octette, Dorothy Ward.
MARGATE HIPPODROME (rehearsal, 2.30).—"Hullo, Scotland," Fred Shepherd, La Belle Nello, Maggie Carr, Fred Edwards and Co.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Say When," Tiny Arnold, Lawley and East, Cole de Losse Duo, Billy McIvor, Lamberti, &c.
PARIS ALHAMBRA (March 1 to 15).—Marck's Lions, Zelini, Chico, Paris Trio, Beatrice Sinclair, La Maze Trio, Clown Pepino, Four Elies, Johnson and Dean Sextette, Les Norins, Joe Jackson.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Rosaire and Pianist, Baker and Balfe, Bros. Horn, Van Dock, George Robey, Jean and Josie, etc.
SHEFFIELD HIPPODROME (rehearsal, 12).—Scott and Whaley, Spessel Bros. and Mack, Park and Price, Gilbert Payne, Jean Kirk, "The Hairdresser."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Herbert La Martine, Zigeuner Quartette, Michael Madden.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"I Should Worry," Barney Murphy, College Girls, Queenie Leighton.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"What About It," Billy Williams, Brown and White, Little Zaza, etc.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Zasma.
EXETER PALLADIUM.—Roxburghe-Reely's party, the Comedies.
EXMOUTH PUBLIC HALL THEATRE.—The Mezottis, Vale Warwick, (March 9, 10, 11), Carl Fredricks' panto., "Dick Whittington."
FROME PALACE.—Baker and Potter, the Great Bianchard.
JERSEY ALHAMBRA.—The Four Syn-co-pates, the Delroys, Charlie Goodman.
PORTLAND MASONIC HALL.—Dorothy Vernon.
PORTLAND PALACE (Easton).—Dorothy Vernon.
RADSTOCK PALACE.—Henri Bekker, Kitty Temple.
SALISBURY NEW THEATRE.—(March 9, 10, 11) W. Payne Seddon's Co., in "The Girl in the Train. (March 12, 13, 14), Carl Fredrick's panto., "Dick Whittington" (return visit).
SALISBURY PALACE.—Edward Marris' Co., in "Her Madcap Majesty," Araluz, Sisters Petite, Dan Daly, Olivo Young.
TREHARRIS PALACE.—The Heywood Trio, Carl Osmonde, James Davis.
TROWBRIDGE PALACE.—Sam Williams, Tom Franks.
WELLS PALACE.—The Newos.
WEYMOUTH ROYAL JUBILEE HALL.—Lawrie and Page, the Two Brilliants, Del'Vaine's Marionettes, Clive Watts.
YEOVIL PALACE.—May Kerrie, Bell and Frey, the Six Bros. Luck, in "The Demon of the Cellar."
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

FRED WILLMOT'S TOUR.

ACCRINGTON.—Francis O'Flynn, Nestah, Campbell, Fordyce Family, Sorelty and Antoinette, Lion, Horse, and Lady, Tray and Rich.
BELFAST.—Harry Taylor, Stacey and Williams, Ausonia Trio, Alice Craven, Carlton, Edson and Dog, Emerson and Baldwin, Geraid Griffin.
DUBLIN.—Pichei and Scale, Leslie Bros., Fred Milburn, Bert Eden, Hill, Cherry Hill, Manny and Roberts, C. V. Neil, Rudinoff.
GLOSSOP.—The Brandons, Sheila Moffatt, Hugh Ward, Wallis and Bruce.
LIVERPOOL LYRIC.—Dan Filmer, Gomez, Two Vestas, Mlle. Cameo, Carr's Revue.
ST. HELENS.—Monty Walker, Milly Gordon Trio, Wynnie Darrell, Percy Hayden, Sergt. Brennon, Laskum Bros., Southgate and Sister.
SEACOMBE.—Jolly Millers, Three Robey Girls, Howard Innes, Four Minims, the Fowlers, Gladys Hooley, Amasis.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Moller Lilliputians, Zella Vondi and Co., the Snapshot Girl, Noel Fleming, Rosa Rentz, Archie Graham, the Dumais.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Wal and Annie Kent, Ilene and Estella, the Musical Earles, Harry Henmore, Marie Nielson, George Clayton, Pat Adderley, May Mann, Bessie Cookson, Fred Read, Edith Wright.
ASTON HIPPODROME.—Four Curtises, Bert Grapho, Norman and Allen, Fred Barnes, Francis and Alfred.
BARROW-IN-FURNESS PALACE THEATRE.—Rinaldo, Phil Bransby, Guy Ryder.
BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Mona Vivian, Hugh Ogilvie, Brothers Curran, Lauri Howard, Gillett, Cooper Mitchell, Edwin Lawrence, Jenkins Brothers.
BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday at 2.30).—Will Evans and Co., Three Sisters Eston, Miller Sutcliffes, Ettie Howard, Jimmy Sutton, Stella Girls.
CASTLEFORD QUEEN'S (rehearsal, 12).—Jas. Dixon, Happy Attwood, Harry and Mutch, Helen Martin.
COLLINS'S MUSIC HALL (rehearsal, 1).—Lennie Hill, Bob and Jennie Leonard, Hunter and Bob, J. W. Gallagher, Louis Brocades, Baroness D'Arteel and her Tenor, Coakley, Hanvey, and Dunlevy, the Rangers.
COVENTRY HIPPODROME.—H. O. Wills, Laura Leycester and Co., Ernie Myers, Lily Lonsdale Godfrey, Eva Betty, and Westelle Gordon
DONCASTER PALACE THEATRE (rehearsal, 12).—Cowboy Jupiters, Kit Keen, Duncan and Godfrey, Three Stewarts, Norman Osborne, Rolando Martin, Sisters Sprightly.
DUDLEY OPERA HOUSE (rehearsal, 1).—Carl Hertz, Hettie Neilson, Rose and Wold, Will Dearden, Martin and O'Brien, Alchin, Dandy George, and Wee Maggie.
DURHAM PALACE (rehearsal, 2).—Walter Emerson, Gwennie Hasto, Mann and Franks, Boden and Stol.
GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Wee Georgie Wood, Webb Bros., Five Cliftons, Clark's Crazy Cyclists, Emilie Hayes, Cosgrove and Burns, Hal Bert, Hurl and Ford, Freddie Walgast, Mable Moss.
GLASGOW SAVOY (rehearsal, 11).—Montmartre Quartette, Billy Simpson, Le Hurst, Lavail and Bodine, Ross and Grace, Barat O Hara San.
GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—The Dennisons, Mooney and Holbein, Flying Julians, Billy Brown, Alberta Flahey, Will Harris, Clara Davine, and company as booked.
GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Should a Woman Tell?" Florence Yaymen, Chinko, Minnie Kaufmann, Five Whiteley Musical Gardiners, Vernon Watson, Geo. D'Albert, Goodfellow and Gregson.
GRIMSBY PALACE THEATRE (rehearsal 1.30).—The Royal Gothams, Charles Santon, Four Hussar Girls, Palo and Sellery, Grahame and Harrington, C. H. Charlton, Neville Delmar, the Alf. Leonard Trio.
KINGSTON EMPIRE (rehearsal, 12.30).—Harry Roxbury and Co., Bertral, Lee and Kingston, Alfred Wellesley, Wheeler and Berkeley, Harry Raymond and Ivy, John Donald, Alf Chester.
LONDON PALACE THEATRE.—Nijinsky and Co., Anka Layewa, Mars and Bordoni, Adler and Arline, Viennese Trio, Thereses, Lena Pantzer, Lewis Sydney, Ivy Latimer.
LONDON VICTORIA PALACE.—Fred Emney and Sydney Fairbrother, the Two Hollanders, Burr and Hope, Woodward's Seals, Bertie Fowler, Violet King, Francini Olloms and Page, Norah Delany, Sisters Allen, Jack Marks.
LUTON PALACE.—Bruce Green, Leamore and Sherbourne, Tom Willett, Sisters Herbert, Hartley and Helton.
MANCHESTER TIVOLI (rehearsal, 12).—Albert Weston and Nellie Lynch, Dandy Mascots, Billy Curzon, Jessie Templeton, Tew and Les, Frank Melville, Bosanquet.
MERTHYR TEMPERANCE HALL (rehearsal, 12).—Gaby Revette, the Four Stanlinis, Anderson and Nash, Miss Liana and her Two Experts, Joe Archer, May Hopkins.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lily Smith, Two Styles, George Mackson, Shirley and Ransome, Lane and Dale Trio, Nolan Snowden, Fox and Melville, Victor Kelly.
PARTICK STAR PALACE (rehearsal, 1).—Piquo, Katherine Mann and Co. present "The Panel Doctor," J. M. Hamilton, and company as booked.
PLYMOUTH PALACE (rehearsal, 1).—George Formby, Herbert Clifton, Gillin, the Lemour Troupe, Sinclair's Three Bluebells, Hynd's Roosters, Nan Taylor.
POPLAR QUEEN'S (rehearsal, 12).—Ashley Page and Marion Denvil and Co. present drama, "Home, Sweet Home," Phil Parsons, John Lawson and Co. present "The Monkey's Paw," Eva Bristow.
READING PALACE (rehearsal, 1).—Fred Ginnett's "Wild Australia," Randolph King, James Stewart, Alf Gibson, De Lilo and Metz, Fred Bluett.
RUNCORN EMPRESS HALL (rehearsal, 12).—Hicks and Yorke, Brizlie, Nancy Renshaw.
RUNCORN PALACE (rehearsal, 12).—Florence Leonard, Waldo and Etoile.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Sie Tahars, Essie Blaskey, Ted Cowan, Koein Twins, Jessie Star, the Great Stirling.
STOCKPORT EMPIRE (rehearsal, 1).—"Come Inside" revue, and company as booked.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Moore and Sumner, Edith Chantler, Corrie and Foote, Ted E. Carroll, Gragie, and company as booked.
WIGAN HIPPODROME (rehearsal, 11; matinée at 2.30).—Carlos Caesaro, Dorris and Frances, George Prince, the Three Jumels, Jackley and Le'Sine, Bryan O'Sullivan, Miller and St. Juste, and Owen Clark.
YORK EMPIRE (rehearsal, 1).—Bernardi, Lily Hill, V. Wakeman, Bros. Aston, W. L. Rowland, Owen and Wills, F. V. St. Clair, Five Jovers.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, *35, Devonshire-avenue, Berea, Natal.)*

Feb. 6.—CRITERION THEATRE.—P., Criterion Theatres (South Africa), Ltd.; M. D., Mr. F. C. Tucker.—The rag-time songs and dances of the Hurley Boys, American entertainers, are the best seen in Durban for a long time; Eugenie Le Blanc, eccentric comedienne, proves herself a most original artiste, and her funny songs and clever dancing are much appreciated; Sydney E. Camp and Doris Critic are the star turn in the farce "Waxworks." This sketch is far above the usual, and was received with tremendous applause. The pictures this week are excellent, and the orchestra does the Cri. great credit.

THE HALL-BY-THE-SEA.—P., African Theatres Trust, Limited; G. M., Mr. J. Barnett.—Miss Olive Armadale, a dainty comedienne, is a very pleasing singer, some of her songs being given to an accompaniment of pictures on the screen; Harry Grey, Australia's funny comedian, is very clever in his impersonations, and is well received; the De Marlos present a very clever and original turn in "In a Frog's Paradise"; Pathé Frères' marvellous picture production, Zola's "Germinal," was screened this week; Mr. J. Loundes' orchestra acquitted themselves admirably.

The part of Jimmy Keppel ("All-of-a-sudden Peggy") in the absence of Mr. Clifford Marquand, was played by Mr. John Killner at the Theatre Royal, Leamington Spa, last week.

A new drama entitled, "The Triumph of Peace," by Ivy M. Clayton, is shortly to be published by R. E. Jones and Bros., of Conway.

By a slip Miss Eva Brickwell was last week credited with taking the part of Mrs. Clutterbuck in "The Girl on the Film" at Kennington Theatre instead of the part of Euphemista Knox.

"Step on, sir; the escalator will do the rest," said the ticket inspector to the hesitating traveller at Charing Cross electric railway on Monday. And so it proved. The traveller boarded the moving stairway, and was soon landed on the Bakerloo platform at which his train was due. The public will undoubtedly feel the convenience of this innovation, as the long and occasionally draughty subway between the two stations will be done away with.

Ring up at once if you require anything for Monday.

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PROVINCIAL NEWS.

[London and other Theatre Advertisements appear on page 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERDEEN.

HIS MAJESTY'S THEATRE.—M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—"Two Little Vagabonds." Morton Powell's Enterprises, Ltd., company. Cast includes: Messrs. Henry Horne, W. Wyatt, T. Moore, H. Hasiegrave, F. Harrison, H. Leamar, P. Strange, F. Amptill, T. Blake, W. Hayward, W. Artand, G. Garfside, Misses Elizabeth Watkins, Ida Millais, Kate Perowne, Carrie Nino, Dora Diehl, Eva Lumley, and Mabel Hall.

TIVOLI.—M. D., Mr. Walter Gilbert; P., Tivoli (Aberdeen), Ltd.—This week (twice nightly): Chas. T. Aldrich, America's most versatile comedian; Three Orleans, unique singing and dancing act; Miss Duros Trio, in their sensational novelty original round act; Frank Elliston and company, romantic episode, "My Lady Betty"; Miss Gwen Terry, silver-toned soprano; Bertram Banks, child mimic; Frank Murphy and Hal Mack, in "The Major's Reflections"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; M. D., Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week: Irene Lindsay and Partner, in novelty act; Henry Hulton, sensational mysteries; France and Stewart, in "The Little Puritan"; and pictures.

Boors, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Louis Mayer's Co. in "The Glad Eye." Cast includes: Mr. Stanley Lathbury, Mr. Herbert Alexander, Mr. F. Clive Ross, Mr. Arthur Dennis, Mr. C. W. Lindsay, Mr. C. Fields, Mr. Vernon Kelso, Mr. James Cardow, Mr. Ernest Gray, Miss Helen Cunningham, Miss Rita Rothwell, Miss Gwen Ffrangcon-Davies, and Miss Beatrice West. Matinée, Wednesday, at 2.30. T. M., Mr. F. Clive Ross.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Miss Frances Letty, comedienne; Hall and Earle, in a speciality act; Whynnie Darrell, vocalist; Wallis and Bruce, entertainers; Sandy White, comedian; the Great Falores, whirling demons, in spectacular sensation; the Four Blairs, wooden shoe dancers; pictures.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Ulster Players opened a week's engagement here on Monday when the historical extravaganza "Suzanne and the Sovereigns" was presented, the various characters being sustained by Messrs. Jackson Grahame, Rutherford Mayne, Gerald Macnamara, John Field, Norman Gray, J. G. Abbey, F. Mears, W. Kennedy, &c. Another attraction was the one-act play "Evening," by Rutherford Mayne (particulars of which will be found elsewhere). During the week "The Drone," "Thompson in Tir-Na-N'Og" and "If" will be played.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "The Bonnie Pit Lad," presented by Mr. Geo. Edwin Clive, Miss Amber Wyville, and company. In the rôle of May Ameroyd, Miss Amber Wyville would indeed be difficult to excel, and Mr. George Edwin Clive sustained the part of Dan Manley, the bonnie pit lad, with undeniable skill. Mr. Sydney Hallows was in every sense capable as David Ameroyd; and Mr. Edward Warden was quite equal to the character of Lord Arthur Carrington. Miss Beatrice Isaacson appeared to advantage as Cora Daintry; and Miss Gertrude Vickers was charming as Betty Morriss. Mr. Crawford Chapman was well suited as Sam Muggins; and other parts were adequately sustained by Messrs. Ed. Ashworth and Reginald Bage. On Friday next "Her One False Step" will be staged, in which Miss Amber Wyville will appear as Muriel Stanley.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—A good variety programme is presented here, headed by Vorten, described as sensational wonder on wheels, whose feats are undoubtedly remarkably clever. J. B. Tully and company create much mirth with the farcy sketch "The Divorce Councillor"; and also billed are Shirley Sparkes, dainty comedienne and dancer; Miss Elsie Blanche, comedienne; Alfred Ashton, comedian; Leon Leon, society entertainer; and the Bioscope.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief attraction here is provided by the incomparable Chung Ling Soo, who, aided by a host of Chinese assistants, execute many mystifying feats with marvellous ease. Fred Sylvester and company, described as world's hand balancers, have strong claims to the title; and Manny and Roberts, "the Messenger Boys from Broadway," are responsible for a clever performance. Monty Walker, the Lancashire comic, is a great favourite here; and also billed are Miss Gracie Stahl, vocal comedienne; the Gillettes, in "The Crazy Postmen"; the Leslie Bros, in "Music Mad"; and the Hipposcope. Special Chung Ling Soo matinée Friday next.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top here is occupied by Charles Norton, the popular mimic, whose imitations are startling in their realism. Charles Field and Miss Retta Mansell, novelty painters, gain a meritorious reception; and also billed are Ena Dayne, the Dennisons, George Morrow, and the Bioscope.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Philip Michael Faraday presents "The Girl in the Taxi." Cast includes: Messrs. Paddy Dupres, Owen Gassett, Reginald Mattnews, Harry Norton, Arthur McCullock, William Riley, John Walker, John Cooke, Reginald Hamilton, Mesdames Mary Thorne, Rhoda Gordon, May Morton, Lvuba Bellew, Jean Allistone, Annie Sammons, and Cissie Correll. Full chorus and augmented orchestra, under the direction of Mr. Carl Haase. T. M., Mr. T. N. Walter. Matinée, Thursday, 2.30. Next week: Mr. George Dance's Co. in "The Dancing Mistress."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mlle. Cameo in some artistic poses; the Agila Co. of comedy acrobats; Frederica's Wonderful Terriers; Allen Macdonald and Co., in "The Rider of the Kirk"; Wat Tyler, in a vocal scena; Miss Madeline Terry, comedienne; the Revue Quartette of Dancers; the Larkum Brothers, in a comedy act; and Bert Eden, comedian.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. E. Denney.—This week (twice nightly): Nixon Grey, comedian; Mollie Lindsay and Co., in "The Washing-house Key"; Nelson Jackson, raconteur; Lloyd Morgan, comedian; the Donovan Family, in a musical act; the Sisters Jerome, duettists; the Brothers Curran, boxing comedians; Cooke, the juggling joker; and pictures.

Boors, Cash Chemists, 239 and 241, Grange-road.

BLYTH.

THEATRE ROYAL.—L., Mr. George Black; R. M., Mr. Will Roberts.—Cliff Berzac's comic circus, including the pony clowns and the bucking mule, top the bill here. Rennie, ventriloquist; Jem Dalton, vocalist; the Birkenhead Family, in "Her Boy's Birthday"; the Kleine Twins, comedians and dancing act; the Dermo Duo, musicians; Two Donatos, one legged acrobatic comedians; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): The London Criterion Farce Company in "Oh! I Say." T. M., Mr. Arthur E. Holland. The company includes: Mr. William Spray, Mr. Guy Buckley, Mr. Edward Harrison, Mr. Frank Wheatley, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Herbert Madden, Miss Adelaide Tanner, Miss Ivy Ross, Miss Irene Moncrieff, Miss Betty Hutch, Miss Nellie Marler, Miss Stanley, Miss Talbot-Daniel, and Miss Eily Wilson. Matinée, Wednesday, 2.30. Next week: "A Waltz Dream."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Lipinski's 40 Dog Comedians; Frank E. Melville, comedian and raconteur; Rosie Reys, vocalist; Max and Mozelle, comedians; Grogie; Duncan and Godfrey, comedy couple; Stuart Cleveland and company; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): "The Easiest Way." The company includes: Miss Elsie Goulding, Miss Hero Hatnaway, Miss Bessie Frank, Miss Sybil Seymour, Miss Hope Trant, Mr. Pringle Roberts, Mr. Freddie Foster, and Mr. Alec Forbe. Matinée, Monday, 2.30.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—This week (once nightly and Saturday matinée at 2): The Bradford Amateur Thespian Society presents "The Yeomen of the Guard." Cast includes: Mr. H. Butterworth, Mr. Ralph Smith, Mr. Chas. E. Thorp, Mr. A. Ellis, Mr. Farrar Peel, Mr. Frank Hewitt, Mr. Ben Carlton, Mr. A. Varey, Mr. A. Feather, Mr. H. Davison, Mr. C. Lewis, Mr. S. Garton, Mr. Tom Ridley, Madame Lucy Harrison, Miss Madge North, Miss Amy Houlden, Miss Annie Cockcroft. Next week: "The Great Adventure."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—This week (once nightly): The pantomime "Cinderella." Cast includes: Annie Saxton Lucy Allen, Edith Briggs, Jenny Bates, Maggie Reynolds, Lily Hardy, Katie Sage, Bella Gott, Minnie Knox, Dorothy Gregson, Gladys Brand, Mary O'Hara, Sybil Lindsay, and Mamie Soutter. Next week: "The Easiest Way."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly and Thursday matinée): The Mongadors, jugglers; Queenie May, vocalist; Ciara Reid and John Power in "The Little Quakeress"; Mr. "C.," singer; Maud Courtney, comedienne; Allen and Hudson present "A Fairy Story", Goldie Collins, comedienne; Young and Evans, comedians; pictures.

EMPIRE.—This week (twice nightly): M. A. Charlot and M. V. Leveaux present "Keep Smiling." Cast including: Miss Lulu Valli, Bertie Wright, Misses Hilda Stuart, Kitty Edwardes, Lilian Davies, and Messrs. Frank Attree, Paul England, James Davis, and Harry Johnstone. Varieties by Jack Thomas, comedian; Alf Tack, the up-side-down marvel; O'Hanlon and Rivkin, vocalists; and Lona Wayne, comedienne.

Boors, Cash Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Edwardes' company is here this week with "The Marriage Market." The company includes: Messrs. Frank Hector, Alfred Clark, Eric Masters, Norman Greene, R. A. Swinehoe, and Barnard Moore, and Misses Ethel Erskine, Maidie Andrews, Winnie Ball, Ivy Sawyer, and Mamie Manette. The chorus and augmented orchestra are under the direction of Mr. George Burnley.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Face at the Window" occupies the boards here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: George Robey; the Princess D'Aryaba, classical dancer; John and Bertha Gleeson and Houlihan, Irish and American song and dance artistes; Bert Lloyd and company, in the sketch, "What a Pal!"; Mlle Golda, Australian soprano; Willie Garvey, comedian; the Radis-Wilson Trio; and Junora and Partner.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—The Sheffield repertory company is here this week with the following plays, "The Liar," "The Importance of Being Earnest," and "The Convict on the Hearth."

PALACE PIER.—M., Mr. Gilbert Laye; Asst., M., Mr. Bernard Fleming.—Mr. Frank Weathersoy's company is here this week with the Egyptian comic opera, "The Queen's Portrait."

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BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller Mus. D., Mr. G. R. Chapman.—There was a very full house here on Saturday evening, the last night of the successful pantomime, "Robinson Crusoe." This week we have Mr. Cyril Maude's company of Scottish Players in "Bunty Pulls the Strings." Bunty Biggar being cleverly played by Miss Jean Clyde. The Misses Mary Campbell, Josephine Woodward, Madge Niven, and Eva Young are excellent as Susie Simpson, Eelen Dunlop, Teenie and Maggie Mercer; Mr. David Urquhart does capitally as Wee um Sprunt; Mr. R. B. Drysdale is quaint and amusing as Tammas Biggar; and Mr. Abie Barker, Mr. A. P. Roxburgh, and Mr. Forrest Niven do well as Rab Biggar, Jeemes Gibb, and Dan Birrell. The comedy is preceded by the one-act play, "The Price of Coal."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Aladdin" is still packing the house, and seems likely to run for some time yet.

HIPPODROME. — M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Here Philip Braham and Will Collins are presenting their attractive revue, "Alice Up-to-Date." Other attractions include Kitty Colyer, comedienne and dancer; Clown Zertho and his clever dogs of all nations; Sinclair's Three Diamonds, expert skaters and dancers; Harry Marlow, comedian; and Haidee de Rance, an accomplished violiniste. Pathé's cartoons conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Charles Bell and company amuse with their clever absurdity, "The Photographer"; Warnaw Brothers successfully entertain with comedy and harmony combined; Bruce Green is an amusing dame comedian; Cliffe Rennie and Val Roxburgh entertain with their ingenious instruments, "the old tin cans"; Clown Howard amuses as a burlesque acrobat; Dorothy Sutherland, the "musical comedy girl," presents a pleasing turn; Frank and Beryl Harmer do well with their speciality act; and Archie Grahame, light comedian, is appreciated Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Linga Singh, the Hindoo sorcerer, successfully presents a bewildering series of Oriental mystical acts and illusions; Paul Corrix does a clever act in the way of equilibrium, &c.; Fields and Fields do well as American entertainers; Leonie Dixon is a pleasing comedienne and dancer; Norton and Doon amuse with their comedy skit, "The Wrong Wright"; Bene Verity is a successful comedian and dancer; Harry Clark is a versatile comedian and a smart dancer; and Mabel Dean presents the Millais, in a pleasing novelty black-and-white dancing act. Pictures conclude.

BURNLEY.

GAIETY THEATRE.—L., Messrs. Moore, Beaudyn and Ward; G. M., Mr. T. Edward Ward.—This week (once nightly): T. Edward Ward's company in "The Slave Girl." The company includes: Carl F. Kerzo, Charles Levey, Edward Bikker, Guy Desmond, Karl Edwards, Victor Cannon, Frank Boston, Charles Ryde, Bella Dolphia, Mme. King, Fannie Wellesley, Rosie Kearns, Kitty Rennoir, Emelie Entwistle, and Miss Ward. Matinée, Saturday, 2.30.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; M. Mr. J. Rintoul.—This week (twice nightly): "I Should Worry"; Tim Carlisle, comedian; Nellie Bly; the Steilios; the Lascelles; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Johnson Clark, ventriloquist; Zakaree Ermakov; Percy Korah; Tina Paynola, lady mimic; Harry Conlin, comedian and patterer; Mildred Bryan, contralto; Crystal and Saville; Scuenk Brothers, equilibrists; and pictures.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week (twice nightly): Carl Hertz and Miss Emilie d'Alton, sensational miracles and illusions; Hettie Neilson, comedienne; Rose and Wold, comedy wire act; Will Dearden, vocalist; Leolin, trickster; Alcain, Cockney ventriloquist; Martin and O'Brien, rag-timers. Next week: "A Royal Divorce."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Mr. Owen Clark, inventor-magician (late of Maskelyne and Devant); the Fimans, comedy firemen; and pictures. Matinées, Wednesday and Saturday.

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CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Mus. D., Mr. G. Briggs.—Monday, Tuesday, and Wednesday (matinée on Wednesday): Mr. Robert Burnett presents "In a Tight Corner." Cast includes: Mr. Alfred Gray, Mr. Robert Burnett, Mr. Eric Lester, Mr. J. Mitchell, Mr. Paul Smythe, Miss Violet Malcolm Barnett, Miss Mary Burnham, Miss Ethel Griffies. Thursday, Friday, and Saturday (matinée on Saturday): Mr. Geo. Dance's Co. in "The Sunshine Girl."

GAIETY THEATRE.—L., the Eastern Counties Cinema Co., Ltd.; G. M., Mr. Percy Biggs; Mus. D., Mr. Julian J. Best.—This week (twice nightly and matinée on Saturday): Wisnart, illusionist; Sid Penna, eccentric musician; Little Dando, comedian; Ruthie Vollmer, comedienne; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Miss Kathleen Leigh and Mr. Clifford Marquand's company in "Lady Frederick," Monday, Wednesday, and Saturday; "All-of-a-Sudden Peggy," Tuesday and Thursday; and "The Toymaker of Nuremberg," Thursday matinée and Friday. Cast includes: Mr. H. Thurston Harriss, Mr. John Kilner, Mr. Norman King, Mr. C. Wordley Hulse, Mr. A. Geo. Fenn, Mr. A. Ashworth, Mr. W. Hartington, Miss Vera George, Miss Letty Paxton, Miss Mabel Jeye, Miss Madaline Grande, Mr. W. B. Knox, Mr. Clifford Marquand and Miss Kathleen Leigh. Next week: "Liberty Hall."

HIPPODROME. — L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Herbert Sleath's company in "A White Man." Cast includes: Mr. Austin Milroy Mr. Leonard York, Mr. Harold F. Bradshaw, Mr. B. H. Hamilton, Mr. Frank F. Ashton, Mr. Sibley Hicks, Mr. M. Tewson, Mr. S. Frankfort, Mr. C. D. Porter, Mr. Faldon West, Mr. Fred Byron Mr. Cecil de Lee, Miss Amy Rudd, Miss Dorothy Lawrence, Miss Lucy Pitcher, Miss Maud Ainsley, Miss Kitty Rogers, and Miss Dorothy Lart. Next week: "Arsène Lupin."

EMPIRE PALACE OF VARIETIES. — M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Dale and O'Malley, George Carney and company in "The Fool of the Force," Irma Lorraine, Harry Ford, Billy French, Charles Carr, pictures, Queenie Essex, Peggy Pryde, and Four Braggs.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Company; G. M., Mr. Thomas Baker; Mus. D., Mr. J. Griffiths.—This week (twice nightly): Fred Karno's comedians in "The G.P.O.," and "Wakes' Week," including Tom Nelson; Four Rio Bros., gymnasts; John and Lilian Grand, vocalists; the Records (Mona and Dora); Leo Trainer, comedian; Ivy Francis, comedienne.

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DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. Philip Faraday's Co. in "The Girl in the Taxi." Cast includes: Messrs. Harry Parker, Robert Blythe, Frederick Hearne, Kenna Lawson, Paul Winter, Wm. Fazan, and Edward Strange, Misses Florence Hunt, Winifred Browne, Peggy Harmon, Nellie Dale, Madge Carew, and Evelyn Murton, &c.

PALACE THEATRE OF VARIETIES.—This week: Tschuschke's 22 Royal Midgets; Mabel Thorne, in her latest successes; Lewis T. Dalrymple's Six Sailor Girls, in a vocal and dancing revue; Chas. Beeby, comedian; Rich Hayes, elastic ball trainer; and pictures.

ALEXANDRA THEATRE.—This week: Mlle. Sara's Marbleaque Trio, in classical poses; Three Eltons, in comedy bar act; Millie Gold, male impersonator; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Banjahra, Hindoo basso; Amie and Rose, in refined musical act; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Assis. M., Mr. Wm. Baldwin.—This week: Miss Ethel Ward and company, including Mr. J. F. Henry, Mr. George Kersley, Mr. Harold Greaves, Mr. Lionel Scott, Mr. Herbert Pearce, and Mr. Clifford Mack in "Her Madcap Majesty"; Ernie Leno, son of the late Dan Leno; Raie and Rohn, speciality duettists; Lilian Barnes and Dave Lee in the musical comedy sketch, "After the Production"; James Stewart, the original tramp at the piano; Bessie Benson, comedienne; Alice Carver and company, equilibrists, and pictures.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington. — This week (twice nightly): Mr. Harry Foxwell's sporting drama, "The Gambler." Cast includes: Stanley W. Healey, Dane Clarke, Wm. Bradford, Geo. Porteous, Geo. Scully, Edgar Charles, Jack Howard, J. E. Josiah, Alf. Lovell, John Herdman, John Allen, Rosalie Notrelle, Eileen Murray, Jennie Clare, Ethel Crawford. Next week: Messrs. Lloyd and Bown's company in the domestic drama, "The Old Folks at Home."

NEW PALACE.—P., the Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G Hebbert.—This week (twice nightly): Victor Kelly in latest successes; Brooklyn Comedy Four; Neville Delmar, comedian; C. H. Carlton and his mysteries; Housinis and It, juggling act; the Dainty Danes, simultaneous pair; Harry Redwood in character songs; Harry Shirley and May Ransome in "The Separation Order."

Boors, Cash Chemists, 71, Frenchgate.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loeby—This week: Messrs. Harry Day and Edward Lauri present, by arrangement with Messrs. Moss' Empires, Ltd., the revue, "Hulo! Ragtime." The company is an excellent one, and includes several artistes of outstanding ability.

GAIETY THEATRE.—M., Mr. Henry C. Cavanah, C.A.; M. D., Mr. J. Murphy.—Owing to the death of one of the members of the company "In the Grip of the Law" could not be staged here this week. Mr. Cavanah, at the last moment, had to arrange a programme of high-class pictures and variety.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping an excellent bill here is Paul Mill's combination, The Courtiers, who present their brilliant musical comedy scena with the happiest results; Austin Rudd makes a decided hit with his latest songs; an attractive turn is that of Lily Burnand; the Bouncing Dillons cause much amusement with their novel bouncing act; Sydney James, a versatile entertainer, pays his first visit here; Wal Croft, supported by Kathleen Naughton, appears with success in a Scottish character sketch, "The Last Roll Call"; Tatton Hall and company give a popular interlude; Greta Mack sings with good effect; and the Kingscope completes.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Charles Nordberg presents the Four Van Dykes, Holland's merrymakers, whose turn is of the most enjoyable order. Pictures complete.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Juggling Cowpers, in a funny act, "The Swell and the Hebrew," give a clever club juggling display; the Three Caledonians present with success their Scotch vocal scena, "Jovial Company"; Harry Nibock, a smart character comedian, is well received, and pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Chris. O'Brien goes well here in new songs; Romany, the prairie girl, introduces a series of interesting and sensational releases from handcuffs, &c.; and pictures complete.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Sisters Wilson, vocalists and expert dancers, do a smart turn, in addition to a strong picture programme.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The successful Scottish comedy, "The Hookin' o' Sandy," by Mr. T. Ross-Scott, presented by the Moffat company, is the attraction here this week. Mr. Watson Hume (Moffat) makes a diverting figure of the name-part, Sandy Alexander. Mr. Dickson Moffat is excellent in his impersonation of Morrison, o' Lucky Slap, and Mr. Sanderson Moffat is a clever Saunders Lowrie. Miss Elsie Garland as Maggie McDougall displays drollery and spirit in the part of the dairymaid who succeeds in hookin' Sandy. Admirable support is given by Miss Lillias Sanderson Moffat as Mrs. Reekie, Miss May Moffat as Nettie Auld, Miss Margaret M. Frame as Katie Campbell, Mr. W. S. Stevenson as Peter Haggart, and Mr. George Ogilvy as Rob Duncan.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead.—Edinburgh Varieties, Ltd., have this week opened the Theatre Royal for a season of high-class films combined with a programme of variety performances.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—A well-diversified programme here contains several sketches of an interesting nature. B. A. Rolfe's Ye Colonial Septette gives an idea of "An Olde Time Hallowe'en," a production which includes in the performers two excellent cornet players, Leick and Keith. Aubrey and Crewe present an amusing piece, "The Captain and the Sailor," and there is much fun in Robbins and Collier's sketch, "Miss Bacon's Easter Egg." Alick Lauder sings a number of humorous Scottish songs; Harmon is a clever musical entertainer and dancer; Rowland is a capital juggler; Billy Brown, "the fellow with the fiddle," does wonders with his instrument; and Gaertner and May and McCann's remarkable performing dogs complete.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Premier place this week is held by "Red Heads," presented by Messrs. Sidney Blow and Will Collins. Thorpe and Coe make good running with their entertaining comedy skit, "The 1st of the 4th"; Leonard Gautier's "Toy Shop" proves to be a very acceptable vaudeville animal act; Carmen Turia, the Spanish queen of song, is delightful in her repertory of chic songs; Cruickshank dispenses humour as the "fool of the family"; and Thora introduces a ventriloquial scena which is greatly relished; while highly commendable comedy and comedienne turns are happily supplied by Donald McDougal and Trixie Marris.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Messrs. Glenville and Osmond present "An Indian Girl's Devotion." The company includes: Matthew H. Glenville, Edmund Blake, C. Elton Morgan, Percy H. Wood, William Emery, Fredk. Skete Best, Ellis Leigh, Oscar Power, C. Crofton Jones, J. N. Wilman, Henry Rothary, Katie Bayley, Flo Norman, Vena Morley, and Genna Lyndon. Matinée, Saturday, 2.30. Next week: "Brother Officers."

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GATESHEAD.

METROPOLE THEATRE.—P. The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. B. C. Nowitt.—This week (twice nightly): G. A. Street presents "The Bad Man." The company includes: Mr. George A. Street, Mr. George Ruff, Mr. Bert Fournier, Mr. William Taylor, Mr. Walter Langford, Mr. John Douglas, Mr. W. E. Murry, Mr. Lawrence Atkins, Mr. Will Bath, Mr. John Alfreds, Mr. Harry Leslie, Mr. Jack Mayne, Miss Renee Wesfort, Miss Mabel Norrie, Miss Annie Barclay, and Miss Elsie Saville. Next week: "The Mill Girl and the Miner."

Boors, Cash Chemists, 192, High-street.

GREAT YARMOUTH.

AQUARIUM.—P., Mr. W. Nightingale; A. M., Mr. H. Furnival.—This week: Frank Weathersby's company in "Dear Old Charlie." Cast includes: Messrs. Charles Kent Francis, Edward Mervyn, Almyr Vane, Alfred Downe, Julian Mitchell, Misses Dot Selby, Madge Flynn, Bessie Jewell.

HIPPODROME. — P., Mr. G. Gilbert.—This week: Marie Santoi and company in the revue "Indiana"; George Denham; the Seahams in a novelty act on stilts; Harry Friskey, juggler.

Boors, Cash Chemists, King-street and Theatre Plain; 2, Broad-row; 35-6, Arcade, Marine-parade.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week: The Greenock Amateur Operatic Society in "San Toy." The cast includes: Miss Marguerite Fowlis, Miss Jean McNaughton, Miss Margaret Greenwood, Miss R. McHutcheon, Mr. Hugh Parker, Mr. Henry Main, Mr. George L. Campbell, Mr. James Baxter, Mr. Jack Young, Mr. James M. Somerville, Mr. Basil Henning, and Mr. Robert Walker.

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Ralph Battersby.—This week (twice nightly and Saturday matinée): Adkin, the motoring ventriloquist, and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—"Within the Law," presented by Sir Herbert Tree and Mr. Philip Michael Faraday's company. Cast includes: Misses M. Mason, Muriel Alston, Edith King, Marie Dore, and Dorothy Wood, and Messrs. Harold Payne, George Hilton, Matthew Forsyth, H. Turner, Alec Alves, S. M. Williams, R. C. Victor Moors, Kenneth Webb, H. Owen, F. W. Ring, Acton Dix, G. Valentine, Arthur Dilkes, Trevor Addensell, Edward Bonfield, and Geoffrey Allsop. G. M., Mr. Herbert Carter.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—W. R. Morand and company in a revue, "How d'ye Do?" Also appearing: Lucy Lind, Charles Stevens, Le Belle Nello, and the Cyclery Buffoons.

KING'S.—L. & M., Captain F. Shaw.—The King's stock company, in "The Prodigal Parson." Cast includes: Misses Irene Munro, Marion Keith, Ethel Carlyne, Nelly Masterman, Emmie Gurney, and Messrs. Herbert Daneville, Geof. Sutherland, A. A. Tomlin, Arthur Britton, Fred M. Hood, Albert Pringle, and Herbert Pollitt.

Boors, Cash Chemists, Chine Buildings, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week for six nights and one matinée Mr. Louis Meyer's company, in "The Glad Eye." Cast includes: Messrs. T. G. Vane, Thomas A. Braidon, Percy Marshall, Ian O. Will, Leslie Kyle, Reginald Stephens, G. Powell Eastbury, Leo Conreigh, Horn Conyers, Misses Nannie Bennett, Lilian Christine, Fay Temple, and Mona Meyer. M., Mr. Horn Conyers. Preceded each night by R. B. Salisbury's Entertainers.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Mr. H. Lane Bayliff, Mr. Wilfred Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Burrows, Mr. Donald Young, Mr. Russell Bendle, Mr. George Hewetson, Miss Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, and Miss Dorothy Cartwright. Matinée, Saturday, 2.15. Next week: "The Quaker Girl."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Alfred Woods and company, including Miss Maud Williamson, in "The Saint and the Sinner." Keir and Kempton, duettists; the Four Durhams, musicians; Graham, the human marionette; Percival Williams, vocalist; the Lumars, comedy acrobats; Gus Harris, chorus comedian; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Max Allen's company, in "Hindle Wakes." Cast includes: Mr. J. Milne Taylor, Mr. Ernest B. Imeson, Mr. Kent Hughes, Mr. John Cecil, Miss Ethel Hardacre, Miss Dora Hargreaves, and Miss Marie Cecil.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. G. H. Almond.—This week (twice nightly): Joseph Millane and company in "Queen of the Air." The company includes: Mr. Joseph Millane, Mr. Joseph Magrath, Mr. Victor Rae, Mr. Herbert Wills, Mr. Henry Earlesmere, Mr. Charles Hope, Mr. Arthur Ross, Mr. Ernest Dutton, Mr. Tom Fuller, Mr. Richard Kirk, Mr. Fred James, Mr. James Neville, Miss Violet Somerville, and Miss Mabel Rose. Matinée, Tuesday, 2.30. Next week: "Miss Lancashire, Ltd."

HIPPODROME.—R. M. and L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Scott and Whaley; Arthur Prince and Jim; Coquelli; Takese, Japanese magician; Brothers Horn; Alice Wyatt; Lamberti, musical impersonator; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. B. J. Macdermott.—This week (twice nightly): B. C. Rolls presents "Full Inside"; Isa Wise, comedienne; the Maples, comedy duo; the Musical Johnstones; Ray Wallace, at the piano; and pictures.

VARIETIES CITY PALACE.—P., The Palace Theatre Co., Ltd.; M., Mr. Fred Henson.—This week (twice nightly): Bernarts; Sam Ives Trio, in singing and dancing speciality; Ninette; Jack Clarke; Susie Marney, vocalist; the Four Garrick Clares, with a piano; and pictures. Matinée, Wednesday, 2.30.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; Asst. M., Mr. Percy B. Webb; Mus. D., Mr. Carter Staincliffe. This week (twice nightly): Mr. Harry Joseph presents "Robinson Crusoe." T. M., Mr. Vic Verney. The company includes: Miss Lena Stanton, Miss Gertie Grey, Miss Lena Joseph, Miss Daisy Rose, Miss Rosie Dent, Miss R. Webster, Miss Fay Forest, Little Toss, Mr. Fred Smythe, Mr. Ted Cartwright, Miss Elsie Needs, Mr. Ted B. Rose, Mr. T. Owen Hunter, Messrs. France and Francis, and Little Keeno. Matinée, Saturday, 2.30.

Boors, Cash Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (once nightly): The O'Mara Grand Opera company present "The Lily of Killarney," "Huguenots," "Tannhäuser," "Rigoletto," "Tristan and Isolde," "Il Trovatore," and "Maritana." The company includes: The Misses Rita Wallace, Eleanor Felix, Raymonde Amy, Anna Lindsey, Kathleen McCully, and Constance Bower, Messrs. Joseph O'Mara, William Boland, Henry Thompson, William Russell, Kingsley Lark, J. Ryan, Alec Tait-Knight, and William Heughan. Matinée, Saturday at 2. Mus. D., Mr. Harrison Frewin. Next week: "Milestones."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Harry Foxwell's company, in "The Pride of the Mill." Cast includes: Harry Foxwell, Bert Reynolds, Ernest J. Fare, J. R. Tyrrell, Harrison Ford, Sydney P. Clewlow, Joseph Foster, John Prescott, Gwynne Warren, Cissie Cleveland, Alice Hughes, and Sheila Walsh. Next week: "The Sheriff of Lonesome Pine."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Joe Peterman's company, including Jimmy Learmouth, in "The Hairdresser"; Eileen Desmond, S. W. Wyndham, Ferguson and Mack, Maud Rosslyn and company in "The Chorus Girl," Sydney E. Brandon, A. Delamar's original Dancing Middies, Baroness D'Astreel and her Tenor, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The Aerial Smiths, Stacey and Williams, the Austal Four, and pictures. Matinées daily, 2.30.

Boors, Cash Chemists, 17, Corporation-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Geo. Lashwood; Vera and Syd, vocalists and dancers; Luci Ferro Brothers; Edith Fink, comedienne; Frank Powell, character comedian; Plattier Bros.; the Four Royal Scots; and pictures.

Boors, Cash Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week twice nightly): Mr. J. Newton-Cowling's company, in "The Collier's Lass." Cast includes: Messrs. J. Court Howard, Stanley Radcliffe, Milton C. Curtis, J. Newton-Cowling, Cyril T. Craven, Bert Johnson, John Locke, Fred Astley, Easterbrook, Misses Muriel Truesdale, Lynn Darlington, Ana Corri, Edith Rutland, and Ellen Beverley.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Alice Edwards, the immaculate dandy boy; Little Ella, juvenile impressionist and comedienne; the Nichol Bros., trick and comedy cyclists; and pictures.

Boors, Cash Chemists, 15-17, Savile-street.

OLDHAM.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): Esta Stella, comedienne; Wee Bertie Burton, comedian; Dick and Dorothy Trio, in music and dance; Larry Lewis, comedian; the Rees Trio; Walter Seyton Trio; Viollet Stockelle, comedienne; Mrs. Walter Simmons' company in "The Heart of a Child"; and pictures.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Harris.—This week (twice nightly): Charles Harrington presents "Why He Divorced Her." T. M., Mr. Charles Harrington, jun. The company includes: Mr. Ernest H. Clarke, Mr. Ernest Lodge, Mr. J. H. Harrison, Mr. Norman P. Hoult, Mr. Fenton Wingate, Mr. Herbert Skardon, Mr. B. Roberts, Mr. T. Arnold, Miss Sidney Crowe, Miss Molly Haslewood, Miss Florence Lovelle, and Miss Phyllis Elton. Matinée, Tuesday, 2.15. Next week: "The Vacant Chair."

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Kilrow.—This week (twice nightly): Walter Howard presents "The Story of the Rosary." T. M., Mr. Richard A. Greene. The company includes: R. Scrope-Quentin, George E. Butler, Herbert Goddard, Cecil Clayton, George Fernclough, Arthur Westley, Richard A. Greene, St. George Frere, Arthur Byrom, Fred Emery, Lally Wynne, Dulcie Lawrence, Ida Mackay, and Evelyn Hope. Next week: "Princess Caprice."

HIPPODROME. — P., The Oldham Empire Theatre of Varieties Co., Ltd.; M., Mr. Fred Dixon.—This week (twice nightly): Fred Dixon, comedian; and pictures. Matinées, Monday and Saturday, 2.30.

Boors, Cash Chemists, 28, Market-place, and 42, Mumps.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—The first three days of the week Mr. George Dance's No. 1 company, in "The Sunshine Girl" is here. Cast includes: Murray Moore, Scott Cullem, Jack Morris, Clifford Cobbe, Barry Barrati, Val Baker, Hugh Marsh, Percy Cahill, Maggie Gorman, Enid Essex, Elsa Stuart, Avis Tremayne, Hilda Hoyes, Ruth Trafford, and Jennie Richards. The last three days of the week Mr. Leonard Boyne's company, in "General John Regan," is billed to appear.

PLYMOUTH.

THEATRE ROYAL.— M. D., Mr. J. M. Glover; Manageress, Miss M. Whetstone.—Mr. Lyn Harding's company, in "Bought and Paid for." Cast includes: Mr. E. Vassall-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas, Mr. Ralph Coles, Miss Dorothy Dix, Miss Buena Bent, and Miss Margaret Emden. Preceded by "Honour is Satisfied." Cast: Mr. E. Vassall-Vaughan, Miss Margaret Emden, and Mr. Jameson Thomas.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week (twice nightly): "At Duty's Call." Cast includes: Mr. Clifton Earle, Mr. Harry T. Wood, Mr. Edwin Ling, Mr. Leonard Aardale, Mr. Walter H. Wilson, Mr. C. Claxton Turner, Mr. Harry Rutland, Mr. Henry C. Gilpin, Mr. Tom Owen, Miss Daisy Hoste, Miss Mimi Sauterton, Miss Maudie B. Douglas, Miss Flora Leslie, and Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. T. Hoyle; M., Mr. P. H. Hockaday.—This week: Henri De Vries presents the sketch, "Submarine P"; Allsopp and Beckwith, in humorous act; Nell Calvert, comedienne; Jack Sheridan, comedian; the Lauray Trio, introducing music and mimicry; Seekhett, premier boy magician; and Frank Mayo and his American company, in "The Bargain," a story of Western America.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Mr. Esme Percy and Miss Kirsteen Graeme's company, in: Monday, Wednesday, Saturday, and Saturday matinée, "Man and Superman"; Tuesday, "The Notorious Mrs. Ebbsmith"; Thursday and Friday, and Thursday matinée, "The Silver Box." The company includes Mr. Esme Percy, Mr. William Muir, Mr. Desmond Brannigan, Mr. Paul Hansell, Miss Kirsteen Graeme, Miss Darragh, Miss Una Gilbert, and Miss Sheelagh Tobin. Next week: "Gipsy Love."

PRINCE'S THEATRE.—P., P.F.E., Ltd.; M., Mr. F. R. Stainforth.—This week (twice nightly): John Glendinning and his company present "The Rosary." Cast includes: Mr. John Glendinning, Mr. Walter Hunt, and Miss Nina Blake-Adams.

HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Ike and Will Scott's new revue, "Time, Gentlemen, Please!" Company includes: Ike and Will Scott, Fred Maitland, Joe Scott, and Miss Gladys Mavius. (See production notice elsewhere.)

PALACE THEATRE.—P. Messrs. Wm. Henry Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Mr. George Street's company presents "The Cattle Thief." Cast includes: Mr. Leslie Mitchell, Mr. Wm. H. Rex, Mr. Will E. Moss, Mr. W. Saunders, Mr. Reg. West, Miss Ethel Saville, Miss Mabel Norrie, Miss Peggie Tregarthen, and Miss Nellie Statham.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush.—This week (twice nightly): Messrs. Craig and Bulmer's company present "Should a Woman Tell?" by the Rev. A. J. Waldron. Cast: Miss Mary Deverell, Mr. Alfred Brandon, Mr. Geo. Cooke, and Mr. E. Story-Gofton. Gesta and Hoe, in comedy act; Jack Judge, comedian; Norman Osborne, ventriloquist; Woodhouse and Welle, comedians; Topsy Johnson comedienne; the Dandy Mascots, in musical act; and Jenkins Bros., acrobats.

Boors, Cash Chemists, 27, Fishergate.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week: "A London Outcast" is presented once nightly, and matinée, Wednesday, at 2.30, by Carr Loates' company, including: J. P. Miller, Carr Loates, C. Stuart, F. Brunel, Fred Overton, H. Kelly-Kevan, Chas. Hall, Hettie Fergusson, Hilda Trelawney, and Cissie Milford.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly and matinée, Saturday, at 2.30): Florrie Forde's pantomime "Red Riding Hood," with a cast including Florrie Forde, Stella Esdaile, Marie Blythe, Flora Carlton, Ethel Errol, Nellie Stuart, Ethel Leicester, Maude De Velin, Frank Blyth, Geo. Belrose, Arthur Stratton, Cowley and Rick, Reg. Kendrick, Teddy Worth, and Gilbert Payne.

ROYAL HIPPODROME. — P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—Messrs. Moorhouse and Harrison present this week their pantomime "Robinson Crusoe" with the following artistes: — Philo Norton, Darroll Richards, May Lilian Levey, Mollie Hackett, Marie Lorenzi, Gladys Thorpe, Florrie Hurst, Amy Hurst, Maisie Mostyn, Ethel Kelly, Edith Tipping, Daisy Hicks, Frances Hall, Dorothy Gosling, Edith Garner, Madeline Joll, W. J. Churchill, James Craig, J. Templar Ellis, Randolph Churchill, Harry Mack, Charles Roylatt and Pongo. Matinée: Saturday, at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, tenor vocalist, in illustrated songs, together with the animated pictures. Twice nightly and daily matinées.

NEW DEVONSHIRE THEATRE.—P., Mr. L. Mendelson; G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax. — Twice nightly. The turns include: Three Muratti Brothers, dancers, with song and patter; Charles Graydon, presenting Kitty Wilmore and company in "The Battle of Sunflower Lodge"; Little Sadie, child mimic; Dorothy Quire, charming soprano; Jock McPherson, in "The Shepherd"; Frank Jugg, comedian; Mavis and Doris in lightning comedy act.

Boors, Cash Chemists, 91, Regent-road; 404, Regent-road; 277, Chapel-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—A large audience gave a hearty welcome to Mr. George Edwardes's production "The Girl from Utah" on Monday. The great local favourite, Mr. Louis Bradfield's, singing and acting in the part of Sandy Blair were thoroughly enjoyed. Miss Doris Dean made a piquant and tuneful Una, and the vivacity of the play was well maintained by Miss Maud Harris as Dora, Miss Nell Emerald as Clancy, Miss Mabel Munro as Lady Amersham, Mr. Edward D'Arcy as Trimmitt, Mr. Harold Pearce as Lord Amersham, Mr. Douglas Herald as P. R. 38, Mr. Percy Clarbour as Colonel Pryce, Mr. H. Loss as a page, Mr. Haydn Scott as Shooter, Mr. E. Barrington as a Commissionaire, Mr. Theodore Trexise as Lord Orpington, Mr. Edmund Bradfield as Archie Tooth, Mr. Geoffrey Startin as Douglas Noel, and Mr. Edward Davies as Bobbie.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The pantomime of "The House that Jack Built" finished its ten weeks' run on Saturday, and the dramatic season commenced on Monday with the return visit of Young Buffalo and Caroline May Blaney, in the picturesque play, "The King of the Wild West." Good work was done by Young Buffalo, Mr. Ernest Foster, Mr. Robert Chambers, Mr. Gus Ruhlin, Mr. Lambert, Mr. R. G. Wallace, the Delameres, Miss Stella Foster, Miss Daisy Norman, and Miss Blaney. Several minor parts were carefully played, and the drama was very effectively staged.

ALEXANDRA THEATRE.—M. D., Mr. W. B. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Messrs. Travis Greene and Graham Winsford's company opened on Monday to a good house in H. F. Housden's Western drama, "The Pride of the Prairie." Leading parts were cleverly acted by Miss Elsie Dene, Miss Louie Campbell, Miss Amy Maitland, Miss Ethel Bickham, and Messrs. Graham Winsford, Percy M. Wright, W. Haynes, W. Martyn, Jay Kay, H. Goodier, W. Cann, J. J. Stadden, T. Squires, Eddie Vane, J. Entwistle, Ben Baity, Ernest Williams, and Henry Hurst.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The pièce de résistance this week is the coster revue "I Should Say So," which is excellently produced and brightly played by the popular Kate Carney and a talented company. Little Ganty is a favourite here, and the programme also includes the Sisters Reeves, duettists and dancers; that Boy Pam, dancer, etc.; the Delevines, the smart burlesque artistes, comedians, and grotesque dancers in a laughable absurdity; Ross and Lewis the Yankee duo; Wisto and Whyes, comedy artistes and balancers, and pictures.

HIPPODROME.—P., the Sheffield Hippodrome Company, Ltd.; Res. M., Mr. Frank Poole.—A well arranged programme is contributed to this week by Mr. Herbert Darnley's comedy company in "Enquire Within," which is a bright and up-to-date production; Jack Edge, comedian and entertainer; the Varsity Girls in their versatile interlude of catchy songs and spirited dances; Lowenwirth and Cohan, the well-known singers and delineators of Hebrew humour; the Bartle Quartette in a delightful musical entertainment; Roya and Rejane, expert dancers; pictures, and the Cole de Losse duo in a spirited wire act.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. F. W. Holmes.—The new arrivals on Monday were Ray and Calden (and our George), the well-known comedians; Hamer and Grey, in a drawing-room entertainment; also Tivoli pictures. Mus. D., Mr. Charles Haigh.

Boors, Cash Chemists, 55 and 57, Spig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough.

SOUTHAMPTON.

GRAND THEATRE. — R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—This week: Mr. Louis Meyer's company in "Mr. Wu." Cast includes: Mr. William F. Grant and Miss Haidee Gunn, the Misses Eva Price, Muriel Johnstone, Messrs. Arthur Pitt, Bertram Burleigh, Telford Hughes, Arnold Rayner, and David Hallam. T. M., Mr. Thomas Courtice.

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson.—This week (twice nightly): King and Benson in the "Messenger Boy's Courtship"; Messrs. Wilson and Crook in "The 12th Man"; Hamin and Mille, musical interlude; Bros. Obo, comedians; Three Sisters Eston, trapeze act; Tom Lee and the Comedy Meisters.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth. — This week (twice nightly): The revue "And Very Nice, Too"; Kitty Clifford, comedienne; Baker and Balfe; the Whittakers; and pictures.

Boors, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M. Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): The Moody-Manners Opera Company, Ltd. Monday, "The Puritan's Daughter"; Tuesday, "The Lily of Killarney"; Wednesday, "Carmen"; Thursday, "Il Trovatore"; Friday "The Dance of Death"; Saturday matinée, at 2, "Faust"; and Saturday evening, "The Bohemian Girl." The company includes: Mr. Bartlett, Miss McCarthy, Miss Lily Moody, Miss W. Burns, Miss Florence Morden, Mr. Albert Bowyer, Mr. Frederick Hargraves, Mr. Flintoff Moore, Mr. Harry Brindle, Mr. R. Cliffe, Mr. Hallett. Matinée, Saturday, 2. Next week: "The Rosary."

Boors, Cash Chemists, 26, Chapel-street; 283, 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Conlson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. Will H. Glaze's company, in "A White Slave Victim." Cast includes: Mr. Denbigh J. Douglas, Mr. Philip H. Ellis, Mr. Sydney Bryant. Mr. Edward Avinal, Mr. Tom Beazley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, and Miss Violet Lytton. Next week: Mr. George Edwardes' company, in "Gipsy Love."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D. Mr. Jas. Campbell.—This week (twice nightly): Nathan P. Haimson's Femina Quartette, musical ensemble; Hill, Cherry and Hill, in grotesque oddities; Weston and Lynch, American comedy skit; Countess Clariz, comedienne; G. H. Wakefield, coon delineator; Miss Marius Low and company, in "The Palace of Obio"; Five Jovers, gymnasts; Margaret Brunett[illegible]; and the Bioscope.

Boors, Cash Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Arthur Hinton's company in "Slaves of Vice." T. M., Lionel Belmont. The company includes: Wilson Howard, Gifforde Reynolds, Freddie L. Edwards, Lionel Balmont, Terrence Morand, Howard Wood, H. Manners Lee, Tom Kelsey, W. E. Stead, Edward Saunders, Leslie Cudd, Arthur Hope, Grace Garside, Lillie Livesey, Susan Felton, Amy Manfree, Carlotta Anson.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton. — This week (twice nightly): Mr. Harry Burns presents "Robinson Crusoe." The company includes: Miss Victoria Carmen, Miss Kitty Trewhitt, the Sisters Allen, Miss Florrie Elliston, Mr. Geo. Preston, Messrs. Stewart and Morris, Mr. Phil Maitland, Mr. Arthur Wilson, Mr. Joe Pauly, Mr. Cecil Barrett, Mr. Herbert Jones, Mr. Edwin Fawcett, Mr. Jock Preston, Mr. Happy Attwood.

Boors, Cash Chemists, 104-5, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Ruecroft.—This week: Mr. Herbert Fuller's company, including Miss Agnes Collier, in "Motherless."

KING'S THEATRE. — L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. George Dance's company in "The Dancing Mistress." Cast includes: Messrs. Albert Darnley, Francis Drake, Hugh Larkin, Herbert Bolingbroke, W. Kibble, Jack Cullan, W. Haines Albutt, Ken. Hullar, John T. MacCallum, and Misses Maud Deany, Laura Wright, Edith White, Mildred Davray, Madeline Wyes, Madge Robertson, Ceciley Guiver, Lurline Chancellor, and Adele Crispin. Mus. D., Mr. Herbert Dyer. Next week: Mr. Robert Courtneidge's company in "Oh! Oh! Delphine."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: The Five Symphony Girls in musical items; The Four Holloways, cyclists; Alden and Loupe, barrel jumpers; Michael Richardini Troupe in physical culture display; the Carbrey Boys, dancers; Daisy Morell, comedienne; Gus Barra, musician; and Maud Hughes, soprano.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: The Schillat Bros., acrobats; Daisy and her Dots; and Con and Coran, in quick change act.

PALACE THEATRE.—G. M., Mr. H. G. Hamilton.—This week: Captain Rudolf with his performing elephants, etc.; the Six Buster Browns, in song and dance; and Tiny and Mite, dancers.

Boors, Cash Chemists, 62, Fawcett Street.

SWANSEA.

GRAND THEATRE. — Sole P., Messrs. David Allen & Sons; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr Geo. Dance's company in "The Girl from Utah." The company includes: Daisie Wallace, Ida Chichester, Kitty Develin, Lucille Vivien, Alice Rowles, Maude Lancaster, May Marshall, Louie May, Nora Creen, Violet Bruce, May White, Dorothy Holford, Jessie Allen, Letty Lovell, William Haskins, Fredie Forbes, George Hardcastle, Charles Wilson, N. S. Connolly, Robert G. Dunn, Arthur Alma, W. Wyatt Hughes, Rex Anderson, Reginald Austin, William Greene, Theodore Leonard, Evelyn Gordon. Matinée: Saturday, 2.30. Next week: "The Glad Eye."

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Wheatley.—This week: Mr. Robert Courtneidge's company, in "Oh! Oh!! Delphine!!!" with Messrs. Henry Frankiss, James Stevenson, Frank Bevan, Walter Thomas, Claud Cameron, and Keith F. Graham, Misses Ruby Vyvyan, Gwennie Kinross, Hilda Guiver, Joan Keddie, Annie Stalman, Winnie Travers, Violet Yorke, Kathleen Storr, Gladys Kreutz, Dorothy Edouin, and Betty Cameron.

Boors, Cash Chemists, 51, Lynn-road.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. G. W. Silverthorne.—This week, for three nights, G. Carlton Wallace's Co. in "The Apple of Eden." Cast includes:—Norman B. Cannon, Will Lenton, Hugh Wallace, Percy Ballard, Edward Valentine, Chas. Roberts, Robert Merrick, J. E. McCann, Lancelot Usher, H. Kingsland, Molly Hayden, Pattie Dene, Olga Jefferson, Doris Gilham. Thursday, Friday, and Saturday, Mr. Fred Terry in "The Scarlet Pimpernel."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke. — This week (twice nightly): Rosie Lloyd, comedienne; The Araluz, comedy acrobats; Will Poluski, comedian; Astrella and company in dance and song; Arthur Astill; Jack Clevoner; Adam Tomlinson, comedian; and The Four Millons, gymnastic wonders.

Boors, Cash Chemists, 30, Coney-street.

(Continued on page 22.)

In March winds.

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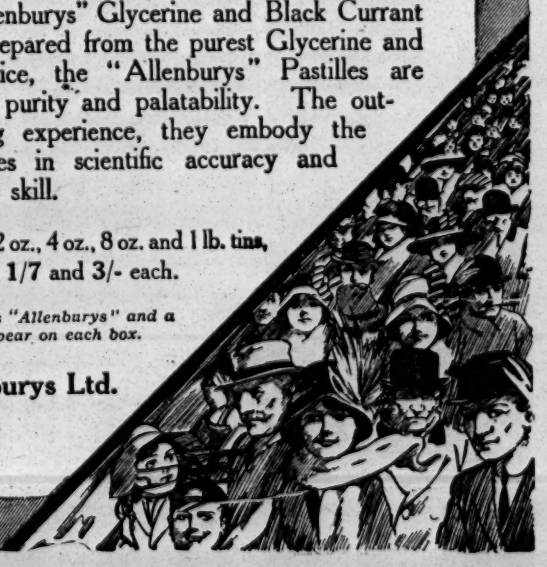

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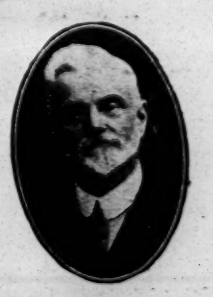

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MISS MARY MOORE. New Theatre. Estate Office.

Dear Mr. Harris,
We would like to express our complete satisfaction at the work you have recently done at the Criterion Theatre. The draperies have come out exceedingly well, and the carpets look splendid.
Yours faithfully,
(Signed) HOWARD WYNDHAM.

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HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

Sir George Alexander has the dramatic event of the week by the production at the St. James's on Thursday of Mr. Alfred Sutro's comedy, "The Two Virtues," which we trust will possess sufficient of the qualities mentioned to ensure success. Sir George's support consists of Mr. Herbert Waring, Mr. George Bishop, Miss Martha Hedman, Miss Henrietta Watson, Miss Athene Seyler, Miss Rhoda Symons, and Miss Mary Lane.

The ceremony of unveiling the memorial to James Burbage, Richard Burbage, and other associates of Shakespeare, in Shoreditch Church will be performed by Sir George Alexander on Monday, March 12, at noon. A luncheon will afterwards be held in the Abercorn Rooms of the Liverpool-street Hotel, at which the chairman of the committee, the Rev. Stewart D. Headlam, will preside, and speeches suggested by the occasion may be made.

The memorial is to include a seat, with a suitable inscription, to be placed in the Church Garden. Among the subscribers are the Archbishop of Canterbury, the Bishop of London, Sir Sidney Lee, Sir A. W. Ward, the Chairman of the London County Counil, Sir Squire Bancroft, Mr. G. Bernard Shaw, Mr. Martin Harvey, Rt. Hon. John Burns, Mr. F. R. Benson, and Professor A. C. Bradley, the Shakespeare Memorial Association, the Society of West End Theatre Managers, and the Playgoers' Club.

Mr. George Edwardes is furnishing his musical comedy wallet with his customary liberality. His latest acquisitions are those of "The Tango Princess," and "Puppchen," by Jean Gilbert, the author of "The Girl in the Taxi."

Mr. Oscar Asche and Miss Lily Brayton have decided upon Tuesday next for their reappearance in "Kismet." The Globe Theatre has been redecorated and considerably altered, a number of boxes having been erected at the back of the dress circle. Since it was last seen at the Garrick the play has been, to a slight extent, recast, Miss Suzanne Sheldon now playing the part hitherto held by Mrs. Saba Raleigh, and Mr. Frederick Warlock that of the Caliph, formerly sustained by Mr. Ben Webster. Other rôles will be sustained by Mr. Arthur Grenville, Miss Muriel Ashwynne, and Mr. George Treloar.

Mr. Bernard Shaw lectured the students of the Oxford University Examination Schools on Saturday on "The Nature of Drama." He told his audience that the earliest form of drama would be found in full operation to-day if they went to a circus. He seriously advised those who wanted to write plays to watch the unity of time and place at the circus. They had peculiarly good opportunities in a university to study the technique of their trade, because every college master really provided them with a sort of ready-made ringmaster.

Dealing with the "long arm of coincidence," Mr. Shaw said the unity of time and place imposed on them what stupid writers on the subject of the drama called the "abuse of coincidence." No really thoughtful man supposed that a drama could be written without coincidences, and the greatest constructive craftsmen of the theatre were men most reckless on the subject. Then their play must necessarily be improbable. It could not be a picture of real life, because if real life were dramatic there would be no need to have drama.

"The Girl Who Didn't," at the Lyric, will be succeeded by a new musical comedy, entitled "Mam'selle Tra-la-la," adapted by Arthur Wimperis and Hartley Carrick from the German of G. Okonkowski and Leo Zeigniger. The music is by Jean Gilbert. Under the title of "Fraulein Tra-la-la" the piece has been running to crowded houses in Berlin since January. Miss Yvonne Arnaud and Mr. James Blakeley will have the principal parts.

Mr. Henry Arthur Jones visited the Liverpool Repertory Theatre on Friday evening last, when the company gave a brilliant revival of his notable work, "The Liars." At the close he said it was the best performance of the play he had ever seen in the provinces. He was of opinion that many Repertory plays had been too medicinal. He thought it was better to give good things to the many rather than to the few, and he urged upon the City Council the duty of voting civic support to the Repertory Theatre as an uplifting influence for the community and as a concern which would in time bring financial profit in return for any subsidy given to it.

Mrs. Kendal was amongst the distinguished people present at an entertainment given in aid of the Women's Hospital for Children, 688, Harrow-road, on Saturday in the Persian Hall, 47, Brook-street, by permission of Sir John Bland-Sutton. Mrs. Kendal said the hospital, which was entirely staffed and managed by women had dealt with over 8,000 cases, and the attendances numbered 20,000. An in-patients' ward had been started last December, and as there was a very long waiting-list, new quarters were urgently needed. The entertainment included Christina Rosetti's playlet, "Goblin Market," which was acted by the children.

A branch of the Actors' Church Union has been organised in Canada, with the Bishop of Montreal as president and Mr. Norman Smith as secretary and treasurer. About seventy members were enrolled. The Episcopal Synod of the Province of South Africa has also approved the objects of the union, and has requested each Diocesan Bishop to appoint a chaplain for his diocese, with a view of forming a committee to consider a scheme for assisting actors visiting the province.

Mr. E. H. Sothern has had to deny certain sensational reports regarding the reasons for Miss Julia Marlowe (Mrs. Sothern) leaving his company recently in the West, and proceeding to New York. Miss Marlowe has been in indifferent health for the last two years, and was finally compelled to go to New York to consult her physician. Mr. Sothern read an affectionate letter which he had just received from his wife, and which gave the lie to these false rumours. The letter hinted at a permanent retirement on the part of Miss Marlowe, as it said: "I cannot venture to the theatre. I may never do so again."

Mr. Edward Compton was warmly welcomed after a long absence at the Theatre Royal, Brighton, last week. Much interest attached to his impersonation of Cardinal Richelieu, a character he had assumed for the first time at the Kennington Theatre the previous week. Mr. Compton was called before the curtain again and again, and was not allowed to retire without giving his audience one of those graceful little speeches of appreciation he so well knows how to deliver. Mr. Compton is this week playing at the Prince of Wales Theatre, Birmingham, but London playgoers will have another opportunity of seeing him at the Wimbledon Theatre during next week.

Mr. Lyn Harding is just now winning the admiration of the Chicago Press and public by his fine creation of Dr. Rylott in "The Speckled Band" at the Studebaker Theatre. One critic writes: "This fine actor would make a great Lear," and when we recall a reading of the part which we heard the actor give some years ago we cordially endorse the opinion expressed.

This week's issue of "Punch" will contain a supplement constituting "a memorial to his great art and his sweet and simple nature," written by one of the late Sir John Tenniel's colleagues on the staff. The supplement will be illustrated by nearly fifty cartoons, comprising a number of Sir John's masterpieces.

When "The Girl on the Film" company embarked at New York for England on Thursday two of the members were left behind. They were Lord Dangan and Miss May Pickard, and the reason was that they had got married. The ceremony took place at St. Patrick's Cathedral the previous Monday. There were four witnesses, Mr. Harry Burcher, the stage-manager, Mr. George Grossmith, and two young women friends of the bride.

Lord Dangan, who is twenty-three years old, was formerly in the 5th Lancers, but resigned his commission and joined a music hall troupe in Dublin as stage-manager. Later he became a member of the Gaiety chorus, and appeared in "The Sunshine Girl," "Peggy," and "The Girl on the Film." Before realising his ambition to go on the stage he worked for £2 a week as a scene painter's assistant.

Mrs. Sydney Drew, who died recently in New York, was Gladys Rankin before her marriage, being the sister of Phyllis Rankin, who appeared in "The Belle of New York," and the daughter of Mr. and Mrs. McKee Rankin. Mrs. Drew wrote more than one play under the pen-name of "George Cameron." Her latest effort has just been produced successfully at the Vitagraph Theatre in the form of a moving picture film entitled, "A million bid." The Vitagraph Theatre is the Criterion under a new name. It is under the same roof as the New York Theatre, which is also to be turned into a moving picture house.

A sequel to the recent riot in Westport over "General John Regan" is furnished in the form of a claim against the Mayo County Council for £1,000 by District Inspector Nealon, Royal Irish Constabulary, for personal injuries alleged to have been sustained during the disturbances. In connection with the same occasion twenty men were on Monday remanded at Westport on a charge of riot, assaults, and wilful damage.

The will of Mr. Walter Emden, the theatrical architect, who died on Dec. 3 last, has been proved, with estate valued at £30,410 gross, of which £14,526 is net personalty. Among other bequests, Mr. Emden leaves to his nephew, Alfred Brotherton Emden, the ivory mallet used in the laying of the foundation-stone of the Tivoli Music Hall, and the silver cup and stand presented to his father by the employees of the old Olympic Theatre.

Miss Grace Lane will on Monday take up the part of Vera in "The Melting Pot" at the Queen's Theatre. Miss Phyllis Relph, who is now sustaining the character, returns to Miss Lillah McCarthy and Mr. Granville Barker, by whom she was loaned for Mr. Zangwill's play.

A golf match took place last week on the links of the Glen View G.C. (Burnley) between teams representing the "Princess Caprice" and "The Coastguard's Daughter" companies, which, after a close struggle, resulted in a win for the latter. It is worth noting that one of the members of the "Coastguards"—Mr. Beric Hammersleigh—while playing over the course earlier in the week succeeded in doing the ninth hole—a bogey three—in one stroke.

Something of a record is being achieved this week by Miss Gertrude Sterroll, who is playing the Marquise in "Caste" for the fifth time under different managements in less than three years. Miss Sterroll, it should be added, has been playing leading character and grande dame parts at the Liverpool Repertory Theatre since August last.

A fête to celebrate the decorating of Madame Sarah Bernhardt with the Cross of the Legion of Honour was given on Friday by the Université des Annales, Paris, where Mme. Sarah Bernhardt has been giving a series of lectures. The audience included Mme. Poincaré and M. Viviani, Minister of Public Instruction, distinguished poets, authors, and dramatists. Speeches were delivered by M. Viviani and Jean Richepin, principal of the Academy, and several poems written in honour of Mme. Bernhardt were recited by artistes of the Comedie Francaise.

Mr. William Stack, who will be remembered for his excellent work in the Croydon repertory season last year, has been re-engaged by Mr. Keble Howard for the present season. He will play Owen in "Liberty Hall," which opens the series; the name-part in "His Excellency, the Governor"; and other rôles.

Under an old law in Prussia forbidding the representation on the stage of any members, living or dead, of the House of Hohenzollern unless the King's special permission is obtained, the Prussian Minister of the Interior has just forbidden the production of a play entitled "Louis Ferdinand, Prince von Preussen," about to be produced by Max Reinhardt at the Deutsches Theater here.

Miss Marjorie Patterson, the clever young actress, who played the part of Mary in "Daughters of Ishmael," produced by the Pioneer Players at the King's Hall, Covent Garden, on Sunday, with much power and distinction, is not an American actress, as has been stated. She has never acted in America, her training has been in England and in France. She began by walking on in London, and among the parts she has played are Marie in "The Thief," Viola, Perdita, Violet in "Man and Superman," with Robert Loraine, and Jababa and Jessica with Sir Herbert Tree at His Majesty's last winter.

The right to use the title of a drama for a moving picture was the subject of an action brought on behalf of Messrs. Cecil Raleigh and Henry Hamilton, authors of the Drury Lane drama, "Sealed Orders," in the Court of Chancery on Friday, when Mr. Maugham, K.C., moved to restrain the Kinematograph Trading Company from using the title for any film which was not a representation of plaintiffs' play, or from otherwise passing off any film under that title as a representation of the play. The provincial rights of the play, said counsel, were disposed of to Mr. Percy Hutchison, one of the conditions being that the play should not be put on at cinematographic shows. After some discussion the matter stood over, pending the trial of the action, which was arranged for March 10.

The spring dramatic season at the Liverpool Shakespeare Theatre, which Mr. W. W. Kelly has converted into one of the most prosperous theatres in the North, has opened auspiciously. Last week "Who's the Lady?" played to capacity business, nearly two thousand people being turned away on Saturday. On Monday "The Brass Bottle" opened to a big house, and next week "Brewster's Millions" is the attraction.

At Kelly's Theatre, Liverpool, a trio of Mr. C. Watson Mill's dramas is the current attraction, the company being headed by the author and Miss Maud Morton Powell. At the New Theatre Royal, Birkenhead, Mr. Kelly is offering the townsfolk of the "city of the future" the merry musical comedy "The Girl in the Taxi," with "The Dancing Mistress" to follow on Monday next.

The recent matinée at the Liverpool Shakespeare Theatre in behalf of the funds of the Theatrical Gala, which is held to support local and professional charities, realised the handsome sum of £235, which was a record. Mr. W. W. Kelly, who kindly lent his theatre, and charged no expenses, was warmly thanked.

The close of the Liverpool Royal Court Theatre pantomime, "The House that Jack Built," on Saturday evening was marked by scenes of great enthusiasm. Right up to the end of the ten-weeks' run public patronage was consistently good, and Mr. F. W. Wyndham is to be congratulated upon a great success. Billy Merson, the principal comedian, has certainly enhanced his reputation by his exceptionally able work.

At the fall of the curtain there was a universal call for speeches, and as flowers from numerous directions were thrown on the stage Mr. Merson came forward and feelingly expressed his thanks for the remarkable appreciation the public had shown. Mr. Fred Barnes, Miss Gwladys Soman (principal boy), Mr. John J. Lloyd (stage manager), and Mr. Arthur Lawrence (manager of the theatre) also spoke, the last-named on behalf of the management thanking the orchestra and staff for their loyalty. All had worked well from A to Z.

Afterwards, in one of the dressing-rooms, a pleasing little function took place when the company presented Mr. Lawrence with a set of gold cuff-links and studs, and a cigar-holder in case; Mr. Jullien H. Wilson (musical director) received an easy chair and a set of gold studs and cuff-links; Mr. John J. Lloyd came in for a set of cutlery; and Mr. Lloyd Mackenzie, assistant stage manager, was given a kit bag and a writing-case.

Mrs. F. G. Kimberley, we regret to learn, had to undergo a third operation at her home, Chestfield House, Wolverhampton, last week. She is progressing as favourably as can be expected.

Owing to the demand for seats, Miss Horniman decided to keep "The Second Mrs. Tanqueray" in the bill at the Gaiety, Manchester, for a further week. Miss Irene Rooke plays Paula and Mr. Milton Rosmer Aubrey Tanqueray; Messrs. Charles Bibby, Leonard Mudie, Herbert Lomas, Percy Foster, Misses Beatrice Terry, Muriel Pope, and Amy Ravenscroft are also in the cast.

Mr. Charles G. Elphinstone has been catering for the Potteries lately with a very lavish hand. His bookings for the month of March leave nothing to be desired, and he is to be complimented upon an array of talent, which consists of "Within the Law," the Imperial Russian Ballet, "The Girl in the Taxi," Fred Terry, and "Princess Caprice." It may be added that Mr. George Clarkson, late of the Opera House, Southport, is managing for Mr. Elphinstone at the Theatre Royal, Hanley.

Messrs. Edwin T. Heys and Max Allen will produce Bernard Parry's "Where There's a Will——" during their repertory season at the West Pier, Brighton, this summer. The play had a good run at the Criterion under the management of Mr. Louis Meyer.

"A Texas Ranger," which is being toured by Messrs. Bertram and Mundill, is one of the best specimens of the cowboy melodrama. The principal scene is a realistic attack by an overwhelming force of Indians on a stockade, and the arrival of troops just in time to save the defenders. Next week the play comes to the Crystal Palace Theatre.

Mr. Peter Davey, lately resident manager of the Broadway Theatre, New Cross, has been appointed by the Portsmouth Theatres, Ltd., as general manager to the company. The houses concerned are the Theatre Royal and Prince's Theatre, Portsmouth, and the King's Theatre, Southsea. Mr. Davey is succeeded at the Broadway by Mr. Buckstone Claire, formerly manager of the Bordesley Theatre, Birmingham.

Mr. Maitland Marler having recovered from his recent severe illness, and just returned from recuperating in the balmy sunshine of the South of France, will appear in a forthcoming revival of a popular play in the West-End.

Mr. Reginald Maurice, son of the popular resident manager of the Brixton Theatre, opened on Monday, March 2, as acting manager for Mr. Geo. A. Street's "The Cattle Thief" company on tour.

The next production of the Incorporated Stage Society will be "The Bucket Shop," a play in four acts, by Frank Harris.

Mr. J. Burkinshaw, head of the well-known theatrical costumiers, Messrs. J. Burkinshaw and Son, Colquitt-street, Liverpool, left by his will the sum of £9,379.

Mr. H. Brice Mundy has been elected a director of the Bath Theatre Royal Co., Ltd., in the place of the late Mr. John Haddy. Mr. Mundy, who has for very many years been interested in local theatrical matters, is the much-esteemed Bath correspondent for "The Era," a position he has held for twenty years.

The late Stanley Houghton's play, "Hindle Wakes," will occupy the boards of the Assembly Rooms, Carmarthen, on Wednesday and Thursday. It will be presented by Mr. Edwin T. Hey's company.

"The Silver King" is being presented as a twice-nightly attraction at the Rotunda, Liverpool. The difficulties of presenting such a big production within the time allowed were ably overcome by the Polini-Melford company, and the piece gave manifest satisfaction.

Mr. Charles Kean has purchased the entire rights of "The Dear Homeland," and will tour the piece together with "My Sweetheart."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"YOU MADE ME LOVE YOU."

Drama, in Four Acts, by Percy Gordon Holmes, Produced at the Lyceum Theatre on Wednesday, Feb. 25.

James Dennison ..... Mr. Henry Lonsdale
Maurice Courtney ..... Mr. Fredk. Leister
Malcolm Hearne ..... Mr. Fred Morgan
Bertie Collingwood ..... Mr. Austin Melford
Silas Jordon ..... Mr. H. G. Wright
Stunty ..... Mr. Fred Ingram
Nibbler ..... Mr. Percy Baverstock
Dickey Stringer ..... Mr. Fred De Vere
Mrs. Groom ..... Miss Florence Radcliffe
Elsie Deighton ..... Miss Sybil Hare
John Harrison ..... Mr. Charles Kenyon
Coralie ..... Miss Daisy Cordell
Hiram P. James ..... Mr. J. T. MacMillan
Mrs. James ..... Miss Blanche Stanley
Sloane ..... Mr. Ronald Adair
Dawson ..... Mr. P. Smith
Morgan ..... Mr. Cullen
Inspector Martin ..... Mr. Norman Layland
Jarvis ..... Mr. H. Wills
Mary ..... Miss Nellie Manley
Sadie James ..... Miss Eva Dare
Iris Cavanagh ..... Miss Violet Graham

Stirring, bustling melodrama of a particularly modern type best describes the new play written by Mr. Percy Gordon Holmes, entitled "You Made Me Love You," and presented by Messrs. Walter and Frederick Melville at the above theatre last Wednesday evening. James Dennison, the hero, before the action commences, has been unjustly accused of forging his father's signature for a considerable amount. The parent cuts James out of his will, making over his money to Maurice Courtney, Dennison's cousin. Just before the father's death he discovers that Dennison is innocent, and makes another will in his son's favour. The real culprit is Courtney, and the family lawyer, Malcolm Hearne, who holds the forged notes and the second will, decides to blackmail him, and put him in possession of the estate. It is at this point that the play opens.

Dennison comes back from America with his friend Bertie Collingwood, an acquaintance of the voyage, to claim his inheritance. He holds a cable from his late father deploring his unjust suspicions, and naturally suspects foul play on the part of Hearne and Courtney when he finds the latter in possession. To add to his troubles he is jilted by his fiancée Elsie Deighton, a mercenary little minx to whom love in a cottage does not appeal. Thwarted in all his ambitions, he leaves the place for ever with his friend Bertie Collingwood, who, Dennison discovers, is a smart "crook"; and James is completely mystified when Collingwood mistakes him for the leader of a gang—of which he (Collingwood) is a member—who goes under the name of "The White Hand." Lost to all hope of regaining his position and reputation, he decides to carry on the impersonation of the master criminal to whom he bears such a striking resemblance; and he goes to meet the gang at a house in Jermyn-street.

Here, Iris Cavanagh, a young lady whose heart goes out to Dennison in his misfortunes, calls to learn what has become of him, and finds herself in strange company. The police raid the place and she is instrumental in saving the gang at the expense of perjuring herself. Dennison is struck by her good heartedness and devotion, which renders his new rôle the more irksome.

Some time elapses, and Dennison, in the character of "The White Hand," becomes a really clever criminal who does his work neatly and never soils his hands with murder. He calls upon his old college chum, John Harrison, who has become a detective, and is hot on the trail of "The White Hand," and intends capturing him at a reception given by Hiram P. James and his wife and daughter, rich Americans. Mrs. James's jewels are a good haul; and Dennison, at great risk of being discovered, gets hold of them, and when he is just about to be searched cleverly passes them over to Iris, who, under the strain of great excitement, unintentionally betrays Dennison to the detective. But a very different kind of burglary is being attempted at Mr. Hearne's office. Maurice Courtney, in order to make himself secure, decides to break open the safe there and burn the second will; and with the help of one of the gang almost manages to do it, when the appearance of Hearne upsets everything. In a mad rage Maurice shoots the lawyer dead, and Dennison comes into his inheritance and marries Iris.

The novel effects available in the rôle of James Dennison were made quite the most of by Mr. Henry Lonsdale, who gave a breezy and manly representation of the hero, and cleverly managed to suggest the craft of a first rate "crook." Mr. Austin Melford was at his best in the part of Bertie Collingwood. Miss Violet Graham proved herself the possessor of all the qualities required in the representative of Iris Cavanagh, and handled the emotional scenes with delicacy and feeling. Miss Eva Dare made a hit in the part of Sadie James, the daughter of the rich American. Miss Sybil Hare was sufficiently worldly and material as Elsie Deighton, and looked the part to a nicety. Miss Daisy Cordell scored both by the dramatic quality of her acting and the grace and charm of her deportment in her portrayal of Coralie, wife of the "White Hand." The villains of the play, Malcolm Hearne, the lawyer, and Maurice Courtney, received careful and detailed treatment from Messrs. Fred Morgan and Fredk. Leister. Of the four "crooks," Silas Jordon, Stunty, Nibbler, and Dickey Stringer, admirable and cleverly made-up character sketches were given by Messrs. H. G. Wright, Fred Ingram, Percy Baverstock, and Fred De Vere. Mr. J. T. MacMillan effectively represented the American, Hiram P. James, and Miss Blanche Stanley was amusing as his wife. Mr. Charles Kenyon was on excellent terms with the audience and received warm applause for his sound acting as John Harrison, the detective. Miss Florence Radcliffe did well as Mrs. Groom, a housekeeper. Mr. Norman Layland as Inspector Martin and Mr. H. Wills in the character of Jarvis are both worthy of mention, and the part of Mary was neatly played by Miss Nellie Manley. At the close the applause was loud and long, and Mr. Gordon Holmes, the author, said a few words before the curtain.

Mr. Rufe Naylor is advertising in this issue for a first-class producer to take a repertoire of eight strong dramas to Africa, sailing early in April. The Arnold Bell Company continues to do excellent business at the Johannesburg Palladium.

Disorderly scenes occurred at the Gaiety Theatre, Dublin, on Monday night during the performance of "Who's the Lady?" At the end of the first act there was much hissing in the gallery, balcony, and circle, and during the second act oranges and other missiles were thrown on the stage. The police intervened and arrested a young man in the gallery, and the performance then proceeded.

Mr. Marcus Draper has been informed that the title, "The Right to Love," has already been used, and has in consequence decided to call the new play by Mr. Dennis Clyde, "What Every Woman Wants." He will produce this drama, the scenes of which are laid in Mayfair on board a liner, and in Arizona, on Easter Monday, at the Borough Theatre, Stratford, with himself and Miss Gladys Purnell in the leading parts. It will afterwards go on tour, running right through the summer. A new and complete scenic production and specially written music will be provided.

"PEGGY AND HER HUSBAND."

Play, in Three Acts, by Joseph Keating, Produced at the Royalty Theatre on Saturday, Feb. 28.

Mr. Rodney Carlish ..... Mr. Dennis Eadie
Mr. Charles Traffyn ..... Mr. Hubert Harben
Mr. Theodore Storry .. Mr. Thomas Weguelin
Mr. James Welford .... Mr. Charles Lascelles
Mrs. Rodney Carlish .... Miss Gladys Cooper
Miss Hattie Deverill .. Miss Eileen Clanford
Miss Mabel Dayle ..... Miss Violet Eardley
Mrs. Theodore Storry .. Miss Hamley-Clifford
Miss Marion Ilbert ..... Miss Jean Cadell
Fulton ..... Miss Nelly Griffen
A Maid ..... Miss Marjorie Hume

It is a matter of astonishment that managers such as Messrs. Vedrenne and Eadie, whose previous work has given right cause for their acknowledged place in the front rank of producers of serious, intelligent, and clever plays, should have chosen so imperfect a work for production as "Peggy and Her Husband," by Joseph Keating, which was first seen at the Royalty Theatre last Saturday night. Should the play enjoy even a moderate success, it will be due entirely to the individual popularity of Miss Gladys Cooper and Mr. Dennis Eadie, although, at the present time, neither artiste has much chance of showing but a small measure of her or his talent. There is a fair amount of cheap wit, such as "What a woman has on her mind is not half so important as what she has on her back," and Miss Cooper plays the whole of one act with her hair down and in what is generally styled "enguging negligée." If this sort of thing satisfies the "public taste" then, in truth, the British drama is in "a parlous state."

Mr. Rodney Carlish, young, handsome, and rich, has been a "bit of a gay dog" in his time; but since he loved and married beautiful, straight-laced Peggy Dayle, three months before the play begins, Roddy has kept "on the dead straight." A little bit of his giddy past continues to haunt him in the person of naughty but fascinating Hattie Deverill, Peggy's greatest friend, with whom Roddy had been on very friendly terms, although, as we are carefully assured, not once but many times, "that there was never anything wrong between them." Roddy's marriage had come as a great shock to Hattie, an extravagant little person, who, in the past, had been indebted to Roddy for the means of obtaining many of life's little luxuries. The sudden cessation of these means brings Hattie into "an awful hole," and, on the night of Mrs. Rodney Carlish's first house-warming, we find her hostess's "dearest friend" entreating (1) Roddy, (2) a wealthy company promoter, (3) a dyspeptic bore who loves her for herself alone, to give her £500 "before to-morrow," to avert all sorts of horrible catastrophes. All three refuse; but a little later good-natured Roddy, in an access of pity for Hattie, whose necessitous circumstances force her to accept the dyspeptic bore, promises her the money, and is rewarded by an ecstatic embrace. Naturally, this is the moment that Peggy chooses to enter the room!

Six months later we find Peggy living with her younger sister, a terribly restless and over-emphatic young person, having rushed away from her husband's house for ever at the sight of that embrace, refusing ever to see him or listen to him again; and altogether in terrible tantrums. In the meantime, the wily Hattie has married the dyspeptic bore, and accepted the £500 from Roddy—always a man of his word. Hattie's husband discovers the gift, and, on very insufficient evidence—it must not be forgotten that his digestion is seriously impaired—brings an action for divorce. Following the example of the hero at the Criterion, Roddy, with the connivance of his sister-in-law, "Mibbs," hides himself in the cupboard in his wife's dressing-room, forces an interview on her at two o'clock in the morning, and, with exceeding flippancy, endeavours to "make it up." Peggy persists in believing that he is merely protecting Hattie. She draws many deep breaths, and shows so much unreasonable jealousy that at last Roddy loses his temper, and with the remark: "You doubt me so damnably that now I don't want you even to believe me," he leaves her to immediate repentance.

In an absurd scene the next morning everything is cleared up. Roddy proves his innocence, Hattie turns the tables on her dyspeptic bore (whom she has "learnt to love"), and pretty Peggy begs her husband's pardon.

Charming as Miss Gladys Cooper is as the heroine, she is also a little disappointing. It is, perhaps, that her sense of comedy is insufficiently developed, so that when she is supposed to be sarcastic she appears to be merely rude. She is best in her pathetic scenes, and her beauty and charm carry her along when experience fails. Mr. Dennis Eadie rattles agreeably through his part of the too flippant Roddy. His unique gift—the power of changing his personality—is wasted on a rôle like this. Miss Eileen Clanford plays the adventuress, Hattie Deverill, very cleverly. She has temperament and method, and her performance is only marred by an easily corrected fault—a tendency to strut. Miss Jean Cadell contrives to put some humour into an unnecessary and foolish character; Miss Nelly Griffen is markedly successful as an elderly maid, a neat piece of work; Miss Hamley-Clifford is delightful as a plump and pleasant lady, and as the successful company promoter, her husband, Mr. Thomas Weguelin plays easily and well. Mr. Hubert Harben gives an excellent little sketch of a dyspeptic bore, and is to be heartily congratulated on a splendid make-up. Miss Violet Eardley plays intelligently, but with undue emphasis, as "Mibbs"; and Miss Marjorie Hume is capable as a maid.

The play is preceded by a play in one act, by G. E. Jennings, entitled

"ACID DROPS."

Mrs. Price ..... Miss Beryl Mercer
Mrs. Taylor ..... Miss Edith Evans
Mrs. Dent ..... Miss Rose Yule
Alice ..... Miss Adela Weekes
Mrs. Gilbert ..... Miss Betty Ward
Flora Cavan ..... Miss Gladys Young
The Rev. Noel Cuthbertson
Mr. Lawford Davidson

This is a one-act play of quite exceptional merit, showing deep insight and much humour. It is practically a study of various types of workhouse women, whose narrow existence is enlivened by the visits of Miss Flora and the Curate, whose love affair stands in a fair way of being ruined by a ridiculous tiff. A dear old lady of a hundred, who is drifting quietly away from life in a workhouse bed, is the means of re-uniting the lovers, while another wicked, but very human old woman, Mrs. Price, establishes her title to "Emperor of the Ward" by the exercise of her superior intelligence. This part is played with a very strong and effective sense of character by Miss Beryl Mercer. Miss Gladys Young is sweet, but appears a little lacking in experience as Miss Flora. The dear old centenarian is charmingly portrayed by Miss Betty Ward. Some good work is contributed by Miss Adela Weekes as a young inmate, Alice; Miss Edith Evans is excellent as another type of old lady; and Miss Rose Yule thoroughly amusing as a third. As the Curate, Mr. Lawford Davidson does all he can with a small part.

Mr. Archie Watts has been engaged to play in Mr. Arthur Bourchier's personal company of "Find the Woman," on tour at Easter.

ACTORS' ASSOCIATION BALL.

"Nights of Gladness" appropriately headed the list of dances at the Actors' Association Ball, at which a large number of well-known people were present, at the Holborn Restaurant, on Thursday last. A new feature was introduced this year in the shape of a Play Dance, organised by Miss Mabel Russell, arranged by Mr. Fred Farren, and performed by artistes most of whom were in the characters in which they are now delighting London audiences.

The valses and Lancers and one-steps having been accomplished and the intricacies of the Tango duly unravelled, the lights were lowered, and Mr. Frederick Ross, habited after the fashion of the chorus in "The Yellow Jacket," took up his stand at the door, and in stentorian tones announced to his "most honourable neighbours" the names of the various couples as they appeared. Then came a succession of popular artistes, Miss Phyllis Bedells leading with Mr. Claude Flemming. Following, one noted Miss Sari Petras and Mr. Harry Welchman; Miss Phyllis Dare, in the character of "The Girl from Utah," with Sir Simeon Stuart; Miss Wish Wynne, in the pink print frock in which Janet officiates over the Carve household in "The Great Adventure," and partnered by Mr. Ben Webster, a soldierly figure in the scarlet coat and epaulettes of the Georgian period; Mr. Alfred Lester—who was almost betrayed into a smile when someone described the melancholy Byles of "The Pearl Girl" as a toreador—leading Miss Millie Hylton by the hand; Miss Mabel Russell with Mr. Hubert Hargreaves; Madame Bonita and Lew Hearn in evening dress; Miss Phyllis Broughton, looking very dashing in masculine evening dress with knee-breeches, Miss Eve Balfour and Miss Kitty Ricimer, Miss Sybil De Bray and Mr. Max Leeds, Miss Grace De La Rue, Miss Jean Aylwin, Miss Winsome Russell, Miss Dolly Dureine, Miss Isobel Elson, Miss Ina Claire, and others. A picturesque gavotte having been danced, the diversions were concluded with "Roger de Coverley."

SPEECHES AT SUPPER.

The note of conviviality was struck very decidedly at the supper, at which Sir Herbert Tree presided, and although the toast list was confined to a couple of speeches, others were called upon to speak on the slightest provocation.

After the King had been honoured Miss Phyllis Broughton took great pleasure in proposing the health of the President and Chairman. She wished she could say all the nice things she would like to, but they all knew he was one of the best, and always did all he could for the Association, for which they thanked him again and again. May the best of health and good fortune follow him and Lady Tree! (Cheers.)

SIR HERBERT TREE'S WAGER.

The toast having been drunk with musical honours, Sir Herbert Tree said there was no concord or harmony so pleasant as that which began out of tune—and ended in harmony. (Laughter.) He was glad Miss Broughton had not set her black cap at him, and had employed few words in speaking of him. He would follow her charming example and be a man of few words. When he looked at Miss Broughton he felt he never looked upon such a charming, high-principled boy. (Laughter). Delightful as was the vision which he caught from an altitude, no figure, if he dared say so, was so charming as that of Miss Phyllis Broughton. Sir Herbert told an anecdote—something that happened that very night. He had gone into the artistes' room, where he saw the ladies and gentlemen in their delightful attire. One lady said to him: "Now you don't know me." That often happened to him. (Laughter.) He offered to make a bet of £20 to 10s. that he could write the lady's name down on a slip of paper, but the lady declined. She lost £20. (Laughter.) He thanked Miss Broughton for the charming way in which she had proposed his health. He wished to say how delighted he was to preside on that festive occasion, and hoped he might be permitted to preside on many another. He was sure there were many others present who would like to listen to their own voices, and he did not know a more beautiful or more manly voice than that of Mr. Frederick Ross or than that of Mr. Ben Webster.

THE BURGLAR AND THE BARRISTER.

Mr. Webster, who protested that the President had taken an unfair advantage of him, took refuge in an anecdote. When he was at the Bar some years ago a burglar was put into the dock at the Old Bailey. Said the Recorder: "This is a serious thing; this person ought to have the benefit of counsel's advice. Mr. Webster, if you are not engaged elsewhere, you might defend the prisoner." Mr. Webster, who in his white wig looked extraordinarily young, jumped at the chance. After he had put a few silly questions to the witnesses, he rose to address the jury, but had only made a few futile remarks when a voice from the dock rang through the court: "Who's this blooming kid talking about me?" Then he sat down. (Laughter.)

A GRACEFUL ACKNOWLEDGMENT.

Mr. Mortimer said he had the pleasant duty on behalf of the Actors' Association and the committee over which he presided of sincerely thanking those ladies and gentlemen who had taken such considerable trouble to put that pleasant little play dance before them. The Actors' Association would always remember most gratefully the kindness with which so many celebrated artistes had come in a quiet, unobtrusive manner to dance their beautiful dance. He would especially thank Miss Mabel Russell for her kindness in organising the dance. When he told them that Miss Russell had dreamt that two people had turned up for the dance they would realise that her dream had been interpreted the wrong way. In presenting Miss Russell with a bouquet of flowers, he thought the most fitting words he could find were: "With fond love from the members of the Actors' Association." (Cheers.)

Miss Russell said she and her friends were delighted to help.

Dr. Sinclair Thompson, from whom the Chairman said members of the Association had experienced much kindness, declared he felt rather speechless on that occasion. That reminded him of two sportsmen, one of whom reformed, while the other did not. The latter came home one evening in an elevated state, and was upbraided by his brother. "Are you fond of animals?" queried the former. "Yes," replied the other. "Then if you are fond of dumb animals, be kind to me, for I am speechless." (Laughter.)

Lady Tree was called upon for a speech, and she said: "I have no single word, except to say 'You made me love you.'"

Supper over, dancing was resumed till half-past four, the fancy dresses giving the assembly a most picturesque appearance.

Mr. John Mortimer, the chairman of the ball committee, is to be complimented on another brilliant success.

MRS. HASLUCK'S PUPILS.

A second performance of Sir Arthur Pinero's play, "Lady Bountiful," was given on Tuesday, Feb. 24, at the Cripplegate Theatre, by Mrs. Hasluck's pupils. The proceeds, amounting to £17, were handed to the "Era's" Topsy Sinden Fund. The cast of the piece was the same as at the performance on Jan. 15. Miss Ethel Saker, an actress of marked ability, again gave a sympathetic and finished reading of the part of Margaret Veall. Mr. Geoffrey Dupree once more succeeded in investing the part of Dennis Heron with that touch of manliness so necessary to the character, while the old uncle, Roderick Heron, was skilfully enacted by Mr. Henry Sherrard. Miss Lucy Mackrill played admirably as "Lady Bountiful" (Camilla Brent); Mr. Henry Lee as John Veall, the trusting horsedealer; Miss Muriel Dawbarn, as Mrs. Veall, his wife, and Mr. F. Stanley Crisfield as Sir Richard Philliter, enacted their respective parts quite satisfactorily. The remaining characters were all ably filled. Mrs. Hasluck is to be warmly congratulated upon the excellent manner in which she has trained her pupils. During the evening Mr. Alfred Barnard expressed his thanks to Mrs. Hasluck and the large audience for the generous way in which they had helped him with the Topsy Sinden Fund.

SOME "SPIDER" STORIES.

Mr. E. S. Willard replied for "The Drama" at the annual dinner of the professors of the Guildhall School of Music at De Keyser's Royal Hotel on Thursday, and told some humorous stories.

Early in his career in melodrama, he said, he early acquired in London the reputation of being "an infernal blackguard." He was the admired and beloved of all the thieves in London. (Laughter.) When he lost his collie dog he sent the ex-prize-fighter, who was the "super" master at the Princess Theatre, where he (Mr. Willard) was playing "The Spider" in "The Lights o' London," down to the various dog stealers to ask them to let him have the dog back, as he would give as much as anybody else would. But they all scorned the idea of any of them touching "The Spider's" dog. (Laughter.) Travelling home one night on the "knifeboard" of a 'bus, Mr. Willard gave the conductor a half-sovereign, and as the "fare" was talking to the driver the conductor tried to take advantage of the fact to give change 6d. short. He was unsuccessful, and apologised. When Mr. Willard was leaving the 'bus he heard the driver remark to the conductor: "You must be a mug. Don't you know who that is? Why, it is 'The Spider.'" (Laughter.)

Proposing "The Guildhall School of Music," Sir Frederick Bridge referred to the extraordinary development that had taken place in the great musical schools since he was a boy. After alluding to the encouragement which music had received from the Corporation of London through their conduct of the Gresham College, Sir F. Bridge said that municipalities all over the country did something for music, but that generally took the form of a great organ which was hideous to look at and terrible to play on. (Laughter.) He wished they would spend the money in subsidising concerts and keeping the best music going in that way.

The directors of the Queen's Hall Orchestra announce three extra concerts. The first of these on Saturday afternoon, March 14, will be memorable for the first appearance in this country of M. Alexander Scriabine, one of the most interesting figures in the Russian musical world of to-day. For the second concert, on March 28, a visit of the Sheffield Musical Union has been arranged. The season concludes on Saturday, April 25, with a concert consisting wholly of familiar and popular works.

A TRAVELLED COMEDIENNE.

A CHAT WITH MISS MINNIE RAYNER.

To have experienced three earthquakes, two floods, a typhoon, and various other trifling inconveniences, is only the privilege of the few, and should satisfy the greediest appetite for adventure. But Miss Minnie Rayner, who, during a busy theatrical life, has travelled twice to South Africa, and has on two occasions visited India, China, and the Far East, is quite prepared to again risk any danger foreign travel might incur.

"I am now longing to go to Australia," said Miss Rayner in a chat with an "Era" representative. "I love travelling. One meets such nice people and sees such beautiful places. The work of course is hard, as you frequently play a fresh piece every night, but then think of the pleasure derived from these delightful trips.

"In 1906 I first toured India, China, Japan, the Malay States, Burmah, &c., with the Bandmann Opera Company, playing all the Connie Ediss parts in the Gaiety and other well-known musical comedies. I did the same tour again in 1909, with the Warwick Major Comedy Company. Since I have been back I have played with Tom Craven, in 'The Grey Parrot'; Mitsu, Ada Blanche's part, in 'The Mousmé,' with Robert Courtneidge's company; Mrs. Snaggs in 'The Slum Angel,' with Mr. Seymour Hicks, at the Coliseum; and Mrs. Smith, in Morton and Heath's No. 1 'Arcadians' company. Last summer I created the part of Mrs. Kelly in H. M. Vernon's sketch, 'Saving Silver City,' and played it on the Moss tour; and at Christmas I was Tiny, the Baroness, in 'Cinderella,' with Morton and Heath's company.

"I have been on the stage ever since I was quite a little girl. My first child's part was Hans in

MISS MINNIE RAYNER, AS MRS. SMITH IN "THE ARCADIANS."

'Rip Van Winkle' at the Comedy, with the late Fred Leslie; then to the old Olympic with Madame Conover, playing children's parts in Henry Pettitt's and other dramas. After that I went to the Empire Theatre in 'The Palace of Pearl.' Then came an engagement to play Phyllis in 'Dorothy,' with the late H. J. Leslie at the Gaiety, and also at the Prince of Wales.

My first experience of foreign travel came with a tour in South Africa, with the Gilbert and Sullivan operas for two years, playing Jessie Bond's parts. Johannesburg at that time was a very rough and tumble sort of place; and I have very vivid remembrances of a twelve days' trekking to Kimberley in bullock wagons. Home again, I went out with Miss Mary Eastlake's 'Yorkshire Lass,' then with Colonel Cody, playing Sadie in 'The White Lily.' It was during this engagement that I met my husband, Mr. Frederic Jaques.

"Then back again to Africa with Miss Leonora Braham and Mr. Duncan Young, playing my old parts in the Gilbert and Sullivan operas. Home in England, I again toured in 'Dorothy,' this time playing Lydia. Following came engagements with Mr. Lionel Rignold, in 'All the Comforts of Home'; Phœbe Sage, in 'Drink,' with Charles Warner; Dan Puffy in 'Streets of London,' and Molly in 'How London Lives,' at the old Princess's; with Mrs. Lewis Waller for five years, playing Natalie, in 'Zaza,' and other parts; and Mr. Macdona's company in 'Are You a Mason?' That brings me up to 1906, when I started my Eastern travels. And I think you'll admit I've had a fairly busy time, playing all sorts of parts in all sorts of plays.

"Did I have any exciting experiences during my travels? Plenty. I remember on the North coast of China being caught in a typhoon. The boat was buffeted about by the seas for three days, and made no progress whatever. As a Chinese boy on board in his Pidgin-English expressed it, 'Ship no can walkee.' Then I've struck three earthquakes—one in Japan, one in Singapore, and one in India; two floods; and one landslip. And yet I'd go again to-morrow if the opportunity offered."

COLLEGE OF MUSIC SCHOLARSHIPS.

The following are the names of the successful candidates and the proxime in the final examination for free open scholarships of the Royal College of Music, which took place on Wednesday and Thursday last. The number of competitors was 110. Pianoforte: George T. Ball, Kathleen M. Cooper, Edith L. Goldie; proxime: Marjorie B. Wills, Ethel M. Clowes. Singing: William R. Allen, Marguerite F. Gard, John W. Huntington, Ivor O. Thomas, Ellen M. Taylor; proxime: Marjorie E. Gould, Florence E. Moore. Organ: Bernhard Ord, Ronald H. Timberley; proxime: Annie E. McAlister. Violin: Pearl Mitchell, Donald Mackenzie; proxime: Christine Eyles, Doris Houghton. Violoncello: Dorothy D. Choules, Edith M. Lake. Hautboy: Charles I. Simmons. Trumpet: William L. Streeton; proxime: John A. Raine. The Pauer Memorial Exhibition was awarded to Marjorie Wills.

Among the distinguished people who have visited the Savoy Theatre during the past fortnight to witness Mr. Granville Barker's remarkable production of "A Midsummer Night's Dream" have been the Ranee of Sarawak, the Duchess of Rutland, the Marchioness of Salisbury, the Marchioness of Sligo, Lord Roberts, the Chancellor of the Exchequer, Lady Constance Annesley, Lord and Lady Howard de Walden, Lady Cromer, Lord Plymouth, Count Benckendorff, the Countess of Gosford, Lord Berwick, Lady Ponsonby, Lady Kathleen Thynne, Lady Betty Balfour, Sir Philip Sassoon, Sir Sidney Lee, Sir Charles Holroyd, Lady Scott and Sir Douglas Straight.

FACING THE MUSIC.

By JAMES M. GLOVER.

The remarkable progress—a new "Era," in fact—in the history of this journal brings us to the institution of this column, which will appear regularly every Wednesday. In the Metropolis, on the spot—the centre of the musical civilisation of the universe—the writer will be in a position to supply any information, reply to queries, or give advice on musical subjects, but only through the columns of this paper. We are on the eve of an important development in the orchestral world, chaos having been arrived at through, one might say, an overplus of zeal more than anything else, and there has been a very large reactionary process evident in self-help methods on the *sauve qui peut* principle, which will eventually all whittle down to some specific usefulness. At least it is to be presumed so.

The definite formation of a Musical Directors' Protective Association has been decided upon, and is now a *fait accompli*. So far for the music side; but the issue of a defensive programme under the title of "The Entertainment Proprietors' Federation," to encompass in its fold every theatrical manager in the United Kingdom, is another answer to more or less recent rank-and-file musical skirmishes. This latter combination—a really important and defensive one—is to be registered under the Trades Union Acts, so that we are evidently in for a real *coûte que coûte* battle in theatrical matters generally.

Of course, the "Entertainment Proprietors' Federation" has other views outside the music side, which, however, has forced its hand in this new protective legislation, but it is the musical unrest of recent months which has brought matters to a head.

The Bexhill Corporation have bought "an orchestral organ" for £37. They don't know who is the maker, they don't know what it is like, they have simply by resolution decided "to purchase an organ for £37"—so a ratepayer writes to me, and wants to know: "Is it a pipe organ, a reed organ, or a mouth-organ? How is it blown, hand or foot blower or blowers, or by electricity from the town supply? Whose make is it?—English, French, American, or German? Can it be played by an organist, or does it require an expert at the particular breed of orchestral organ? If it is now a new instrument—and from the price (£37) it surely cannot be—how long and where has it been in use?" This Rosa Dartle ratepayer simply wants to know, and suggests why English manufacturers or traders are not given a chance by this patriotic British borough.

I am the hero of the Mark Hambourg burglar story, but the Press has got it all wrong. Seated with his back to the window of a provincial hotel buffet at midnight enjoying a *dolce far niente* after an arduous recital, Mark was passing the necessary "prosit" to the present writer when he heard a noise outside the window, on observation discovering the manipulation of the window latch by a hand pocket-knife. Mark never budged, still sat with his back to the window, which ultimately opened, and a long leg of a mere man was projected over the pianist's shoulders. Then we closed the window and left the rest of the corporeal adjunct of the intruder to the tardy policeman just arrived. Explanations followed, and the morning brought its solemn reflections and cautions.

An English composer, annoyed at the American invasion of rag-time melody, has forwarded me an old poem on America, which I am afraid is too virulent an effusion to print in full, but one couplet will suffice:—

"From their 40,000th-avenue to their 50,000th-street,
There's nowhere but Delmonico's an Englishman can eat.
From their under-flavoured oysters to their over-rated clam,
From their rye and Bourbon whisky to their simply awful ham,
There's nothing in their country that's worth a tinker's dam."

This is too dramatic, but I am afraid that those Americans who "swim back" and give vent to vituperative journalism to account for the lack of appreciation on this side have only themselves to thank for all this "wrong-tente cordiale," to coin a word.

What is really the exact value of the "encore" habit? It has recently caused trouble—not for the first time at Queen's Hall—and really ought to be put a stop to in the interests of everybody; but, as I have often pointed out—and a writer in the "Daily Telegraph" gets at this real point—it is noted that music publishers who give a series of concerts for the express purpose of advertising their "ballad" wares, must of a necessity encourage a system which has always been a bothersome one.

£10—to cover damages and costs—is the price last week requested and paid to Mr. George Edwardes from a London management for performing in one of their productions a piece of music from his new "Puppchen" purchase. The management contends that it acted in good faith, and purchased the band parts (what is the use of band parts unless to be played by a band), that they each contained a "copyright" reservation, that the "copyright" belonged to the vendor of the parts, which is not denied. I am informed that at least one hundred sets of the band parts of this work have been sold, and what musicians are asking is: "What is a vested interest in a purchased set of parts worth if an action for infringement is the only look-out after performance?"

I can see that the removal of the 1882 title-page permission is going to cause endless trouble.

But I cannot see Mr. Geo. Edwardes's logic, for he has for years been the apostle of the principle frequently expounded to me that the musical directors of England will not assist him in popularising the tunes of his wonderful productions, and he has often personally complained to me that publishers take a long time in getting out the "selections" on his own popular works to the performance of which he looks so confidently for instant popularity.

One result of the new move will be that there will have to be a registration bureau for all music publishers' "selections" which have involved copyrights as to performing rights, and no set of band parts will be performed unless the music publishers register for a distinct fee each and every publication. The sum of money accumulated in this way to be set off to meet any defensive measures necessary for adoption.

Who says the "revue" is not musically elevating? In three "revues" I have recently sampled, the last movement of Rossini's "William Tell" overture has been hacked to death, in one by a quartette of pianos, and in two others it is used as incidental music to bring on a train and a couple of cross-talk niggers.

"THE LAND OF PROMISE."

Play, in Four Acts, by W. S. Maugham, Produced at the Duke of York's Theatre on Thursday, Feb. 26.

Norah Marsh .....Miss Irene Vanbrugh
Edward Marsh .....Mr. C. V. France
Gertrude Marsh .....Miss Marion Ashworth
Frank Taylor .....Mr. Godfrey Tearle
Reginall Hornby .....Mr. Basil S. Foster
Benjamin Trotter .....Mr. George Tully
Sidney Sharp .....Mr. J. Woodall-Birde
Emma Sharp .....Miss Mary Rorke
James Wickham .....Mr. Athol Stewart
Dorothy Wickham .....Miss Netta Westcott
Agnes Pringle .....Miss Lena Halliday
Clement Wynne .....Mr. Charles Goodwin
Kate .....Miss Marion Christie Murray

Mr. W. Somerset Maugham's latest play, "The Land of Promise," produced, under the excellent direction of Mr. Dion Boucicault, at the Duke of York's Theatre by Mr. Charles Frohman last Thursday night, contains many elements of success. It is a fine piece of craftsmanship, the story is of enthralling interest, and it is bound to lead to much hot discussion. The discussion will concentrate on two principal points: (1) Would a rough diamond such as Frank Taylor, Canadian born, of decent instincts and enormous strength of will, force a woman whom he knows holds him in detestation to permit him the full exercise of his conjugal rights? (2) Would any woman, however old-maidish and vixenish, who had reached more than years of discretion, go into voluntary exile on the Canadian prairie with a great big brute of a man, and expect him to treat her with the courtesy and consideration of an exquisite of Mayfair?

In an admirable first act we make the acquaintance of Norah Marsh, who for ten years has filled the position of companion to a querulous, exacting old maid. Her employer dies, and Norah finds that her promise to leave a sufficient annuity to her companion has been left unfulfilled. Bitterly disappointed, the girl spends all her little savings on a journey to Canada, where she joins her brother, the owner of a farm in Manitoba. Here poor Norah utterly fails to "make good." The prim, narrow atmosphere of the life of the old maid still envelops her; she is unfitted for the hardships of farm life in "the land of promise," and finds the society of her brother's barmaid wife and the "hired men" of the farm distasteful. Failing to hide her feelings she arouses the antagonism of Mrs. Marsh, who vows to humiliate the "fine lady." This she does so effectually that Norah, in a heart-rending scene, offers herself to one of the hired men, Frank Taylor, who is off to his own "shack" and wants a wife to keep house for him.

The man takes her at her word, and by the next evening, on a bitter winter's night, the pair start their married life at Frank's hut. Almost immediately there is a violent scene; Norah refuses to obey her husband, and is brought to submission by threat of "a damned good hiding." This is bad enough, but there is worse in store. The girl had imagined that she would be merely her husband's housekeeper. When she learns that she is in truth to be his wife she is driven to would-be murder—fortunately, the gun is unloaded. Once again Norah is cowed into submission, and crawls like a beaten dog into the shack's second room.

It is in the last act that we feel the chief inconsistency of Mr. Maugham's play. It is highly improbable that a woman of Norah's delicate, highly-strung temperament would ever forgive the male tyrant the humiliation of her wedding night, or that a man coarse-grained enough to force a woman to submit to his embraces against her will would develop into the patient, considerate husband that we find him a year later. Surrounded by the wonderful forces of Nature, Norah has shed her narrow old-maidish little thoughts and ways, and has become a model housewife: while Frank has brushed up both his hair and his manners. Faced with failure of the year's crop through the growth of a beautiful but harmful weed in the corn, he urges his wife, who is unaware of his misfortune, to accept a situation which has offered itself in England as companion. Norah weighs the matter in her mind, and discovers that in Canada she is "doing something worth while," whereas her former life was "ineffectual and useless." Learning that her husband's misfortune will necessitate his resuming temporary work as a hired man again, she offers to share it with him as a "hired help," discloses the slow growth of her love for him, and ends the play in her husband's arms, with the beautiful words of Ruth of Canaan on her lips.

Miss Irene Vanbrugh, who, after a trip to the halls of variety, returns to the legitimate stage in this play, received on Thursday night an ovation both at the beginning and end of the play—at the beginning of welcome, at the conclusion in recognition of a remarkably fine piece of sustained acting. From the first act, where Norah sits choking down her disappointment at the reading of the will, through the second and third, where the shrew undergoes her taming, to the last, in which we see her ennobled by suffering and adversity, it is one long triumph for Miss Vanbrugh. A more effective contrast to the quivering sensitiveness of Miss Vanbrugh's impersonation than the handsome, solid "très mâle" delineation of Mr. Godfrey Tearle as Frank Taylor, it would be difficult to find; but behind the heavy solidity, the apparent brutishness of the embodiment, there is a remarkably exact sense of character which makes Mr. Tearle's performance rise high above the success attained by mere charm of appearance and personality. Miss Marion Ashworth is very clever as the hot-tempered Gertie Marsh, a woman whose good heart we have to take on trust, as we see nothing but her vile temper. Mr. C. V. France has nothing much to do as "Ed." Marsh, but he does it, in his pleasant, sound way, with pronounced effect. Miss Mary Rorke makes a brief appearance as the hard-working, much-worried wife of a neighbouring farmer, but she gives a convincing picture in a very few minutes. Of Mr. George Tully we also get far too little as an English labourer transplanted to Canadian soil, but what we do see of him is a sheer delight. Miss Netta Westcott makes an excellent impression as a fashionable, heartless woman, and Mr. Athol Stewart is capital as her somewhat hypocritical husband. As a good-for-nothing "nut" shipped off to Canada in disgrace, Mr. Basil S. Foster will be better when he plays more easily and makes his points less strenuously. Miss Lena Halliday provides a finished little study of an elderly companion, one who had "eaten the bitter bread of servitude until it tasted like plum cake." Mr. J. Woodall-Birde is good as a kindly neighbour, Mr. Charles Goodwin is delightfully pompous as a solicitor, and Miss Marion Christie Murray makes a pretty and efficient parlour-maid.

Mr. Harry Yorke opened his new Olympia Theatre at Darwen on Monday last as a cinema house. "The bishop's carriage" being shown. The building, which is fitted with tip-up chairs throughout, is of a fine and noble elevation of white carved marmo, with three magnificent arches, and a balustrade and ornamental front of a bold Italian style. There is seating accommodation for 1,200 with an uninterrupted view of the stage. Later it is Mr. Yorke's intention to engage first-class vaudeville, dramatic and musical comedy companies; the stage and dressing-rooms being capable of accommodating any production.

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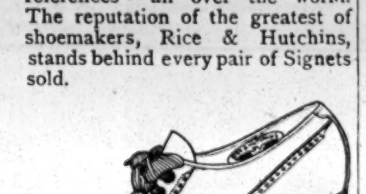

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SPECIALS FROM THE PROVINCES.

"A MILL GIRL'S SECRET."

A Drama, in Four Acts, by Frank Adair and C. A. Clarke, Produced for the First Time on any Stage at the Grand Junction Theatre, Manchester, on Monday, Feb. 23.

Nell Burnley .....Miss Louie Adair
Eliza Ann Stubbs .....Miss Winifred Acton
Betty Puttit .....Miss Jenny Bostock
Vera Carew .....Miss Doris Kelvey
Marita .....Miss De Costa
Little Ned .....Little Olive
Bob Burnley .....Mr. Conrad E. Stratford
Chief Inspector Yarde .....Mr. Guy Routh
John Willie Wilkinson .....Mr. Ernie King
Constable Robins .....Mr. James Wallace
Pedro .....Mr. Peter McDonald
Frisco Joe .....Mr. Holliwell Jones
Surly Jim .....Mr. Ernest Hamilton
Broncho Bill .....Mr. Wilfred Farquaharson
Steve Marlow .....Mr. Frank Thompson
Isaac Jacobs .....Mr. Fred Acton
Boleski .....Mr. Arthur Saxby
Bonaparte .....Mr. Ben Stuart
Carl Hoffman .....Mr. Frank Adair

Messrs. Frank Adair and C. A. Clarke's "A Mill Girl's Secret" is a brisk and picturesquely written play with an interesting story, centralising the action in Manchester, and dealing incidentally with mill life and the inevitable White Slave Traffic. Bob Burnley, a young mechanical engineer, who spends his time studying an invention which he believes will prove successful, quarrels with his wife, Nell, with the result that they part, Nell going to London with a foreigner, Carl Hoffman, who introduces her among his friends. Hoffman is the head of a gang of white slave traders and diamond thieves, and his object is to use Nell as a cover for their nefarious operations. A friend of Hoffman's, Vera Carew, who is also a notorious chorus girl, invites the gang to dinner, and Nell goes with them. There are "ructions" between Vera and Nell, during which Bob Burnley puts in an appearance and takes his wife away from the house. Nell, however, returns later to renew the quarrel. Meanwhile, Vera retires to bed, and Hoffman and his gang make an attempt to rob the safe. They are surprised by Vera returning to the room. Hoffman, too late to escape, attacks and stabs her just as Nell Burnley returns. He then stuns Nell, and, placing the knife in her hand, gets away in safety.

When Nell recovers consciousness and becomes aware of her situation, she thinks she must have done the deed; so she flies at once, returns to her husband, and tells him all that has happened. Bob contrives to get her out of the country and away to California; but Hoffman traces her and sets the police on her track. Nell in due course returns to England with a detective—who, however, is dubious of her guilt, and rather inclined to suspect Hoffman—to find that Bob Burnley has been kidnapped by her enemy, whose object is to steal the plans of his invention. She and the detective, seeking Bob's whereabouts, arrive on the scene just as Hoffman is being prevented by one of the gang from murdering Bob. This man now turns on Hoffman and accuses him of the murder of Vera Carew. Thus Hoffman is arrested, Nell is proved innocent, and the usual happy adjustment of affairs is attained.

A good performance was given by a well-balanced cast, the strongest parts being in the hands of Miss Louie Adair, who gave a capital impersonation of Nell Burnley, and Mr. Frank Adair, who as Carl Hoffman brought out strongly, yet without undue exaggeration, the essential features of a very exacting rôle. Mr. Conrad E. Stratford as Bob Burnley also played well, and among a number of character parts a conspicuously good impersonation was the Isaac Jacobs of Mr. Fred Acton; while the comedy of the play was cleverly made the most of by Miss Winifred Acton as Eliza Ann Stubbs and Mr. Ernie King as John Willie Wilkinson. The drama was well staged and well received.

"PETER'S REPUTATION."

Comedy, in Four Acts, by Cyril Cox, Produced at the Tunbridge Wells Opera House on Saturday, Feb. 28.

Sir Marcus Plumbolt .....Mr. H. Cottam
Lady Plumbolt .....Mrs. Cyril Cox
Rev. Peter Sprightly .....Mr. J. H. Jones
Stella Corydon .....Miss Marjorie Day
Chloe Faversham .....Miss Hettie Gerke
Allison .....Mr. F. G. Kerswell
Jane .....Miss Beatrice Goddard
Dick Stamford .....Mr. Kenneth Downey
Clare Warrington .....Mr. Richard Neville
Rev. Anthony Paxton ....Mr. P. Nixon-Smith
Sandie Watson .....Mr. J. Menzies
Mrs. Watson .....Mrs. Peggie McKechnie
Jim .....Mr W. H. J. Allan
Mrs. Partridge .....Mrs. Madge Anderson
Bishop of St. Auburn ....Mr. W. Fuller-Clark

Mr. Cyril Cox's new comedy has the merit of a succession of ingenious situations cleverly worked out, a skilled admixture of humour and pathos, and a sprinkling of epigram in the dialogue. The play opens effectively, and the author never loosens his grip upon his audience from the moment that the curtain rises on Sir Marcus Plumbolt's study at midnight. When the household has retired to rest two suffragettes enter by the window armed with a bomb, with which they were expected to blow up an untenanted wing of the mansion. To avoid detection, the bomb had been dressed in baby's clothes. The militants are disconcerted by the arrival at the convenient window of the Rev. Peter Sprightly, a young curate, who recognises one of the militants as an actress whom he knew in his college days. He threatens to denounce the militants, but is coerced into silence by Stella Corydon, the actress. Sir Marcus appears on the scene, and Stella invents a story that she and the curate are secretly married, an explanation which is accepted. Militant No. 2 had in the meantime vanished with the "baby," and, fancying herself followed on the high road by the village policeman, entered a house, which happened to be the curate's lodgings, and here left the "baby" on his bed

In the second act, which is the next morning in the same study, we find that village gossips are already busy with the rural constable's tale of a woman with a baby going into the curate's lodgings and coming away without the infant. Stella, moreover, has to face the unexpected arrival of Clare Warrington, the man whom she really loves and who loves her. Warrington has had a motor accident, and comes to Sir Marcus's house, where he has the mortification of being introduced to Stella as the wife of the curate. In the meanwhile the curate becomes a suspected person in the village, and "Peter's Reputation" is indeed in danger. We have a third act at the Blue Anchor, and a fourth act in the vicarage garden, in which all the parties are vainly endeavouring to clear themselves of the entanglement. There are half-a-dozen tangled and amusing by-ways through which the ingenious Mr. Cox conducts the audience, and leaves them limp with laughter.

Miss Marjorie Day as Stella made the most of many humorous passages as well as of dramatic moments which the comedy contains. Her acting throughout was of a high order of merit. Mr. J. H. Jones as a curate of a comedy type was uniformly droll, and with Miss Marjorie Day never allowed the interest of the audience to flag for a moment. Mr. Cottam and Mrs. Cyril Cox were a dignified Sir Marcus and Lady Plumbolt, and infused much quiet comedy into their experiences with the hapless curate. Miss Hettie Gerke as the second suffragette ably supported her fellow-conspirator and rose to the occasion in every disconcerting situation. Mr. Richard Neville as Clare Warrington has a powerful scene fall to his share in his sentimental and argumentative passages with Stella, and he did full justice to the powerful situation in which the comedy culminates. Mr. Kenneth Downey capably sustained the secondary love passages with Chloe, the second suffragette. Mr. J. Menzies and Mrs. Peggie McKechnie played the village gossips to perfection, and with Mrs. Madge Anderson as Mrs. Partridge all assist in "making hay" of "Peter's Reputation." Mr. Nixon-Smith as the vicar and Mr. W. Fuller-Clark as the Bishop ably assisted in the final rehabilitation of the Rev. Peter Sprightly. The author had to acknowledge the enthusiastic calls at the final fall of the curtain. More will certainly be heard of his latest comedy.

"EVENING."

A County Down Playlet, in One Act, by Rutherford Mayne, Produced at the Grand Opera House, Belfast, on Monday, March 2, 1914.

Hans Mullen .....Mr. Jackson Graham
Mary (his wife) .....Miss Rose McQuillen
John Mullen .....Mr. Walter Kennedy
Servant Man .....Mr. Fred Meares

The scene of this playlet is laid in the kitchen of a county farmhouse. The curtain rises to discover old Hans Mullen (the farmer) sitting dozing by the fireside while his wife is seated near the window reading a paper by the waning light of a summer evening. Hans asks her if she has any candles, and she replies that John (their son) has gone to Coburn's to get them. "Aye," says Hans, "it's not candles alone he'll be seeking there, he'll be making a wife of Nancy Coburn some day."

His wife thinks it is the very best thing John could do, as they are both getting old, but Hans says he is not too old yet, and they have an argument over their respective ages, ending in his wife telling him that it is time he was thinking of those that will come after him. The old man, very indignant, insists that he is a hale, sound man, notwithstanding his three score years and ten, and that he will be master of the place for many a day yet. The son then enters, and after some conversation tells them that Nancy Coburn is going to be his wife. The old man wants to know why he did not ask his leave. John is very much taken back, saying that as he was now turned thirty, and doing all the farm work, he thought he was his own master. The old man, however, still insists that he is master of the house and everything. A servant comes rushing in calling John to come quickly as one of the cattle is in a drain and in danger of drowning. John refuses to go, declaring he is less than a servant man in the house, and tells his father he can go and pull the beast out himself. The old man gets up excitedly to rush out, but finding he has no strength, sinks back in the chair, while John goes to the rescue. A shout from outside signifies that he has succeeded, and the old man, realising that the time has come for John to be master, hands the key of the barns, &c., to his wife, asking her to tell John "that when the sun rises to-morrow he is master of the place."

Mr. Jackson Graham furnished a wonderfully realistic impersonation of the old farmer, Hans Mullen; and the rôle of his better half was cleverly sustained by Miss Rose McQuillen. Mr. Walter Kennedy was sufficiently virile as John Mullen; and Mr. Fred Meares did excellently as the serving man.

With regard to our reference to the novelty of setting scenes at angles in our notice of "Helen with the High Hand," at the Vaudeville, Mr. Frank Weathersby reminds us that in "Niobe" at the Strand Theatre twenty-two years ago the three acts faced respectively north, south, and west.

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ALLAH'S ORCHARD.—March 2, Royalty T., Barrow; 9, Grand T., Lancaster.
A MIDNIGHT MYSTERY.—March 2, T.R., Dewsbury; 9, Hippo., Bolton.
A MILL GIRL'S WEDDING.—March 2, T.R., Morley; 9, O.H., St. Helens.
AN INDIAN GIRL'S DEVOTION.—March 2, P.G.T., Folkestone; 9, New T., Windsor.
A TIGHT CORNER.—March 2, New T., Cambridge.
AUSTRALIAN NELL.—March 2, T.R., Stratford, E.; 9, T.R., Castleford.
BELLA DONNA (LIMPUS).—March 2, Winter Gardens, New Brighton; 9, New T., Oxford.
BELLE OF NEW YORK.—March 2, Grand T., Glasgow.
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CLAUDIAN.—March 2, Empire T., Barnsley; 9, Empire T., Middleton.
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COASTGUARD'S DAUGHTER, THE.—March 2, County T., Bangor.
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GIPSY LOVE (EDWARDES) (W.).—March 2, T.R., Darlington.
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HINDLE WAKES.—March 2, T.R., Macclesfield; 9, P.O.W.T., Grimsby.
HINDLE WAKES.—March 9, Gem T., Maesteg.
HINDLE WAKES (MAX ALLEN'S).—March 2, T.R., Huddersfield.
HINDLE WAKES.—March 9, County T., Reading.
HIS CHILD WIFE.—March 2, W.H., Ebbw Vale.
HOOKIN' O' SANDY.—March 2, Lyceum T., Edinburgh; 9, T.R., Newcastle.
HULLO! RAGTIME.—March 2, H.M.T., Dundee.
HUMAN HEARTS.—March 2, Hippo., Batley; 9, Kelly's T., Liverpool.
INDIAN SCOUT.—March 9, Pav. T., Morley.
IT'S NEVER TOO LATE TO MEND.—March 2, T.R., Windsor; 9, T.R., Leicester.
KELLY GANG.—March 2, T.R., Barnsley.
KIT CARSON.—March 2, Opera H., Cork; 9, Haggar's T., Llanelly.
LA POUPEE.—March 2, New T., Manchester; 9, W.G.T., New Brighton.
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MARRIAGE MARKET (S.) EDWARDES.—March 2, T.R., Brighton.
MARSH, ALEXANDER.—March 2, T.R., Torquay; 9, T.R., Torquay.
MARY GOES FIRST.—March 2, Prince's, Manchester; 9, Grand T., Leeds.
MARY LATIMER—NUN.—March 2, Junction T., Manchester.
MILESTONES (RED CO.).—March 2, T.R., Huddersfield; 9, Opera H., Middlesbrough.
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MOTHERLESS.—March 2, T.R., Sunderland; 9, Pav. T., Hetton.
MR. WU.—March 2, Grand T., Southampton; 9, T.R., Bournemouth.
NICK CARTER.—March 2, T.R., Rotherham; 9, Alex. T., Hull.
OFFICER 666.—March 2, T.R., Portsmouth; 9, Broadway T., New Cross, S.E.
OH! OH!! DELPHINE!!!—March 2, Grand T., W. Hartlepool.
OLD FOLKS AT HOME.—March 2, Grand T., Doncaster.
OLD HOME, THE.—March 2, T.R., Bury; 9, Hippo., Huddersfield.
O'MARA OPERA CO.—March 2, Opera H., Middlesbrough; 9, King's T., Kilmarnock.
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PET OF THE RANCH.—March 2, Metropole T., Devonport; 9, New T., Pontypridd.
PRAIRIE OUTLAW, THE.—March 2, County T., Bedford; 9, Pier, Eastbourne.
PRIDE OF THE MILL.—March 9, T.R., Middlesbrough.
PRIDE OF THE PRAIRIE.—March 2, Alex. T., Sheffield.
PRINCESS CAPRICE.—March 2, P.O.W.T., Grimsby.
PROOF.—March 2, Grand T., Nottingham; 9, T.R., Sheffield.
QUAKER GIRL (DANCE) (N.).—March 2, Huddersfield.
QUEEN MOTHER.—March 2, Hippo., Bedford Leigh; 9, Alex. T., Widnes.
QUEEN OF THE AIR.—March 2, T.R., Leeds.
QUEEN'S PORTRAIT, THE.—March 2, Pal. Pier, Brighton.
ROMANY.—March 2, Tivoli T., Dundee; 9, Hippo., Dundee.
ROYAL DIVORCE.—March 2, Lyceum T., Ipswich; 9, Opera H., Buxton.
ROSARY, THE.—March 2, Prince's T., Preston; 9, O.H., Southport.
ROSARY, THE (B CO.).—March 2, T.R., Ashton-under-Lyne; 9, T.R., West Bromwich.
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SIGN OF THE CROSS.—March 2, Marlborough T., Holloway, N.; 9, Grand T., Southampton.
SILVER KING.—March 2, Rotunda T., Liverpool; 9, T.R., Rochdale.
SIN OF HER CHILDHOOD.—March 2, Palace T., Ramsgate; 9, T.R., Stratford.
SINS OF THE RICH.—March 2, King's T., Kirkcaldy; 9, Gaiety T., Dundee.
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VARANS, MURIEL, REPERTORY.—March 2, Foresters' T., Alton.
VICTIMS OF VICE.—March 2, Grand T., Pentre.
WHEN LONDON SLEEPS.—March 2, Workington.
WHEN PARIS SLEEPS.—March 2, Grand T., Halifax.
WHERE THE RAINBOW ENDS.—March 2, T.R., Manchester.
WHITE GIRL SLAVE.—March 2, Hippo., Falkirk; 9, Metropole T., Glasgow.
WHITE MAN, A.—March 2, Hippo., Croydon; 9, Hippo., Richmond.
WHITE SLAVE, A.—March 2, Opera H., Wakefield.
WHITE SLAVE VICTIM, A.—March 2, T.R., South Shields.
WHY HE DIVORCED HER.—March 2, T.R., Oldham.
WIFE'S DEVOTION, A.—March 2, Elephant and Castle Theatre, S.E.
WITHIN THE LAW.—March 2, King's T., Glasgow; 9, Opera H., Northampton.
YOUNGER GENERATION.—March 2, Hippo., Richmond.

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DICK WHITTINGTON (CAINE).—March 2, Hippo., Preston.
DICK WHITTINGTON (PARKIN and KASRAC).—March 2, New T., Pontypridd.
GOODY TWO SHOES (RUSSELL).—March 2, Opera H., Burnley.
JACK AND THE BEANSTALK (DE LACY).—March 2, T.R., West Bromwich.
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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

T. ARTHUR JONES.—*All the titles have been used for plays, except No. 4.*

W. R. WILSON.—*The company for whom you are inquiring may be addressed at Empire House, Piccadilly.*

T. H. PALMER.—*The secretary of the Stamford Hill Dramatic Club is R. J. F. Colsell, 30, Amhurst-park, Stamford Hill, N.*

PHYLLIS SINCLAIR.—*The address of the gentleman responsible for pastoral play productions is Mr. Patrick Kirwan, 68, Loudoun-road, N.W.*

CARLISLE PINK.—*We regret we cannot inform you. Ask the stage-manager of a large music hall. We do not answer correspondents by post.*

JOCK.—*Under the new law of copyright no such performance is necessary; but before the piece is produced it must have the Lord Chamberlain's licence.*

N. SWIFT.—*Sir Herbert Tree has no dramatic school. It is merged into the Academy of Dramatic Art, 62-64, Gower-street, London, W.C. We do not answer correspondents by post.*

C. PARAMOR.—*"The Silver King" was produced by Mr. Wilson Barrett at the Princess's on Nov. 16, 1882. We do not answer correspondents by post.*

H. RAYMOND.—(1) *The matter is too delicate for us to advise upon. You should consult a solicitor.* (2) *Edwin Oldroyd and Co., Ltd., Crown Works, Black Bull-street, Leeds.*

R. MORTON.—*It would be impossible for us to discover when the actor made his appearance in Shoreditch without a long search for which we have no time. We do not answer correspondents by post.*

INQUIRER.—*"Dr. Jekyll and Mr. Hyde" was produced by the late Richard Mansfield at the Lyceum on Aug. 4, 1888. We cannot tell you when the actor was at the Alexandra Theatre, Liverpool. Other versions of Robert Louis Stevenson's story besides the one you refer to were produced in the same summer.*

(Several answers crowded out.)

The late Mr. F. W. Bolam, of Newcastle-on-Tyne, at different periods lessee or proprietor of various Tyneside theatres, left estate sworn at £11,007 18s. 11d., with net personalty £2,748 0s. 1d.

On Saturday next Mr. Edward German, the famous English composer, will conduct a programme of his own compositions at the Roman Promenade, Bath, the permanent orchestra being largely increased for the occasion.

The annual social and dance of the staff of the Chemical Cleaning and Dyeing Co., held at the Three Arts Centre on the 21st ult., was a gratifying success. During the course of the evening, Mr. A. W. Fisher, the popular manager, referred to the very successful year which had just finished, and expressed his appreciation of the hearty co-operation given by the staff, which had greatly assisted in the success of the business.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

THE YOUNG PLAYERS.

Mr. Clive Currie presented his Young Players in a representation of "Bardell v. Pickwick" at the Passmore Edwards Settlement on Sunday evening. Chiefly noticeable was the Sergeant Buzfuz of Miss Enid Haydon, who delivered the long and well-known counsel's speeches excellently. Miss Madge Moon was a jovial and imperturbable Sam Weller, and Miss Sadie Cecil a nervous and agitated Winkle. The other characters were suitably drawn by Corré Telford, Suzanne Hudson, and Violet Faucheux. Recitations were charmingly rendered by Sunday Wilshin, aged eight, the youngest Young Player.

Mr. Arthur Chudleigh has arranged to give a flying matinée of "The Tyranny of Tears" with the company from the Comedy Theatre at the Theatre Royal, Brighton, on Thursday, March 19.

The "New Weekly," which will make its first appearance towards the end of the month, is designed to interest readers whose special tastes are not deliberately catered for by any existing journal. It will be published every Friday at 2d.

So many people are perpetually interested in the question of when footlight celebrities were born that there should be a demand for "The Birthdays of Stage Favourites." This compilation of nearly 700 names in neat and handy booklet form is the work of Mr. Stanley Morne, who was associated with "The Era" for over twelve years. A copy may be obtained by sending three penny stamps to the author at 44, Cicada-road, Wandsworth Common, London, S.W.

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"MERCHANT OF VENICE," AT THE COURT.

The company under the direction of Mr. Philip Carr which gave four evening performances and a matinée on Saturday at the Court Theatre last week is the same that opened the new English Theatre in Paris with a representation of "The Merchant of Venice." A special feature of this production was that the complete text of the play was given without alteration or the usual transposition of scenes. There was also an absence of any attempt to provide the comedy with an elaborate setting, the producer being content to rely entirely upon the spoken words of England's greatest dramatist.

The Shylock of Mr. Michael Sherbrooke was an admirable performance. Its chief merit lay in the perfectly natural expression given to the words of the Jew, who, in his intense hatred of the Christian merchant, gloats over the revenge which accident has apparently placed in his power to accomplish. So utterly crushed and humiliated was this Shylock at the end of the trial scene that one could scarcely withhold a feeling of sympathy for the wretched old man. Mr. Gordon Bailey as Antonio was younger in appearance than the merchant is usually represented to be, but he played the part in pleasing style. Mr. Basil Hallam was a gallant Bassanio, and Mr. Wilfred Fletcher did well as Lorenzo. Satisfactory representatives of Gratiano, Salanio and Salarino were seen in Messrs. Basil Sydney, Graham Boys, and Glascodine. Mr. Rathmell Wilson effectively doubled the rôles of the Duke of Venice and the Prince of Aragon, and Mr. Shayle Gardner as the Prince of Morocco made every use of his opportunities. Mr. Ben Field gave a telling embodiment of Launcelot Gobbo, and Mr. J. Henry ably portrayed the parts of Old Gobbo and Tubal.

Miss Marie O'Neill's Portia, a little lacking in distinction at first, greatly improved in the later scenes, and her rendering of the rôle deserves the warmest praise. Miss Frances Ainslie played with intelligence and charm the part of Nerissa, and Miss Hermione Gingold was successful as Jessica. The music was under the direction of Miss Nellie Chaplin.

LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, March 2, the Play, entitled "THE EVER-OPEN DOOR."

Any drama with which the name of Mr. George R. Sims is associated is certain of a welcome, if only for the thumb-nail sketches of character which he introduces with such good effect. There are many of them in "The Ever-Open Door," and in consequence the play was received, on its production at the King's on Monday evening, with enthusiasm. A very strong company has been organised by Mr. A. M. Loader. As Miriam Lady Dereham, Miss Hilda Spong resumes her original part, in which her emotional powers are exercised to great advantage. Miss Ruth Bidwell is an exceptionally clever Robbie, who wins well-deserved sympathy. Prettily and earnestly played is Maggie, by Miss Doris Nowland. Miss Janet Alexander is an excellent May, and Lady Orme is well portrayed by Miss Joy Chatwyn. Very bright indeed is the impersonation of Sister Lil, by Miss Dulcie Greatwich, and Molly Dundon is finely undertaken by Miss Kathleen O'Connor. Sally is cleverly rendered by Miss Marjorie Evans. Mr. Frederick Victor is a praiseworthy Father Clement, and Lord Dereham, the villain usurper, is in the able hands of Mr. Charles Weir. Most amusing is the Hon. Charles Aveling, M.P., of Mr. Reginald Lamb, and roars of laughter are created by the love-making of Mr. Stephen Adeson as Sergeant Suthers, C.I.D. A grim performance of Jim Dundon is given by Mr. W. Matthews, and Mr. Ernest Selig is a humorous Swankie Dottles. The stage crowds are exceedingly well contrived, and the scenery is quite artistic.

THE CORONET.

On Monday, March 2,
"BROTHER OFFICERS."

Mr. George Hanbury's "Brother Officers" company, in which Mr. G. Mayor-Cooke late of the Queen's Theatre, plays lead, is the attraction here this week. Leo Trevor's clever comedy of military life is capitally interpreted. As John Hinds, V.C., Mr. G. Mayor-Cooke shows in workmanlike fashion the transition from a rough diamond to the polished gem, and his performance is alternately humorous and pathetic in its significance, and strong all the time. In the part of the Baroness Roydon Miss Mary Mayor-Cooke acts with spirit and considerable charm of manner. Mr. George Hanbury himself enacts the important rôle of Lieutenant Lancelot Pleydell with great success. Mr. Frank Macrae is amusing as the prosy old Dean of Orchester. Mr. W. A. Mackersy as Robert Hutton, alias Jim Stanton, the rascally Australian millionaire swindler, is duly loud and unpleasant and sinister. Mr. C. Probyn Dighton is very bright, breezy, and natural as Lieutenant the Earl of Hunstanton. Mr. Herbert Sidney as the fire-eating martinet, Colonel Stapylton, acts capitally. Mr. Michael Staples is well in the picture as Floxhall, the soldiers' servant, and as Jarvis, the waiter. Mr. Leonard Lorraine is a mess waiter as well as acting as stage manager. Miss Adela Windsor as Lady Margaret acts with charm and discretion. Miss Daisy Ackerman enacts the rôle of Kate Johnson in pretty and sympathetic fashion, and Miss Edith Netting as the dean's wife, Mrs. Hammond, does her part satisfactorily. The play is produced under the supervision of Mr. Arthur Bourchier. "Brother Officers" is preceded by a song recital by Mr. Arthur Ackerman, who is in fine voice in his selections, "Pierrot, poor fool," and the prologue from "Pagliacci," and sings with dramatic fervour and ability.

CRYSTAL PALACE THEATRE.

On Monday, March 2, the Comedy, entitled "MARY GOES FIRST."

Miss Jessica Waters and her talented company did full justice to Mr. H. A. Jones's up-to-date comedy, and its skilful situations caused roars of laughter and genuine amusement. Miss Jessica Waters' impersonation of Mary Whichello was natural and clever in the highest degree, and her manner of rendering the little innuendoes which so annoyed her rival, was inimitable. Mr. Thomas Sidney gave much point to the part of the very new knight, Sir Thomas Bodsworth, quite free from exaggeration. Mr. J. Edward Pearce made a triumphant success as the impulsive Richard Whichello, the pliant husband. As Felix Galpin Mr. F. Pennington-Gush made as good a lover as he was a lawyer. In his scenes with Ella Southwood, a part in which the Countess Gabrielle de Wilden looked and acted charmingly, he was especially good. Mr. Robin Shields gave an excellent character-sketch of Mr. Todman; and Mr. McCausland Stewart as Dr. Chother was smart and professional. The party whip, Harvey Batts, was ably portrayed by Mr. Victor Ellam. Miss Mary Griffiths as Lady Bodsworth caused the greatest amusement. The ladies wore their beautiful frocks with distinction.

KENNINGTON THEATRE.

On Monday, March 2,
"DIPLOMACY."

It is a long time since such a finished performance has been witnessed at Kennington Theatre as is given there this week by Mr. Lionel Rignold's and Mr. Charles Macdona's company in the English version of Victorien Sardou's great play "Diplomacy," which is now being toured under the direction of Mr. Macdona, by arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier. The whole strength of the appeal which "Diplomacy" makes to the playgoer depends upon the quality of its acting, and the honours of the evening are fairly evenly distributed. Mr. Charles Macdona's sketch of the accomplished debonair diplomatist, Henry Beauclerc, charming in manner, resourceful in strategy, inflexible in purpose, is a high-class piece of work, and deservedly enthuses the audience. Mr. Clayton Greene is responsible for a fresh and vivifying reading of Julian Beauclerc. Whether as the trustful lover, distracted bridegroom haunted by doubts and suspicions which amount almost to positive proof, or as the penitent husband in the final scene of reconciliation, Mr. Clayton Greene's performance is beyond criticism. The crafty, cynical German espionage agent, Baron Stein, is impersonated with remarkable cleverness by Mr. Mark Paton. The scene in Beauclerc's rooms, when Stein is induced to part with the compromising letter, is one of the most absorbing that can well be conceived, and all three gentlemen concerned enact it splendidly. Miss Jane Savile is excellent as the much-maligned Dora, her dignified repudiation of the suspicions which have clustered round her being delineated with a depth of feeling which wins all hearts. Mr. Frank Conroy is very fine in the rôle of the betrayed Orloff, and the interview between him and Julian in the second act is quite an artistic triumph. The restraint and strength of Orloff's character could scarcely be presented better than by Mr. Conroy. Mr. Scott Melville supplies the requisite humorous touch as Algernon Fairfax, the light-hearted, irresponsible attaché, a part which he sustains with great ability. Miss Mabel Trevor deserves the highest praise for the skilful fashion in which she interprets the difficult rôle of Countess Zicka, the spy. She is especially fine in the Embassy scene, where Henry Beauclerc unmasks her. Miss Jeanne Di Ramo contributes a bright and lively representation of the excitable and volatile Marquise. Miss Barbara Lee-Ellis the rôle of Mion, the maid, with credit; and Mr. Charles McLagan is good as Markham. The part of Lady Henry Fairfax, with her wealth of epigrams and amusing mixture of recollections, is delightfully sustained by Miss Mabel Rees. Mr. Ernest Cull (Sheppard) and Mr. Robert Marr (Antoine) adequately fill their parts. Mr. Charles McLaglan is acting as general-manager of the company.

DALSTON THEATRE.

TURNER OPERA COMPANY.

The regretted absence of this popular company from Dalston for a considerable time secured them a particularly hearty welcome upon their return on Monday, when "Maritana" was given. Miss Sara Williams met with quite an ovation upon re-appearing in the title-rôle, in which she fully maintained her reputation. Mr. Cynlais Gibbs as Don Cæsar de Bazan is a vigorous tenor, and was encored in "Let me like a soldier fall"; Mr. Tom Griffiths, another established favourite, was excellent in voice and histrionic effect as Don Jose; and Mr. John Kelly made a picturesque King of Spain; Mr. Charles Williams was humorous as the Marquis Montefiore; and Miss Priscilla White did well as the Marchioness. Miss Ethel Dennis was good as Lazarillo.

BRIXTON THEATRE.

On Monday evening, March 2, the Drama "THE MORMON AND THE MAID."

This popular drama is replete with thrilling situations. Miss Winifred Maude, who is responsible for the production, and plays the leading rôle, Dove Carton, has gathered about her a capable company, including Mr. Victor du Cane, who, as Hercules M. P. Gnat, the Sheriff, is admirable; Mr. Vivian Charles, as Stephen Walmer, exercises much discretion in the trying part; the humour of Phineas Crue is well interpreted by Mr. Charles Sterling; Mr. Will White makes an interesting Jacob Wray; as Tug Quinn, a Bowery rough turned waiter, Mr. George Ross is capital; and Mr. Arthur Lenton plays Peter Briggs creditably. Miss Winifred Maude in the part of Dove Carton acts charmingly; Miss Winnie Crichton is a bright and vivacious Molly Briggs; Miss Pauline Broll ably sketches the turpitude of the Mormon adventuress; and Miss Annie Hylton is to be complimented on an artistic performance.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, March 2, the Comedy, entitled "THE HEADMASTER."

Mr. Charles Windermere's company is here this week paying a return visit with this diverting comedy. Mr. Windermere himself extracts every ounce of fun from the title-rôle, Rev. Cuthbert Sanctuary, D.D. The Hon. Mrs. Grantley is excellently played by Miss Francis White; Miss Mollie Maitland is a charming Portia; the "flapper" daughter, Antigone, is capitally enacted by Miss Rena Mowbray. The assistant master, Jack Strahan, has a clever exponent in Mr. Herbert Marshall; the dry humour of Munton, the school sergeant, is capably brought out by Mr. C. B. Keston; and Mr. Gordon Starkey submits a natural characterisation of the Very Rev. the Hon. Manford Wilson. The silly Palliser Grantley is played to a nicety by Mr. Bertram Fryer; Richards Major is well placed with Mr. C. Mollison, and the two boys, Stuart and Etheridge, are admirably undertaken by Masters F. D. Henna and H. Widdicombe. The comedy is preceded by a one-act play, "Jackson's Mother."

THEATRE ROYAL, WOOLWICH.

On Monday, March 2, the Drama, entitled "AT DUTY'S CALL."

Mr. John Gerard is paying a return visit here with "At Duty's Call." Mr. Gerard himself as the rascally Anglo-Egyptian, Harold Allison, gives an excellent portrayal; Mr. Frank Robertson as his half-brother, Capt. Allinson, is very well placed; as the Hero of Khartoum, General Gordon, Mr. Edward Chester submits a powerful character sketch; Mr. Chas. Henry is worthy of special mention as the slave, Hasson; Miss Clarice Clare is a charming Dora Drummond; Miss Edith Webber is admirable as Salema; Miss M. Coyne as the pert chambermaid, Mary, and Messrs. Wilbe Black and E. J. Coyne as Terry O'Sullivan and Jack Spencer respectively, create much merriment, and the other parts are in safe hands.

BROADWAY, NEW CROSS.

On Monday, March 1, the Musical Comedy, entitled "THE GIRL IN THE TAXI."

This merry musical farce has at last come to Deptford, and is drawing capital houses this week. The piece is produced by Mr. Philip Michael Faraday. Mr. Arthur Playfair appears in his original rôle of the rollicking old humbug, Baron Dauvray, and plays the part with inimitable art. Mr. J. J. Dallas is very comical as the quaint little perfume manufacturer, Pomaral. Miss Louie Yorke makes a fascinating Suzanne and sings and dances nicely. Miss Daisy Bindley is an engaging and musical Jacqueline. Mr. Fred Tooge is a good-looking Hubert, singing and acting well. Mr. Harry Cole cuts a laughable figure as the head waiter, Alexis. Mr. Marshall Sheppard is good as Professor Charcot. Mr. Percy Carr is a lively Lieutenant Rene; Miss Hebe Bliss is well placed as the Baroness Dauvray; and Miss Gladys Ivery makes a handsome Rose. In Act II., the tango is skilfully danced by Miss Mynie Maye, assisted by Mr. Basil Hamilton. Mr. Harry P. Towers is the general manager for the touring company. The new resident manager here, Mr. Buckstone Clair, enters upon his duties this week.

"Daughters of Ishmael," by A. D'Este Scott, based on the novel of the same name, by Reginald Wright Kauffman, was produced by the Pioneer Players at the Court Theatre on Sunday evening last. The play is full of details of the white slave traffic as it is supposed to exist in New York, and needs no further notice.

The annual report of the directors of the Theatre Royal (Newcastle upon-Tyne), Ltd., states that the total amount to the credit of revenue account is £4,614 4s. 7d. Of that amount the directors propose to transfer £4,000 to reserve account, this sum, together with the £3,000 already standing to the credit of that account, having been expended on capital account and in reduction of the mortgage and debentures, and to carry forward the balance of £614 4s. 7d. During the year under review a further sum of £1,000 has been paid off the mortgage.

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THE ERA

WEDNESDAY, MARCH 4, 1914.

THE BIRMINGHAM LICENSING REGULATIONS.

In their recent decisions in regard to the conduct of their local variety theatres the Birmingham magistrates have once more accentuated the chaotic conditions of the laws governing Britain's places of amusement and advanced another argument for legislation that would put the whole matter on a basis broadening out to the principle of free trade in amusement. Taking an independent line of their own—a course of procedure that might recommend itself to Manchester, Liverpool, Leeds, or any other town of considerable importance—they formulated a rule last year limiting the time of any variety turn to forty-five minutes. The nkase is undoubtedly meant as a check to the lengthy revue, which is the entertainment that, for the moment, the public specially favours, and in publishing it the justices of Brum have no doubt borne in mind the circumstances of local amusement enterprise and the necessity for the adjustment of the rivalry between theatre and hall—keener than ever, now that so much that belonged originally to the dramatic stage has been put into variety programmes.

Five years ago, when the controversy on the sketch question reached an acute stage and embittered the relations between actor-managers and variety magnates, three-quarters of an hour would have been regarded as an ample allowance for any production of a dramatic nature in a music hall programme. But, in such an enormous area as London, amusement caterers, rejoicing in the freedom of the double licence, try to shape their entertainments in accordance with the capacity and character of their houses and the locality in which they are placed. For instance, the London Hippodrome has a distinctive place of its own; and the long revue, finely staged, beautifully dressed, with the brightest of music and the strongest of companies, has established itself there by record runs and attendances that must have gladdened the hearts of shareholders as well as Mr. FRANK ALLEN and his fellow directors. We feel, therefore, some sympathy with the complaint of Mr. ALLEN, who, in booking at Birmingham a successful Hippodrome revue will have to cut it about in order to bring its performance within the special requirements of the Birmingham Bench. But we join issue with him in his suggestion that the forty-five minutes' limit means the total prohibition of a revue. We have witnessed many such productions, and the chief fault with most of them has been their inordinate length. If therefore in the process of cutting, to meet provincial restrictions, time is found for single acts, then one feels that programmes will have something of the requisite personal note that marks the individual turn. Mr. ALLEN was beside the mark, too, when he submitted that the good of the city of Birmingham was not served by denying the right of the public to see "such respectable performances as they might desire." The decision of the justices of the Midland city has not robbed any of its citizens of any such right.

The exclusion of the single turn through the vogue of the revue was not touched upon by Mr. ALLEN; but Mr. WALTER DE FRECE had something to say on the subject in the "Referee." Writing to our Sunday contemporary, he remarked: "As to revues crowding out variety artistes, I hold that they find work for large numbers of individual artistes, whose own turns had become somewhat stale. In new surroundings and settings these artistes have mostly come out quite fresh." There is a good deal of truth in this; but while we can select, perhaps, a score or two of cases where performers have filled in "dateless" weeks through their adaptability and cleverness in revue work, there are hundreds of artistes who do not happen to line up in the front rank to whom the popularity of the revue means unemployment and distress. As to the bookings of stars for Christmas productions we are sure that Mr. DE FRECE will never insist—as he threatens to do in the letter already referred to—"that all the individual turns and stars we engage for our variety houses shall keep out of pantomime." He is much too reasonable and kindly to endeavour to win a reputation as "Walter with the high hand."

A regulation of a much more imperious nature than the forty-five minutes' time limit is the establishment by the Birmingham Bench of the police censorship. This was put into force last Wednesday, when the manager of the Gaiety Theatre in the town was fined £5 and costs for allowing "the premises to be used for certain indecent and improper words." It was given in evidence that a police constable visited the house on the 16th, when certain patter by two comedians shocked the sense of propriety of the member of the force. The manager acknowledged the objectionable nature of the expressions, and immediately the artistes had spoken them he went on the stage and forbade the patter being used again.

We must suppose that at rehearsal the objectionable sentences were not uttered, and the lesson to be learnt from the incident is that artistes should be obliged—in Birmingham, at any rate—to hand in to the management a copy of the patter or "cross-talk" they intend using at night. With the stringent rules regarding the introduction of objectionable matter that are hung up in every dressing-room, a manager may be forgiven if he is lulled into a sense of security, and to fine him for a first offence under the circumstances strikes one as somewhat severe. In a London hall some years ago a prominent star was cautioned as to certain references in his patter. He nevertheless repeated the offence, with the result that the stage-manager dropped the curtain on him, and he never appeared at the hall again. If this drastic procedure had been adopted at the Birmingham Gaiety the manager would have made a very proper protest against the affront put upon his audience.

With the double censorship of the LORD CHAMBERLAIN and the L.C.C., the interference of the police in such a matter in London would be as inconvenient as it would be intolerable. The authorities at Spring Gardens have a much gentler way than the Birmingham licensing authority. When anything indecent or objectionable is acted or uttered on the stage, a note from the Theatres Committee of the L.C.C. receives immediate managerial attention, the artiste is admonished, and all is well. That there is very little cause for complaint is a tribute to the proper sense of the dignity of the art of entertainment that 99 out of every 100 artistes possess. The Birmingham incident therefore is much to be deplored.

"RAGS" AT THE COURT.

A Comedy, in Three Acts, by Arthur Applin, Produced for the First Time on Monday afternoon, March 2.

The Earl of Borneham .....Mr. Fred Lewis
Lady Hetty Loring .....Miss Gillian Scaife
Lord Arthur Deering ....Mr. P. Perceval Clark
Billy .....Mr. Edmund Breon
Florrie .....Miss Gwladys Clarke
Captain Baines .....Mr. Albert Ward
Captain John Maitland ....Mr. Norman Yates
Lady Gwendoline Summers
Miss Evelyn Maude
Vashti .....Miss Connie Dene
Lobb .....Mr. Bryan Powley
Inspector Grimes .....Mr. Paul Binks

Society in the slums is again portrayed in "Rags," which had its first production at the Court on Monday. The play has few claims to originality, and its construction is not all that could be desired. It deals with the vagaries of an Earl's daughter, who develops an interest in low life. Lady Hetty is introduced to a Whitechapel "muck-heap" by a Salvation Army officer, and spends six months as a sweated seamstress in the top back room where dwell a coster and a melancholy young woman whom he has christened "Graveyard." We are genuinely interested when the coster makes love to her ladyship, little guessing her rank, but are not particularly thrilled when she boxes his ears and he holds her full length out of the window threatening to drop her on to the pavement.

Subsequent events prove artificial and unreal. Lady Hetty gains the coster's esteem by refusing to apologise, and he and she, together with the Salvation Army officer and the seamstress, all sit down on the floor to eat and drink. Billy declares he has a plan by which he can make Hetty and "Graveyard" rich, and enable them all to go away and live happily. His plan is none other than the burgling of her father's house, a project that gives Hetty undisguised pleasure. She returns home at once and receives the burglar at midnight, but as she never quails before his revolver he gives way utterly and repents. She also prevails on the Earl to promise to visit his East End property, and the curtain descends on Lady Hetty's betrothal to a lordling who had helped her during her sojourn in the slums.

The enjoyment derived by the audience was due chiefly to the performance by Mr. Fred Lewis of a querulous old Earl, a part out of which the actor extracted much humour. Miss Gillian Scaife as the frisky heroine acted with animation and vivacity, and with an evident desire to make her possible. Mr. Edmund Breon as Billy gave a replica of the overbearing blackguard he sustained in "Between Sunset and Dawn," and Mr. Albert Ward realised the Salvation Army officer perfectly. Miss Gwladys Clarke made a pathetic figure of the white-faced seamstress, and as Lord Arthur Deering Mr. P. Perceval Clark made much of a part that had few opportunities.

The chief piece was preceded by a monologue, also by Mr. Applin, entitled "Le Rêve," in which Miss Edyth Olive acted with all her wonted feeling the part of a French work-girl who dreams that her lover returns after many years and demands to know where she has obtained all the luxuries that are evident in her apartment. After confessing that she has been faithless she awakes and stabs herself to death as a gentleman visitor is announced.

THE NATIONAL THEATRE.

By FRANK DESPREZ.

HOW IT IS GETTING ON.

The National Theatre has advanced another stage on its progress. It has secured a site. The importance of this step can hardly be exaggerated. As long as the scheme was in the air, so to speak, it was difficult to believe in its reality. But now that an actual piece of land has been selected for the erection of the building which is to hold the cream of English dramatic art in the future, it is easier to imagine that the difficulties which are in the way of obtaining a sum sufficient to establish and endow a Temple of the Disinterested Drama in London may in the end be overcome. At any rate, I thought there was no harm in "reporting progress"; so I waited on Mr. George Heyer, M.A., the Secretary of the Shakespeare Memorial National Theatre, at the offices of the Society in Dean's Yard, Westminster, and made inquiries.

"I want to know," I said to him, "all about this site; how you came by it, and what are its advantages."

Rebuilding Bloomsbury.

"Like many other occupied Londoners," said Mr. Heyer, "you are probably not aware of the architectural revolution that is in preparation in Bloomsbury. That hitherto rather sombre quarter is going to be greatly re-built, and with architecture of the finest sort. Large clearances have been made north of the British Museum, and on the ground thus gained there is every possibility that important academic bodies will establish themselves. There will also be in the same neighbourhood the little theatre of the Academy of Dramatic Art."

"How did you get hold of the site?"

"Well, it was chiefly a matter of keeping our eyes open. You remember we had an option on the site of the present offices of the County Council?"

"Yes, you had a very pretty picture drawn, and published in one of the illustrated papers, of the theatre that was to stand on that site."

"And we shall have to do that over again as regards the new position. Well, we noticed that this site was vacant, and got into communication with a man who had a building lease of it from the Duke of Bedford. I ought to mention that his Grace has treated us quite generously. We have been dealing since last August, and have only completed the arrangements last month; but he has not charged us any interest. The estate is in trust, and therefore I imagine that the remission is the Duke's personal affair."

"What is the extent of the site?"

"An acre and a fifth. The space on which His Majesty's Theatre and the Carlton stand is just about an acre. The next step, after settling on the site, was to appoint a committee to decide on the details of its arrangement."

"I fancy I remember seeing an architectural plan some time ago?"

"If so, that was for the other site. Of course the selection of this one alters matters entirely. The sub-committee decided that we should appoint a competent surveyor to inspect the ground and advise us; and we commissioned Mr. Howard Martin, of the firm of Thurgood and Martin, ex-President of the Surveyor's Institute. His report was in every way favourable, and he relieved us of a host of legal details."

Choosing an Architect.

"And how about your architect?"

"There are before us three—I should say four—courses. First: To hold a competition open to the world. Second: To hold a competition open only to Great Britain. Third: To have a private competition of selected architects. Fourth: To boldly place the design in the hands of one man. If we adopt the last-named course, there is danger that our selection may be found fault with. Then it is found in practice that in the case of a competition, the best men will not send in designs. With regard to limiting the competition to Great Britain, an eminent architect told me the other day that it would be a great mistake to so limit it, as our English architects had had no experience of designing theatres, which should be fine public buildings."

"How should they, when usually the theatrical architect in London is asked to fit his idea to some three-cornered site, and often to sandwich his building between two shops?"

"The committee is still considering which plan of selection to adopt. I hope they will come to a decision as soon as possible, because it is important to have an elevation to show the public what we are asking them to subscribe for. I also hope that the academic bodies will come to a decision as soon as possible, so that we may put the style of our building into harmony with that of theirs. When Bloomsbury has been transformed into a fine academic quarter, the National Theatre will be quite in its place amidst such surroundings. Bloomsbury has somehow got a bad name for stodginess and gloom. But the alterations are going to change that altogether. It is not only that there is going to be so much of the district re-built, but that the re-building is going to be of such a highly artistic kind. As it is, there is much to admire in Bloomsbury—especially its fine squares, with their grand old trees. If the academic enterprise comes off, it will bring into the neighbourhood exactly the young and cultured public we should like for our patrons."

The Needful Money.

"And how about the cash?"

"We have at present a good nucleus in hand, and have further sums promised. We have not been asking the public to subscribe lately, because we wanted to have something to show them of a definite and practical nature first. 'The Era' did us service some time ago in the way of criticism and advertisement. What we want now is to find some way of capturing the sympathy and assistance of the great, rich, generous English public. If we can do that, we shall be able to build our theatre. And it must not be forgotten that there is the Government endowment ahead, if we can get the private endowment far enough. You no doubt remember what Mr. Ellis Griffith, speaking from the front Government bench, said at that rather haphazard debate on the subject on April 23, 1913—that after the theatre was built, an annual subsidy would appear to meet the wishes of both parties."

RICHARD GREEN FUND.

The sum of two shillings has been sent to us by "York" towards the above fund.

BOOKS RECEIVED.

Short Stories: Tolstoy. With an introduction. Price, 1s. nett. Published by the Walter Scott Publishing Co.

"Windsor Magazine" (March). Price 6d. Published by Ward, Lock and Co., Ltd.

"Women Workers in Seven Professions," by Edith J. Morley. Price 6s. net. Published by George Routledge and Sons, Ltd.

"Limelight," by Horace Wyndham. Price 6s. Published by John Richmond Ltd.

"Curtain Raisers and Sketches," by W. Sapte. Volumes 1 and 2. Price 1s. net each volume. Published by Francis Griffiths.

"The Magic Circular," review of magic art. Published by the Magic Circle Co.

"The Fleet Annual and Naval Year Book, 1914." Compiled by Lionel Yexley. Price 1s. net. Published by "The Fleet," Ltd.

ACTORS' HOME OF AMERICA.

Mr. Cyril Maude sends us from New York an interesting history of the foundation of the Actors' Home of America, about which he wrote so appreciatively a fortnight ago. The account was written by Mr. George Morton, of the Actors' Fund Home.

"The Actors' Fund Home," writes Mr. Morton, "is the largest and most beneficient establishment of the kind ever founded, but it may be safely said that had there been no Actors' Fund of America, there would (as yet) have been no Actors' Home in the United States. The Home is international in its dispensations, having already sheltered representatives of more than six different countries. Long prior to the first step towards fruition, the question of establishing a theatrical professional home had been propounded, but its successful accomplishment was greatly due to the persistent, almost aggressive, work of the late Louis Aldrich, which enabled him to enlist sufficient financial and moral co-operation for the realisation of his fondest hope; but, unfortunately, he did not live to witness the opening of that restful haven which now stands, an imposing monument to the memory of one who lived and laboured for the cause he loved so dearly. Happily he had worthy collaborators, who ably and zealously continued the work so well begun.

"At an annual meeting of the Actors' Fund held in the middle of May, 1900, it was unanimously decided to found in the city of New York a home for indigent, infirm, and aged players, and a committee was at once appointed. Aware of the deep interest Mr. Al. Hayman had long manifested for the Fund, Mr. Aldrich immediately interviewed that gentleman, and in about half an hour thereafter he had Mr. Hayman's written promise for a donation of $10,000, with a proviso that $50,000 more should be added to it toward the establishing of an Actors' Fund Home. On May 18 Mr. Hayman's certified cheque for his stipulated sum was in the custody of the 'New York Herald,' which paper had volunteered to open a Home subscription list in its columns. On Sunday, May 19, 1900, the subscription list first appeared, and during the ensuing twenty-four hours $13,000 were pledged, and in twenty days $65,290.85 had been obtained, after which subscriptions were closed, and the announcement made that another list would be opened in the following September. But money continued to be sent until Aug. 19, when the maximum reached $69,491.85. The subscription list was replaced by the 'Herald' on Sept. 2, 1900, and before the reception of cash was again discontinued the total donations had more than reached the $100,000 mark, in sums ranging from 5 cents to $10,000.

"A committee of three was appointed to select a home site, and after eighteen months of careful investigation and consideration, on Feb. 5, 1901, Beechlawn, a fine country seat owned by the estate of the late Richard Penn Smith, on Brooks-avenue, West New Brighton, Staten Island, N.Y., was decided upon. A purchase was quickly consummated and work on the place was commenced Sept. 4 of the same year. The original building was razed to the ground and a commodious edifice of Anglo-French architecture of the sixteenth century was erected, with the interior and furnishings in accord with the present period.

"The grounds embrace 14 acres. There is a miniature lake, broad, sweeping, sloping and level lawns; knolls and dales, tablelands and undulations contributing to pleasure, recreation, rest, and health. The house has a porte-cochère and a wide façade, which connects directly through a large, half-glass doored entrance, with the foyer. The establishment is three stories in height, and there is, besides, a basement which occupies the entire space, and contains billiard, gaming, and smoking rooms, dining-room, store rooms, &c. The first floor includes a foyer or reception hall, parlour, and spacious dining-room with tables to accommodate six each. The second story (which is tenanted only by women and married couples) is made up principally of sleeping and sewing rooms and hall. The third, or top floor, is exclusively for men, and consists of bed, bath, and store rooms, &c. There is a plentiful supply of suitable furniture, books, pictures, ornaments, &c., and a grand piano. The lighting is electric and the heat steam. The original maximum number of guests was placed at fifty, but 38 has been the largest amount at one time, thus far. Well removed from the main structure are the servants' quarters, with bath-room, steam heat, and electric lighting. There is a stable and carriage house, inclusive.

"Completed in every particular and without one cent of debt upon it, the Actors' Fund Home was dedicated on May 8, 1902, in a most impressive manner. Many of those present on that occasion were notable figures in political, commercial, and artistic life. The maintenance of the home, of course, made a very heavy additional demand upon the treasury of the Actors' Fund, which was already scattering its bounty so silently and unostentatiously that not only the world at large, but even the amusement profession, did not realise the extent of its beneficence. In 1902 the Board of Directors of the Actors' Fund of America passed (among others) the following declarations concerning the home and its guests, viz.:—'We declare that it is our bounden duty, and that it will be made the bounden duty of the trustees of the Actors' Fund for ever, to endeavour to make this institution a home in the full sense of the word, so that those whose declining years are to be spent within its walls may be made to feel that they are the welcome guests and charges of their former companions and friends, as well as of the great public whom they served. It is the earnest desire of the officers and directors of the Fund that the guests of the home should be made as comfortable and contented as possible.'

"The rules governing the home are equitable, self-respecting, easily complied with, and for mutual benefit. Guests are furnished, gratis, with all necessary wearing apparel on requisition, when they are unable to procure the same for themselves, and a small stipend is allowed weekly to those who require it. The sick have the attention of the home physician and the benefit of hospitals on Staten Island when requiring same. Interments are made in the Actors' Fund plot, Evergreens Cemetery, Brooklyn, N.Y., but friends of the deceased may arrange otherwise, by consent of the Executive Committee, by defraying all additional expenses which may exceed the amount allowed by the Fund for a funeral. There is an impression among many that only actors and actresses can become guests of the home, but that is erroneous; there is no discriminating against an eligible applicant who has been or is connected with any reputable branch of the amusement world."

ADELINE GENEE TRIBUTE.

Lady Noreen Bass has given her support to the Genée Tribute. To be added to the list published last week are Little Sheila O'Brien and Mme. Marie Regmond.

We learn from an American correspondent that Miss Margaret Swallow is playing with much distinction and charm the part originally written for Miss Lena Halliday, in Mr. Cyril Maude's popular play, "Grumpy," at Wallack's Theatre, New York. Miss Swallow's abilities were first brought into prominence at the Shaftesbury Theatre, where, upon several occasions she played and sang in Miss Florence Smithson's part in "The Arcadians" most successfully. The young artiste also played this part on tour, as well as the lead in other of Mr. Robert Courtneidge's productions.

"THE ERA'S" FUND FOR TOPSY SINDEN.

BY ALFRED BARNARD.

Total amount collected to date **£1,411 10s. 2d.**

Last week we acknowledged the receipt of a total collection of £1,394 17s. 8d., and since then have received contributions as per list below, bringing our total this week up to £1,411 10s. 2d. Among the contributors to the fund since our issue of Feb. 25 will be noticed the name of Miss Ellen Terry, who accompanies her cheque with the words: "With sympathy and all good wishes from Ellen Terry."

As this list will be closed next week, will all our friends who have outstanding amounts kindly send them to me at "The Era" office by Monday next?

Amount already acknowledged, £1,394 17s. 8d.

Collected by Fred Farren, Esq., in addition to £16 13s. 6d. already acknowledged	2	4	6
Mr. G. L. Bradley	5	0	0
Mr. John Hart	2	2	0
Miss Ellen Terry	2	2	0
Miss Mabel Love	2	2	0
Mr. William Ferguson	1	1	0
Miss Helen May		2	6
Per Mrs. Hasluck: Per Miss E. Guinegault, £1; Mr. S. Church, 10s. 6d.; Miss Jones, 5s.; Mrs. Presland, 2s.; F. A., 1s.; total ..	1	18	6

£1,411 10s. 2d.

In acknowledging a sum of 10s. last week, the donor's name should have been William Spray, not Sprag.

THE LONDON SUCCESS.

By HENRY W. HATCHMAN.

It was a splendid Companee,
The names upon the bill
Were quite enough a house as large
As Drury Lane to fill.
The drama, too, was seasoned
With the necessary vim,
By which I mean it fetched applause
And made the vision dim.
Oh, it was a splendid Companee, a well-known London Companee;
So in the provinces it went, resplendent, gay and trim.

Now every town they visited,
The Monday night was great;
On Tuesday eve, the early door
Was most distinctly late.
On Wednesday, the queue was thin
On Thursday it was coy;
And on Saturday they played
Before the programme boy.
But it was a splendid Companee, a most distinctive Companee;
The baggage-man's progenitors had fought at Fontenoy.

The manager waxed thoughtful,
For his salaries were small;
And one or two young gents. received
No salary at all.
The scenery was gorgeous—
Massive, cumbersome, and eke—
It cost as much as half the crowd,
For travelling each week.
Oh, it was a splendid Companee, a haughty, well-dressed Companee;
The agent wore an eye-glass, and spoke Latin, French and Greek.

The wardrobe was a marvel,
Of the very last design;
They carried every property
They never drank sham wine.
The A. M. looked a picture,
As he lolled about the hall;
And they realised the poster
That was stuck upon the wall.
Oh, it was a splendid Companee, an independent Companee;
They did look so contemptuous at every Treasury call.

The local critics eulogised
Miss Coralie De Lane
(Mayhap because they'd been behind
Imbibing bad champagne).
But still the public didn't bite,
Although they scanned the "puff,"
The pass-outs always disappeared,
Well, p'raps they'd had enough.
But it was a splendid Companee, a lofty, high-souled Companee;
They scorned the low-born votary of common "Op'ra Buff."

The leading man, Sir Ferdinand
Fitzaltimont, declared
The British public were all dolts,
He knew not why, nor cared.
The leading lady curled her lip,
In beautiful disdain;
While the comic man said swear words,
'Cos his laugns they *never* came.
But it was a splendid Companee, a pertinacious Companee;
They couldn't draw at Manchester, they might at Drury Lane.

At last in desperation,
Mr. Dash come down to see
The reason why the balance-sheet
Showed such deficiencee.
"'Tis not the piece or scenery,"
He said, "they are intact,
It is the wretched Companee,
Not one of them can act!"
Oh, it was a wrathful Companee, a wild, excited Companee;
When each received an envelope, and found they had been sackt.

"THE MARRIAGE OF KITTY" REVIVED.

Miss Marie Tempest on Tuesday (the 24th ult.) put up "The Marriage of Kitty" as a stop-gap, with herself in the delightful part of Kitty Silverton. This character must be a great favourite with our leading comedienne, for she plays it with a roguishness and charm that are perfectly irresistible. In the second act, where Kitty has become highly educated, well-mannered, and accomplished, Miss Tempest sings a little French romance at the piano. One would willingly say, "sing on," were it not for stopping the action of the comedy, to which Mr. Graham Browne, as Sir Reginald Belsize, Mr. Ben Webster, as Travers, and Miss Hilda Moore contribute excellent character studies.

Mr. Philip Rodway, in making a speech at the farewell performance of "Little Miss Muffit" at the Theatre Royal, Birmingham, said that the management could have run the pantomime several weeks longer quite safely, but other arrangements had been made. On behalf of the members of the orchestra he presented a handsome gold watch to Mr. Harry Rushworth, the musical director, who, he said, had carried out his work admirably.

A clever performance of Sir J. M. Barrie's play "The Little Minister," was given in the Athenæum, Glasgow, on Monday, the 23rd ult. The production was under the direction of Mr R. J. Edgar, who was excellent as Rob Dow. The Rev. Gavin Dishart was cleverly acted by Mr. R. R. Griffiths, and Miss Katharin Murc Edgar made a charming Lady Babbie. The grim old elders were ably played, and the support given to the principals was good all round.

VARIETY GOSSIP

I met Mr. Neil Kenyon yesterday. He returned from his American trip on Friday last, and opened at the Pavilion and Hackney on Monday evening. Mr. Kenyon is very pleased with his success in the States, and it is quite possible that he will return to the other side quite soon to fulfil a lengthy engagement in Canada.

Mr. Kenyon tells me that he found American audiences neither better or worse than he expected. They are certainly undemonstrative, he says, but in that and most other respects he found them very similar to the audiences one gets at the Hippodrome, Manchester, and similar establishments. Mr. Kenyon has a little helpful advice to artistes contemplating a visit to the States. Primarily, an artiste must get it into his head that the sole purpose of his visit is to work hard and to make as much money as he possibly can. Golf clubs and the late supper habit must both be left behind in England. Sunday performances and the character of American audiences necessitate working continually at high pressure. An American tour, Mr. Kenyon thinks, is a thing that one requires to train for, both mentally and physically.

The popular Scotch comedian was greatly amused at the arrangement, which he encountered at one hall, by which artistes were conveyed to and from their dressing-room by lift.

I was almost forgetting the most important "tip" Mr. Kenyon has to give. It is cheaper and better, he says, for acts carrying their own scenery to have their sets made in America to await their arrival, rather than to entail heavy Custom duty by taking with them the sets they use in this country.

Mr. Oswald Stoll, presiding at the meeting of the Coliseum Syndicate (Limited), on Friday, said there were some people who believed that there was a sound of financial reckleness in the distribution of a dividend equalling 125 per cent., but he would point out that they still had a reserve and carry-forward amounting togetho to £41,000. The debenture debt had been reduced by over £59,000.

I am glad to see that a testimonial benefit is being organised for Mr. James Howell, who for fifteen years has been acting-manager at the Tivoli, a post he had to temporarily relinquish shortly before the house closed in consequence of the serious state of his health. For close upon half a century, "Jimmy," as he is affectionately called by his many friends, has been associated in one capacity or other with the world of amusement.

He remembers the early days of the Polytechnic, where mild fun and scientific entertainment mingled together, until one day young George Grossmith—the father of the present "Gee Gee," of the Gaiety—came along from Bow-street, where he had been reporting, to give a turn at the piano. That was a few years before he became a Savoyard. Mr. Howell in those times met many celebrities, and whenever I got him into a corner at the Tivoli, he was wont to give interesting stories of people prominent in the amusement world. The matinée benefit for him is to be at the Oxford on Thursday, March 26, and is under the patronage of the Lord Mayor.

Mr. Oswald Stoll is by way of producing at the Coliseum a revue. His earlier experience with the same class of production was not exactly fortunate; but things are different now at the fine house in St. Martin's-lane. The author of the book is Mr. Austen Hurgon, who already has to his credit those popular successes, "What Ho! Ragtime" and "And Very Nice Too" The novelty is to be in four scenes, the first offering a picturesque glimpse of the East, after which the action is transferred to London.

Mr. Douglas Marshall, upon leaving Caius College, Cambridge, assiduously studied singing for two years. He then commenced his stage career by joining, in June of last year, the Alhambra chorus. Within six weeks he was given a small speaking part, and now, after eight months, the Alhambra management have shown their appreciation of his abilities by allotting him no fewer than six parts in the present revue—all of which he plays most attractively.

"Hullo, Tango!" at the Hippodrome is justifying its title as a revue by keeping well up to date. The new Great Eastern Railroad scene was, of course, inevitable; and Ninehundred-and-forty-fifth-street (late Liverpool-street) Station Americanised and under the direction of the new imported manager (cleverly played by Mr. Morris Harvey), is an excellent piece of fun, and quite on a level with the rest of this sparkling production.

A unique event occurred at the last meeting of the directors of the Coliseum Syndicate, when they unanimously and enthusiastically voted that a present of jewellery be made to Mrs. Stoll, the mother of Mr. Oswald Stoll, in recognition of the great personal interest she has shown in the development of the London Coliseum.

In a letter to Mrs. Stoll, Mr. W. S. Gordon Michie, the secretary of the company, writes: "At a meeting of the board held to-day, the devoted attention you have given as a labour of love, and not for reward, to the Coliseum for so many years past, and which has materially added to the success of the business, was under consideration, and without any idea of endeavouring to recompense you for your valued labours, the directors severally and unanimously instructed me to convey to you their high appreciation of your assistance, and to say that it is their cordial desire that you should accept a small token of that appreciation and of their esteem for you personally. To this end they have put aside 250 guineas, and would like you to choose for yourself some ornament, which they would use the sum named in paying for. They would also be glad if, when that is done, you would give them an opportunity of getting the ornament or its case suitably inscribed."

Mr. Albert Chevalier, who is making his first appearance in Walthamstow this week, was heavily handicapped on Monday evening by the disappearance of his entire baggage, which could not be found after a whole day's hunt. The popular comedian was compelled, therefore, to sing his songs in his ordinary wearing apparel. "The future Mrs. Hawkins" and "My old Dutch" are not dependent, however, on the aid of costume for creating the desired impression, and the artiste could not have enjoyed a greater reception if he had been duly attired in corduroys and "pearlies."

Mr. Tom Woottwell has been engaged by Miss Ada Reeve for plays, reviews, or variety. It is all the same to Tom, who has played in twenty-two pantomimes and produced a couple. He was also for two years with the late H. D. Burton in comic opera, and boasts of forty-five weeks in Gaiety burlesque in America. Miss Emily Lyndale (Mrs. Tom Woottwell), who is also engaged, is second cousin to William Makepeace Thackeray, the great novelist, and niece to the late Tom and James Robertson.

Mr. Francis Laidler has appointed Mr. Alfred Batt manager of the Keighley Hippodrome. Mr. Batt was associated with Mr. Frank Adair for several years.

Mr. Robert C. Angus, who has had a varied experience of variety business in Scotland in recent years as assistant-manager and as an agent, has been appointed manager of the Savoy Theatre, Glasgow.

A meeting was held on Tuesday for the purpose of organising a scheme for the erection of the proposed Hanley Coliseum and Variety Palace. Mr. Arthur Carlton (High Sheriff of the county of Worcester) occupied the chair.

Mr. Vivian Aldridge, the popular manager of the Gnoll Picture and Variety Co., Ltd., Neath, in conjunction with Mr. Will Lund, variety agent, Liverpool, has successfully negotiated for the remaining term of the lease of the Aberdare Empire, lately under the control of Mr. Andrews. Neath and Aberdare will be run under the control of Mr. Vivian Aldridge for the Gnoll Hall Co., Ltd.

At the Bedminster Hippodrome, on Thursday, a handsome birthday presentation was made to Mr. E. L. Mersey, the popular resident-manager. The gift, which was subscribed for by the staff and a few local friends, consisted of a valuable amber cigar-holder, gold mounted, in silver case, and a box of cigars, with an illuminated address. The presentation was made on behalf of the staff by Mr. F. V. St. Clair.

After having allowed collections to be made for the Submarine Disaster Fund at the different performances at the Devonport Hippodrome, and netting a sum approaching three figures, Mr. G. E. Prance, manager, and his assistant, Mr. Wm. Baldwin, kindly arranged a matinée for Saturday last, and a fine audience enjoyed a really good show, with the result that the fund will be augmented by nearly £35.

There was a big crowd and lively scenes on the Dewsbury Football Ground on Tuesday, the 24th ult., when teams selected from Miss F'orrie Forde's pantomime and Mr. E. J. Jockett's Empire staff played. The game was evenly contested, and ended in victory for the staff by five goals to four. Miss Forde kicked off in the first half, and Miss Stella Esdaile (principal girl) in the second. After paying expenses, the sum of £12 was given to the Empire Cot Fund at the Dewsbury Infirmary and £1 1s. to the Variety Artistes' Benevolent Fund.

In Glasgow Small Debt Court on Wednesday, Sheriff Lee heard parties, agents in an action by Mr. George Westland, actor, Dundee, against Mr. Graham Moffat, the well-known playwright. Mr. West, agent for the pursuer, produced a contract which bore that defender engaged Westland at a certain salary, which was to cover twelve performances a week, pursuer being entitled to receive for each extra performance in the same week an additional payment equal to one-twelfth of his salary. Pursuer during certain weeks played at two halls, and for each performacne claimed full salary—i.e., one twelfth of the weekly salary under the contract. Mr. West, the plaintiff's solicitor, said that, in respect that the contract was unequivocal in its terms, decree should be at once granted.

Mr. J. Jeffrey Hunter, solicitor, appealed for defender, and explained that the one-twelfth extra salary mentioned in the contract referred to extra performances in one theatre only. Pursuer had he said, acted on this arrangement for fifteen months before the contract was entered into. At the time the contract was made both parties had in view the custom of the profession—i.e., full salary for the first theatre and half salary for the second. That contract, he urged, had been adhered to by defenders, and plaintiff had accepted it without demur for months after the date for which he now asked extra salary. Sheriff Lee stated if plaintiff insisted on a proof he would be entitled to get one, but must bring evidence as to the custom of the profession, and as to course of dealings between the parties to the contract. The case was continued for proof.

The run of "Little Miss Muffet" pantomime, one of the most successful ever produced at the Theatre Royal, Birmingham, terminated on Saturday evening. On Tuesday evening a crowded audience paid tribute to Mr. Philip Rodway, joint managing director and general manager. His benefit was a marked success. He was the recipient of several useful presents, and smiled bashfully at numerous eulogistic speeches.

On Friday evening there were again scenes of enthusiasm on the occasion of the benefit to Miss Ella Retford, the popular principal boy. On Saturday evening another crowded audience assembled to say good-bye to "Little Miss Muffet." Mr Rodway spoke in praiseworthy terms of his "happy family."

"Joseph and His Brethren," with all the original scenery, costumes, and effects as used at His Majesty's Theatre, London, will be produced on big spectacular lines in the late summer for a month or six weeks at Olympia, Liverpool, by arrangement with Moss' Empires. The company will be rehearsed by Mr. Louis N. Parker, and the production in general supervised by and subject to the approval of Sir Herbert Tree. The tour following will be under the direction of Mr. Alfred Denville, but applications re dates should be made to Arthur Jefferson, 132, Charing Cross-road, W.C.

The company of Palladium Minstrels who are appearing at the Palace, Manchester, this week are terminating their engagement under the present management on Saturday next, and Mr. Bertram Basano has secured forty of them, including George Snow, Uncle Mack, Charles Pitt, Charles Jerome, Will Blanche and Edmund Forman. He intends touring them under the title of Basano's Minstrels. The bookings are being carried through by the Empire Variety Agency, of 1, Charing Cross Mansions, Charing Cross-road, W.C., and Mr. Basano should soon boast of a full date book.

Mr. Thomas Walter Lawrence Emden, J.P., aged sixty-eight years, of 2, Lancaster-place, Strand, W.C., and of Loxley, St. Margaret-at-Cliffe, Dover, civil engineer and architect, who designed the Tivoli Music Hall and several London and provincial theatres, hotels, and restaurants, for three years Mayor of Dover and an ex-Mayor of Westminster, left estate of the gross value of £30,410, of which the net personalty has been sworn at £14,526.

In a case which came before Judge Woodfall in the Westminster County Court on Thursday, Miss Peggy Quainton claimed one night's salary from Miss Toby Claude in respect of wrongful dismissal. Counsel asked the plaintiff if there was not some suggestion that she wrote to the Bishop of Kensington about the arrangements at the Palladium, and in consequence of that letter the plaintiff was discharged. Miss Quainton emphatically denied that there was any truth in the suggestion. Judgment was entered for the plaintiff for the amount of claim, with costs.

All Terriers who are in town on Saturday next are asked to be at Waterloo Station at 11.15 a.m., when the president, Syd Walker, leaves for South Africa.

We have received the news that Henry Garto (Gatty) passed away on Monday evening at Lambeth Infirmary. The Gartos were popular in a musical turn in the eighties and nineties, and the deceased artiste will be well remembered by our older readers. He had had a long illness.

De Biere, the illusionist, has now left the nursing home in which he has been confined for the past three weeks, and although very weak is well on the way to recovery. He is, of course, taking a rest before commencing work again.

Mr. George Clare resigned his position as manager of the Granville, Waltham Green, on Wednesday last. The directors, staff, and some friends presented him with a purse of gold as a token of the esteem in which they held him. Mr. Clare took over the management of the New Palace Theatre, Westcliff-on-Sea, on Monday.

Al. Friend, of Friend and Downing, the American comedians is the champion 8st. 4lb. boxer of the music hall profession, and has had bouts with such leading lights as Jim Driscoll, Freddy Walsh, and others. Mr. Friend tells me that his wife's aunt has just died in America leaving a large estate. Mrs. Al.'s share will be about £10,000.

The list for the special charity matinée arranged by Mr. Stoll at the Shepherd's Bush Empire on Thursday, March 12, at 2 p.m., contains a brilliant array of prominent artistes, who should make the matinée a memorable one for the popular house. The excellent object aimed at is the sending of 2,000 of the poorest local children for a day into the country. Mr. Bertram Iles, the manager, informs me that the house is sold out already.

A special matinée performance will be given (by kind permission of Mr. Frank Allen and the directors) at the Finsbury Park Empire on Thursday, March 26, in aid of the Music Hall Convalescent Home Fund (Joe Elvin's scheme). A strong programme of all the variety "stars" in town and several well-known theatrical favourites is being arranged.

Mr. Alfred Beyfus, who was the solicitor for the Palace Theatre, and conducted the defence in several sketch prosecutions, died on Friday last at the age of sixty-nine. He was a director of the Globe and Queen Theatres.

The election for thirty members of the Executive Committee of the Variety Artistes' Benevolent Fund and Institution will take place from Monday next until the following Monday. Thirty-eight candidates are offering themselves for election. Voting papers can be obtained from the London offices from all the Music Hall Artistes' Railway Association agents throughout the country, from the variety agents, or will be sent on application to the secretary. Any subscriber to the fund of 2s. 6d. or more is entitled to vote, including all members of the M.H.A.R.A.

Owing to Miss Vesta Tilley going to Monte Carlo, she is regretfully compelled to relinquish the position of honorary captain of one of the teams playing in the great charity match—Spurs v. Variety Artistes—at Tottenham to-morrow (Thursday), but will have a popular and efficient substitute in Miss Sybil Arundale, who has cheerfully consented to fill the vacancy.

Quite apart from the desire to win, all the players will no doubt make strenuous efforts for "talent" payment in the form of kisses freely bestowed by the beautiful girls now appearing at the Oxford in the successful review, "A Year in an Hour." Those who are not successful in securing *free* kisses will have an opportunity of buying them—an opportunity open to spectators as well—and it's all for the good of your charities, girls and boys, so no doubt you will roll up in your full strength.

Miss Millie Payne, who has returned to town for the season, has introduced this week at the Euston two new capital original studies by R. P. Weston and Barnes.

The Dublin Desmonds is the name of a turn new to London, which figured in the programme of the Shepherd's Bush Empire recently. As the name indicates, the couple are a pair of Irish entertainers, Seaghan being a yarn-spinner and dancer and Molly, "the Irish soprano," rejoicing in a range of three octaves to F in alt. They are booked on the Stoll Tour.

Mr. Harry Lauder fulfilled a very successful engagement recently at the Garrick Theatre, Chicago, and left for San Francisco. Mr. Neil Kenyon was at the American Music Hall, Chicago, during the same week. "There appears to have been a rather exciting time," writes our New York correspondent, "but, as one newspaper puts it, 'there was plenty of room for both artistes,' and there is no doubt that Mr. Kenyon has established himself as a great favourite in this country."

At a meeting of the Public Control Committee of the London County Council on Saturday, February 28, for the purpose of licensing employment agencies, Mr. Jack de Frece applied for a licence for De Frece's Agency, 53a, Shaftesbury-avenue. The chairman of the committee, Mr. Percy Simmons said that he understood that Mr. de Frece had now done what he should have done long ago, and announced that, subject to his giving a certain undertaking, the licence would be granted.

Miss Ada Reeve's return to the London stage will be postponed for some time longer, as she sailed on Friday for a tour in Australia on the Hugh D. McIntosh circuit. She takes with her the three playlets from the pen of Sir James Barrie, viz., "Rosalind," "Half-an-Hour," and "The Twelve Pound Look." No better choice could have been made by the actress-vocalist, who has shown herself the mistress of pathos and humour both in song and drama.

Lady Beryl le Poer Trench, the daughter of the Earl of Clancarty, who is engaged to the Hon. Richard Stanhope, brother of Earl Stanhope, is a pretty girl, but not so beautiful as her mother, Belle Bilton, one of the Sisters Bilton, who provided one of the peerage romances of the variety stage when she married Viscount Dunlo (afterwards Earl of Clancarty) in July, 1889. Belle played Beauty in one of Gus Harris's pantomimes at Old Drury, and she looked the part. There was an attempt to dissolve the marriage, but that genial and distinguished advocate, the late Frank Lockwood, triumphed over the tangled mass of deceit and false swearing. Never did he conduct a case with greater brilliancy.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE RETURN OF GENEE.

When Adelina Genée quietly slipped in to the divertissement from Meyerbeer's ancient opera, "Robert le Diable," at the Coliseum, on Monday afternoon, from the back of the stage, the audience at once recognised her, but as she started her solo immediately they felt the moment inopportune to accord her that magnificent welcome which came later. At the close of the ballet the packed house gave itself up to the enthusiastic expression of their delight at seeing her once again after her world's tour, and though she has been the heroine of many such demonstrations during her globe-trotting, an English welcome has its own character and sweetness.

The medium chosen for the exhibition of her art matters little, but the pseudo mystic and legendary nature of the excerpt from "Robert le Diable" is not particularly interesting to a modern audience. But there were plenty of solos for Genée, and if Meyerbeer did not write dance music like Délibes, there were a couple of interpolated numbers that added to the variety of the music and showed us Genée in some of her most entrancing steps. What could one wish for more, especially when it was evident that she was at the top of her form? She has an excellent partner in M. Volnin, who is both virile and graceful in his solos and wonderful pirouettes. Mr. Cuthbert Clark conducted the orchestra, and one of the numbers introduced by Mlle. Genée was from his pen.

To the variety portion of the bill the Brothers Webb, musical clowns, contribute a happy blend of music and mirth. They extract melody from spinning coins on a plate, and one of them plays the old air, "There is a flower that bloometh," on a one-stringed instrument very effectively—a quaint and interesting turn. Mr. Oswald Stoll has discovered a new scene painter—Mr. H. Kemp Prossor, an Irishman—whose aim is to provide scenery which, either symbolically or actually, has a bearing upon the work of the performer appearing. Several of the backgrounds exhibited for the first time on Monday excited considerable admiration, especially the cloths for the bicycle turn and the comic men.

"WHAT PRICE LONDON?"

AT THE SURREY.

This latest and most up-to-date revue made its first appearance on any stage at the Surrey Theatre on Monday afternoon. "What Price, London?" is in three scenes, and is written by S. Fortesque Harrison and Charles Baldwin, and from the subject of the piece it must be said that the authors have succeeded in obtaining the utmost amount of fun and life.

The first scene is Westminster Bridge, where we find a large crowd of people, from whose conversation we gather that the two competitors in a great transatlantic waterplane race, Frank Cumberland, an actor-airman, and Silas Gee-Whiz, an American millionaire, are expected shortly to arrive at the bridge. The Englishman finishes first, but, as his fiancée is awaiting him, he drops out of the picture for a short time. Silas, however, is commandeered by Bert Grabbit and Billy Scoot, confidence tricksters, and his assistant, who offer to show him the sights of London. They proceed to take him round with, literally, each one hand in the pocket where he conceals his money, which, in the case of Silas, is every pocket. An excellent series of impersonations is brought into the piece here, when Silas wishes to be introduced to King George the Fifth. This being impossible, he is allowed to become acquainted with the "four other Georges"—George R. Sims, Lloyd George, George Alexander, and Geo. Robey. Silas also meets the "four makers of the British Empire"—Sir Thomas Lipton, Eugene Sandow, Johnny Walker, and Sam Issaacs.

An amusing skit upon the latest method of recruiting, as employed by the Army, is also worked into the first scene by Bert Grabbit and Billy Scoot, who, by various methods, vainly endeavour to amass wealth. Much laughable comedy again predominates in the second scene, at Charing Cross railway station, when Bert and Billy successfully fleece three racing enthusiasts. Scene three, The Theatrical Garden Party Fête, is very pretty and effective, and is chiefly remembered by the song, "Wonderful," which is admirably rendered by the actor-airmen and a male chorus.

The production is interspersed throughout by many pleasing and tuneful songs, which have been specially written for the piece by Mr. John Neat.

An exceptionally strong cast has been secured, and includes such well-known artistes as Mr. Frank Esmond as the actor airman, Mr. Henry Deas as Silas Gee-Whiz, Mr. Mark Daly as Billy Scoot, Miss Margaret Stuart, Miss Kathleen Gray, and Miss Rita Everard, and Mr. Jack Williams, assisted by a company of forty artistes. Amongst such a cast it is difficult to single out any artistes for special mention. The comedy element is undoubtedly the best, and it would be hard to find two funnier comedians than Mr. Jack Williams and Mr. Mark Daly, who take the parts of Bert Grabbit and Billy Scoot, and who keep the house on the laugh all the while they are on the stage. Miss Kathleen Gray as Connie Mascotte, the queen of the Cabaret Club, has a part which suits admirably, and she sings and dances excellently. Miss Rita Everard as "Molly Gordon" also sings well, and Mr. Frank Esmond fills the rôle of the actor-airman capitally. Silas Gee-Whiz, the American millionaire, being undertaken with success by Mr. Henry Deas.

"What Price London?" prettily dressed and staged, should prove to be one of the most popular of revues. The three special scenes, "On the Bridge at Westminster," "Charing Cross Railway Station," and "The Theatrical Garden Party Fête," have been well designed and painted, and the modern dresses supplied by Peter Robinson, and the gentlemen's costumes by Harry Hall, add greatly to the general success. Judging by the enthusiastic reception accorded "What Price London?" by the packed audience on Monday, this attractive, merry and bright revue should be in for a long run.

Mr. John P. Traynor has commenced a provincial tour of his successful Western stories, "The White Mother" and "The Devil's Elbow," which extends to July.

The Maestros, under the direction of Bingham and Frank Nelson, will make their first London appearance, after a most successful provincial tour, at the Camberwell Empire, on Monday next, and during the week.

Thornley Dodge, Fred Durant and Co., Victor and Velma, and Mastro sailed last Saturday per R.M.S. Norman to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Syd Walker and Co., the Villions, Hart and Edie, Ethel Dunford, and Great Scott for the same tour.

This week at the London Pavilion audiences have been applauding with much heartiness a girl violinist, Miss Rita Roland, whose selection of Scotch airs was specially favoured on the night of our visit. The popular "Humoreske," however, showed the young player's ability to the best advantage. Miss Roland is descended on her mother's side from the ancien noblesse, most of whom were guillotined during the French Revolution.

"GO AHEAD."

ANOTHER NEW REVUE.

Written and composed by Robert Reilly, and presented by Fred and Horace Reeves, "Go Ahead," a new revue, made its first London appearance at the Victoria Palace on Monday evening amidst every manifestation of success. In it an attempt has evidently been made to break away from what has now become the conventional lines of this form of entertainment. The result is extremely interesting, and in this case one must resort to comparisons to emphasise the undoubted originality of "Go Ahead." In the first place, it lacks at present that sparkling vivacity that is in many cases the only recommendation possessed by many popular revues, and yet in the quality of its comedy, comic effects and the general ability of the principals, this production is, at least, the equal of any of its predecessors. With judicious cutting and a little "slicker" working on the part of everyone, "Go Ahead" should certainly prove a most acceptable entertainment.

The revue opens with a full and unset stage, the stage-manager (Mr. Ellis Williams) explaining that, owing to unavoidable circumstances, the revue must commence without a proper setting. The only feature in this scene is the introduction of Messrs. James Leslie and Fred Colley, who, as the principal comedians, are henceforth seldom off the stage for two moments together. They turn up again immediately afterwards as an elderly Irish couple in an amusing Irish revel. The author, Mr. Robert Reilly, makes his appearance in this act, and sings a particularly charming duet with Miss Edris Coombs, who will be recognised as a late member of a high class and extremely successful vocal act recently run in the West End. From this point Father Time (Mr. Ernest Ball) takes the British Public (Mr. Billie Myles) in hand, and a visit to the Stone Age and the Infernal Regions are thoughtfully arranged by the old gentleman on behalf of his novelty-craving charge. Following this tour, during which he learns much and does a host of things which absolutely ruin any effort at continuity, the great British Public returns to his seat in the stalls, whilst an effective ensemble brings the revue to a close.

Much of the success attending this production is due to the brilliant efforts of Miss Edris Coombs and Miss Winifred Roma. Both ladies possess voices of a quality seldom heard in productions of this character. Miss Coombs especially displays a power and perfect technique that raises two or three songs of an indifferent nature to a far higher degree of success than they rightly deserve. Miss Roma plays with rare fascination, and her song, "I've got a kind o feelin' I'm in love," is one of the principal vocal successes in the show. Mr. James Leslie is always amusing. Mr. Fred Colley makes the utmost of a part with which, we think, too much has been attempted. The elimination here and there of some of his less amusing "business" would greatly enhance the success of a clever and hard working performer.

The annual general meeting of the Variety Artistes' Benevolent Fund and Institution will be held to-day (Wednesday), at one o'clock, at the Bedford Head Hotel, when Mr. Chas. Austin will preside.

Little Zola, who had some disastrous experiences recently in India, has been fortunate enough to book return dates with Mr. Charles Gulliver through Fred Higham.

Mr. Leslie Russell has succeeded Mr. Vernon Dare as musical director at the Kingston Empire.

In future all candidates for membership of the Beneficent Order of Terriers must obtain six supporters of their nomination before the ballot can take place.

Miss Helena Millais, in "Silver Creek," is paying a return visit to the Empire, Edmonton, this week. Her cowboys are playing Ray's Football Girls again this year at the Football Carnival between Tottenham Hotspurs and Variety Artistes, which takes place on Thursday.

One of the finest features in "The Scarlet Rhapsody" at the Hammersmith Palace this week, is the singing of Bertie Adams, sister of the producer, A. Emmett Adams. Her renditions of "Until" and "Colombo" are artistic in the extreme.

Mr. Ellis Midgley, musical director of Mr. George Black's "Dick Whittington," was presented by the members of the company at the termination of the pantomime at the Hippodrome, Stockton, with a silver-mounted ebony stick and several other gifts. Mr. Midgley joins Mr. Hamilton Baines's revue, "Hello! Little Miss U.S.A."

The late Mr. Emden bequeathed to his nephew Alfred Brotherton Emden the ivory mallet used in the laying of the foundation-stone of the Tivoli Music Hall, the ivory hammer presented to him by the Strand Board, and the silver cup on a stand presented to his father by the employees of the old Olympic Theatre.

"Splash Me," Mr. G. Ray's seaside revue, is meeting with enormous success on its provincial tour, and breaking records at practically every hall visited. It is booked solid up to the end of 1915, and dates are being settled beyond that period. Perhaps one of the secrets of its success is that the revue is kept absolutely up to date, and although it has only been on the road a little over six months the dresses have already been changed twice.

What Lord Provost Stevenson described as a beautiful, poetical memorial was unveiled on Friday afternoon in the St. Andrew's Hall, Glasgow, in memory of the heroic musicians who perished when the ill-fated Titanic sank on her maiden voyage off Cape Race on April 15, 1912. The memorial has been erected by the Glasgow members of the National Federation of Professional Musicians, and the artist is Mr. James Gray.

The King and Queen were present at the concert at the Albert Hall on Saturday in aid of a Railway Benevolent Institution, and were entertained by an orchestra and a choir of railway men. The artistes secured for the occasion were Miss Ruth Vincent, Mr. Ben Davies, Mme. Kirkby Lunn, and Mr. Walter Kingsley. The concert was under the management of Mr. James Wright, of the London and North-Western Railway, who was highly congratulated by his Majesty on the excellence of the entertainment.

The death is announced of Mr. W. J. Day, who passed away on Feb. 21, and was buried at Tooting on the 25th. The deceased gentleman was known in the professional world as a stage machinist. His close association with architects throughout England, and the fact that he carried out from beginning to end the construction of many important theatres and other buildings would, had he been articled, have included him amongst the members of the architectural profession. Mr. Day was associated with Mr. J. Pitt Hardacre. They had been friends since boyhood. For the last ten years he has been in the employ of Fred Karno, and built the latter's theatre factory and his houseboat, the [illegible]

"THE RECOIL."

Dramatic Sketch, Produced at the Camberwell Empire, on Monday, Feb. 23.

Judge Gresham .....Mr. Lionel D'Aragon
Lady Gresham .....Miss M. Sylvester
Robert Ellis .....Mr. A. Page
Lord Petersham .....Mr. Trumper
Lady Petersham .....Miss L. Dudley
Flunkey .....Mr. King

The story of the above sketch is one of intense heart interest, and a more fascinating theme worked carefully out in so short a time would be difficult to find. Judge Gresham, whom many years on the bench has hardened to such a degree that he is incapable of feeling the smallest spark of pity for any wrongdoer, hears of the escape of a prisoner—a murderer. He immediately states his intention of doing his best to again bring this criminal to justice, not realising that perhaps the man is not as bad as he is pictured. He only knows that he is a murderer, and consequently deserves the greatest penalty the law can impose. When he ultimately learns that this escaped prisoner is no other than his own son, his decision remains unchanged. It is his duty to allot punishment to the wrongdoer, and he will do so whatever the cost. His wife, Lady Gresham, with a mother's heart and feeling, pleads for her only boy, who has been led astray by others, and who has never received a father's care. Her pleadings are in vain until she threatens to take her own life directly her own son is sacrificed to justice. This brings the old man to his senses, and he finally consents to give way to the wishes of his wife. The son is allowed to escape, but so much is this against the actual desire of the old judge that he attempts to take his own life when he believes himself alone. His wife, however, saves him from this mad action. The judge is cleverly and forcibly portrayed by Mr. Lionel D'Aragon. As Lady Gresham, Miss M. Sylvester plays throughout with much feeling and intensity. Mr. A. Page enacts the rôle of the escaped prisoner, Robert Ellis, with power. Miss L. Dudley is all that could be desired as Lady Petersham, and a very satisfactory Lord Petersham is found in Mr. Trumper. The piece, admirably staged and dressed, was exceedingly well received.

OBJECTIONABLE PATTER.

The first case under the new regulations for the conduct of theatres and music halls, framed by the Birmingham licensing justices, was heard on Wednesday last, when Mr. William Horncastle Ebden, manager of the Gaiety Theatre, Birmingham, was fined £5 and costs for allowing the premises to be used for certain indecent and improper words.

It was explained that the new regulations provided that nothing should be done, acted, recited, sung, or exhibited which was licentious, indecent, profane, or improper. On the 16th ult., a police constable visited the Gaiety Theatre, when it was alleged that certain patter by two comedians was distinctly improper. There were two songs and dialogue lasting about a quarter of an hour, and it was during the dialogue that the words complained of were used.

For the defence it was stated that the management regretted what had occurred, and steps had been taken to prevent a repetition of the offence. Immediately the artistes had uttered the objectionable expressions, the manager went on the stage and forbade the patter being made use of again.

NEWCASTLE MUSICIANS' DISPUTE.

There is no change in the position with regard to the application for increase of wages by members of the Musicians' Union employed in various theatres and picture halls in Newcastle and the district. The men's notices expire on Saturday next. A meeting of the managers is to be held for the purpose of reporting what arrangements have been made by the different managers for the supply of musicians, and to assist those who are likely to be short of men. A well-known manager stated that business could be carried on at the picture halls with smaller orchestras, and the general feeling was that the musical staffs must be cut down. There was no difficulty in obtaining the men required. They had offers before them, and if it was found that the men now engaged were not willing to work other men would be engaged.

Mr. Hall, Brighton.

Cured of Bronchial Asthma by Veno's Lightning Cough Cure.

"I used to be choked up every winter with Acute Asthma and Cough, but now I have no fear of the cold weather. I first used Veno's Lightning Cough Cure for a bad cold on my chest, which, with my asthmatical tendency, had choked me up to such a degree that I could hardly get my breath. I coughed night and day till I fairly ached with coughing, and nothing relieved me. Reading about Veno's Lightning Cough Cure I got some, and soon I felt better than I had done for years. Now I wouldn't have anything in place of Veno's. It is a grand medicine—nothing like it, in my opinion."

Mr. Tom Hall, Queensbury Arms, Regency Square, Brighton.

Awarded Grand Prix and Gold Medal, International Health Exhibition, Paris, 1910.

9½d. Per Bottle. Larger Sizes 1/1 & 2/9

For Coughs and Colds, Bronchitis, Asthma, Influenza, Catarrh, and all Chest and Lung Troubles in old or young.

The surest and speediest remedy known.

VENO'S LIGHTNING COUGH CURE

MATTHEWS—MINSTREL PIONEER

The late Thomas William Matthews, who introduced the Christy Minstrel entertainment into this country, to whose death, on Feb. 20, at the age of eighty, we referred in our last issue, was always musically inclined, and when a young man used in his spare time to practise glees with his two brothers, William and Harry.

The youngest, Harry, was apprenticed to Frampton, a dancing master in York-road, Lambeth. Thomas joined the chorus of the Sacred Harmonic Society under Costa at the old Exeter Hall, gaining a knowledge of music which was invaluable to him in after life.

The brothers soon became so well known as glee singers at private parties and "free and easies" that it was suggested they should try their luck on the stage proper. The old London Pavilion under Emil Loibl and Sonnhammer was their first essay, and, meeting with much success there, they quickly got engagements at other London halls, then few in number. The quartette, consisting of the three Matthews Brothers, (Thomas, William, and Harry) and George Beckett, then added to their number, the new-comers being Ernest, the tenor, whose proper name was Ernest Parker, but who sang under the nom-de-theatre of Charles Ernest, and Joe Arnold, bass.

About this time Thomas Christy, the originator of the Christy Minstrels in America, retired from business, and the troupe was abandoned. Several of them came over here, others staying across the "pond." The Matthews Brothers enlarged their troupe, embodied some of the originals, and called themselves the C.C.C. Minstrels, otherwise Christy Coloured Comedians. In the year 1864 they took the St. James's Hall, where they performed regularly for more than two years. Their success in London was noised abroad in the provinces, and several provincial managers suggested their going on tour. So in 1866 they struck their camp and started a protracted tour round England, Scotland and Ireland. This in a way was their undoing, for no sooner had they gone out of London than Burgess, of Moore and Burgess, engaged the St. James's Hall for seven years with an option of renewal. This effectually closed the doors of London to the C.C.C.s, as at that time there were no other halls in existence where a troupe of this number could perform.

Continuing to tour the provinces, the C.C.C.s acquired many members, who have since risen to fame, amongst the number being J. D. Beverley, the tenor. He was a Scotchman named James Orr Leslie, and lived at the town of Beverley, in Yorkshire—taking the name of the town as his own. I. Spiller was the musical director; Bacon, —or, as he called himself, Baconi—cornet and violin; Stanislaus also violin, and afterwards composer and musical-director at the old Gaiety Theatre. Stanislaus was the first husband of Miss Fanny Robina. Little Thomas was also a member of the troupe for some length of time at the beginning of his stage career.

The time-table when T. W. Matthews ran the quartette is interesting. This one was at Whitsuntide. Opening at the Crystal Palace at 12, they performed again at 4 p.m. They were at Cremorne Gardens (this was in the time of E. T. Smith) Marionette Theatre, 7 to 8 p.m.; the London Pavilion 9 p.m., and the South London 10.30 p.m. Not a bad day's work.

In 1869, having made a considerable amount out of the troupe, T. W. Matthews wisely decided to invest some of his money in a business outside the theatre. The C.C.C. troupe went on as before, touring the provinces, T. W. Matthews managing the business from his London address. This continued till 1889, when the troupe was disbanded. Thomas William then severed his connection with the theatrical profession entirely, and devoted himself to his business and parochial and municipal matters.

In February, 1873, Matthews married Mary Cooper, eldest daughter of William Cooper, a farmer in Lincolnshire. They had five children, three girls and two boys. One of the girls, the youngest, and the younger son are on the stage.

EMPIRE PALACE (LIMITED).

The ordinary general meeting of the Empire Palace (Ltd.) was held on Friday last, Feb. 27, at the theatre, Leicester-square, W.C., Mr. Frederick Hurdle presiding.

The chairman, in moving the adoption of the report, referred to the poor result they had achieved for the year's working, the net profit being only £1,090. Their entertainment and other receipts amounted to £101,070, as against £131,015 in 1912, but this included a ten weeks' season at the Apollo Theatre. In 1911 the receipts amounted to nearly £2,600 more than in the year under review, while their net profits for that year amounted to £11,273. There were one or two reasons for this. First and foremost was the change in the taste of the public, who now demanded big spectacular effects involving great expense in production and a heavy salary list. The salaries of the leading artistes were going up by leaps and bounds, and even at the enhanced prices they were asked to pay it was most difficult to secure the services of the artistes who were recognised to be among those of the very first standing.

Having regard to the fact that a first-rate revue cost from £5,000 to £6,000 to produce, or even more, they could readily conceive that it was a matter of serious consideration for them before they embarked on it, owing to the very speculative nature of the business. Their stage expenses, which, of course, included salaries of artistes and various other items, was about £8,000 more in 1913 than in 1911. Secondly, there was the increasing competition which they were subjected to at this moment, as compared with a few years ago.

The Empire claimed the honour of having introduced the revue into this country, and for a few years the Empire was the only house at which the production of a really great revue was seen, but their success in that direction encouraged their competitors, and at the present time nearly, if not all, the principal variety houses were producing revues on the lines which they introduced. How much longer this form of entertainment would be popular it was difficult to predict. The directors' view was that the ballet, for which this house had always been famous, was still popular with many of their patrons, as was evidenced by the enthusiastic reception given to "The Dancing Master," a revived edition of which was produced this week.

Fortunately, owing to the conservative attitude adopted by the board in the distribution of their profits in past years, they were able this year to maintain the same dividend which had been paid during the last five years, namely, 20 per cent.

The report was adopted.

Mr. Claude Shayler, who has occupied the position of general-manager of the Dewsbury Empire since its opening, has resigned.

Mr. C. Adolf Seebold, the genial lessee of the Royal, Worthing, and also the Kursaal in that town, is a most busy man. In addition to controlling the two places mentioned and his Electric Theatre, Mr. Seebold finds time to run a pantomime. His "Red Riding Hood," which he ran for the second time, during this season has had an extended tour, and has visited the majority of the prominent towns. The run was concluded at Salisbury on Saturday.

THE PASSING OF FELDMAN FROM "THE ERA."

In fairness alike to popular Bert Feldman and our ever-popular selves, we have to answer in our columns numerous inquiries which have come in to us in reply to an advertisement of the well-known music publisher, which appeared in a contemporary last week.

The general tone of the inquiries is, "Why has Feldman's advertisement ceased to appear upon your page facing 'Variety Gossip'?"

The explanation is a very simple one.

Mr. Feldman, a man who combines with his keenness in business a charm of personality to a degree rarely met with, had made, some while ago, a contract with "The Era," which gave him the right to space on the page facing "Variety Gossip" upon terms which the present management, in view of the fact that the circulation has vastly increased, cannot see their way to agree to.

In the place of the space which he had, "The Era" offered to Mr. Feldman quarter-page space on either of the two pages following that which faces "Variety Gossip," at our full price per page, less twelve months' series discount.

A further point in dispute was that Mr. Feldman wanted "puff" pars inserted in the paper as a right. Under the present management editorial matter is inserted only at the discretion of the editor, and paragraphs do not go as a right to advertisers.

Mr. Feldman's type-setting in his advertisements, also, has been another point in the dispute between "The Era" and himself. Mr. Feldman's must, according to the views he holds, be the only advertisement that "shows up" in a paper. "The Era" accepts orders from advertisers only on condition that "The Era" management controls the display. Our contemporaries benefit by advertisements we refuse.

Mr. Feldman, who throughout the negotiations preserved that charm of demeanour which everyone who knows him has learnt to expect from him, could not see his way to pay the price asked, and although he requested "The Era" to repeat his long-standing advertisement for one week further whilst he was away, the present management of "The Era" decided that this could not be done.

Mr. Feldman, as a keen business man, will buy in the cheapest market, but it does not follow that the cheapest is the best.

"TIME, GENTLEMEN, PLEASE!"

Revue, in Eight Scenes, Produced at the Hippodrome, Preston, on Monday, March 2.

Messrs. Ike and Will Scott presented their new and original revue, entitled "Time, Gentlemen, Please!" for the first time at the Hippodrome, Preston, on Monday, and won an immediate success. There is, perhaps, very little story, but that is hardly necessary with this class of entertainment. Ike and Will keep the ball of mirth rolling merrily with their excellent comedy business from beginning to end, and what plot there is may be said to concern their "travels." We find them perpetrating their humorous gags in many parts of the universe. Their unexpected arrival by aeroplane to the peaceful village of May-Be, where they demand a civic reception from the Mayor (a humorous part in the capable hands of Mr. Fred Maitland), their exploits in the capacity of shop keepers in "The Stores" scene, their "duel" with knives in "The Forest" (and not forgetting Mr. Ike Scott's humorous recollections with Mr. Fred Maitland of "those happy days"), their joy-ride in "The Bay," supply a succession of incidents that delight and amuse. Their final exploits at the café in the "Palace" scene, where the call of "Time, Gentlemen, Please!" with which they are haunted throughout the revue, ring down the curtain on a most successful production. Supporting Ike and Will Scott, Miss Gladys Mavins was excellent, her rendering of "Kilkenny" and Some day" was much appreciated, and from the outset she established herself as a favourite. The remaining members of the company, including Mr. Geo. Melbah, Miss Ethel Hadie, Miss Rennie Marsden, and Miss Louie Tatton, give able support, and the dancing of the Four Munich Girls and the Six Dandy Dapper Girls is pleasing. The special excellence of the scenery and dresses is an outstanding feature. Mr. George Wayne, under whose personal supervision the revue has been produced, is to be congratulated.

'CANVASSING DAY."

For genuine fun and amusement the above sketch produced at the Grand, Fulham, on Monday, Feb. 23, is to be highly recommended. A certain insurance company has appointed as its assistant superintendent a swell who meets by arrangement another member of the staff, Cecil. Neither has been in the business before, and the manner in which they force insurance policies on various people is most amusing. Cecil, encountering a female, starts by telling her the advantages offered by the company, but the next minute breaks off into some topic entirely contradictory to the business in hand. The dude, however, is more successful. Cecil, calling at a house, has the door slammed in his face, but not to be outdone he tries his skill next door, where after giving the only occupant—a youngster—a thrashing, he enters and makes merry with the various eatables at his disposal. All goes well until the male members of each household arrive home. Then the trouble really begins, and eventually both are thrown out. Mr. Harry Ryden, who impersonates the Dude, plays extremely well throughout, making the most of every opportunity offered; Mr. Mark Henry, as Cecil, also raises many laughs. The playlet was well received.

NEW THEATRE OPENED AT PORT TALBOT.

On Monday evening the New Theatre, Port Talbot, was opened under very auspicious circumstances. The theatre, which is situated on the main road, one minute's walk from the Port Talbot station, was originally intended for occupation by Mr. Leon Vint, but his rights have been acquired by a local company. The hall is in the Renaissance style, and the interior arrangements make for the greatest comfort. Tip-up chairs, with panel backs, softly upholstered in red velvet, are installed throughout the building. There are four stage boxes, and the circle and balcony are excellently arranged. The stage is sufficiently large and well equipped to accommodate any touring production whatever. The depth of it is 30 feet, and the extreme width 60 feet, the height to the grid being 50 feet. The proscenium is 30 feet wide. The dressing-room accommodation is of the best. The house is intended primarily for musical comedy and drama. The directors have been fortunate in securing as manager Mr. William Mitchell, who has managed the Aberavon Palace since its opening.

The theatre was opened by a high-class vaudeville programme, and when the curtain went up, Mr. Mitchell was seen surrounded by the artistes for the week. Both the English and Welsh anthems were sung respectively by Mr. Jack Hughes and Mr. G. T. Llewellyn. The following artistes appeared:—Cullen and Carthy and the Wee Fellow, May Mayo, the Soho Trio, the Nelson Trio, Pharos, Jack Hughes, and the Larkum Brothers.

HAS THE REVUE COME TO STAY?

BY A RESIDENT TOURING MANAGER.

The above question is agitating the minds of managers throughout the kingdom to-day, and the point is: Can anybody furnish a correct answer to the query?

The air is charged with rumours from which we glean that certain individuals, organisations, or what-not, being rather militant against the revue, vow to take steps to shorten its length, and other sundry things of dire menace.

In these days of theatre and music hall travelling along metaphorically hand-in-hand, it would seem to the lay mind a somewhat laboured argument to shorten the revue at one establishment, and so drive it to the other, and more especially at the height of its popularity.

To dissect the whole matter: What is a revue? Superficially it is merely a blend of everything likely to influence hilarity and a "comfortable feeling" of honest amusement in the soul of the jaded worker, who goes to any "Hall of Light" with the ostensible object of forgetting his daily routine. If, therefore, the revue successfully fulfils its mission in this direction it is only reasonable that the process of splitting hairs is not conducive to the best interests of the entertainment arena.

There are far too many keen commercial intellects now busily engaged on the "record breaking" revue to permit it to rust, and thus it is easy to prophesy if such a go-ahead entertainment is shunted from the variety stage it will speedily seek hospitality elsewhere, and it will not have far to seek either.

The writer grinds no axe in this little dissertation. He is interested in all departments of entertainment equally, but his many interesting chats and arguments with some of the most responsible men in the business throughout the kingdom naturally lead him to the opinion that when a show is drawing the public in vast numbers and raising dividends then it were well to "let well alone," and there is an old adage—which might here apply—that what is good cannot be bad, and vice versa.

Disciples of Art (with the big A) argue that the revue is a conglomeration of nonsense and "chestnuts." Be this as it may, and also taking heed of doleful prophecies regarding this "flash-in-the-pan" type of entertainment, it cannot be denied that the revue is the slant of wind responsible for blowing a goodly number of patrons back to music hall and theatre who—during the past few years—have been "picture mad."

Let us take a hasty retrospective view, and the whole argument is in a nutshell. Not many years back the circus was at the top of the poll; then the "legit." enjoyed a fine run; following closely came "variety," with such a boom that beautiful halls reared themselves proudly in every important city and town; and then—well, we all know that the moving picture entered the field with a bound, and promptly "upset the calculations" of everybody, except those directly concerned.

To-day, on placing the telescope to our optic we survey the entertainment horizon and revue is there in all its glory—still but an infant in our sphere of amusement.

We hear that the "latest" is debarring capable performers from procuring work, but is not this a debatable point? The revues "Up West" appear to contain legions of names of some of the most versatile of living performers—versatile because the type of show calls for versatility. Thus it may have come about that specialists find the market working somewhat against them, but can this—by any stretch of the imagination—be set as the fault of the Law of the Land? Is it not a fact that a properly equipped and organised revue furnishes employment for a goodly number of earnest workers, whose work must necessarily be of that type entailing considerable training? Even an ordinary chorus crowd is of little value to such a show, inasmuch as not only are best musical voices essential to the scheme, but the voices must be supplemented with a fair dancing knowledge, and a superabundance of energy.

If the writer may be permitted to digress for a moment he would argue from his own experiences—extending over a goodly number of years in the show line—wherein he has been buffeted from circus to theatre, from theatre to music hall, from music hall to picture palace, and so on. And what is the use of grumbling at our "bread and butter"? The public are the masters of the situation, and if we insist upon our ideals by giving them what they do not relish they merely stay away. And shareholders will not tolerate that sort of policy in these hustling times.

The entertainment market never did stand still, and never will, and if we want to be satisfied with our circumstances, we must "keep a-moving."

The broad line dividing theatre and music hall several years back is becoming thinner and thinner, and it can easily be prognosticated that there will shortly be no line at all. The smaller towns of Great Britain even now prove this argument, for at many houses of amusement the fare is being constantly changed to bait the playgoer.

And why not! A manager is merely "out" to attract patrons to his temple, and if they will not come in for one thing he has to career around in search of something else. Can it signify to anybody on earth what type of entertainment is proffered by a respectable manager in a respectable building? Have we not been agitating for several years past for the all-round licence, which would effectually destroy all "party" feeling and inane aggravations—one against the other, all based on the absurdity of the legal fundament.

But, my masters, look you ahead for that glorious time when the Government in power shall allow breathing space to revise some of our antediluvian statutes. Then you will not bother whether a revue or other concoction plays forty-five minutes or three hours. You will be "out" for friendly rivalry against your next door competitor, and the best man will win!

MISS NELLIE BODEN AT SHEPHERD'S BUSH.

Amidst many popular and very attractive turns at this pleasant theatre this week is one that pleases greatly by the charm, refinement, and genuine talent of the artiste. We refer to the singing and dancing of Miss Nellie Boden, the delightful little lady who a week or two ago finished a most successful engagement as principal girl in the Belfast pantomime. Miss Boden, although she has been on the stage now for five or six years, and has travelled and played all over South Africa, has not yet been seen very much in town. This is to be remedied in the near future, for she will return to London in a month or two's time for a stay of several weeks. Owing to the great length of the programme at Shepherd's Bush this week, Miss Boden has, unfortunately, no great opportunity of proving her undoubted versatility, and her work is confined to the singing of the popular "Hey ho! hurry up along the gangway" number, followed by a very dainty dance. Another success which Miss Boden is just now making a feature of is "The trail of the lonesome pine." The performances of this artiste are always stamped with that most desirable quality, individuality, and as her personality is a most ingratiating one, her progress in the profession should be rapid and sure.

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Instead of that feeling of nausea you will find that there is no after-effect at all, merely a sensation that is really very pleasant, and produces that delightful feeling of relief and freedom from all pain.

It does not only benefit the patient, but is also of inestimable value to me, as I am able to work with more freedom, knowing as I do that I am not giving the slightest pain, and therefore I can work in a different manner than I used to. By means of this marvellous invention thousands of people are able to have their teeth filled or otherwise attended to without that sinking sensation—without that helpless feeling of being pressed miles down into the blackness of unconsciousness.

This is an invention that is not only welcomed by patients, but by any practitioner himself.

I am the fortunate possessor of the first machine introduced into this country to the public itself. All the

GREATEST DOCTORS AND HOSPITALS

are at present demonstrating with this marvellous invention, but I am the first to introduce it to the British Public—a fact of which I am proud. Furthermore, with this invention there are no ill after-effects, no nausea, no intolerable aching. Everything that is needed is done to your teeth and you go away happily with the knowledge that your "tooth troubles" are over for good.

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Of course, the expense of "Analgesia" is high to me, and few dentists will have it, but I spare no expense, because I want to give my patients complete satisfaction, and a satisfied patient increases my already big connection.

The Inventor, in putting his whole life's work, has realised the fact that there are very many people suffering from bad teeth, consequently bringing upon themselves indigestion and various other complaints merely from fear of having them stopped on account of the pain. Consequently this invention is a boon to everyone, as if everyone took care of their teeth there would be no necessity of having so many false plates made.

Mr. Leigh here demonstrated the Analgesia with a patient who had several badly aching, decayed teeth, which under the old method would have undoubtedly caused too much pain to have saved, but after a few minutes with the Analgesia the patient had all the decayed portions removed and told the representative that she felt not the slightest pain or discomfort. Mr. Leigh's surgeries are well worth visiting, and are recognised as the finest of their kind in this country. All the work done in these is of the highest class, and is thoroughly guaranteed. Only the latest scientific appliances are used. Perfect Sanitary Methods are the Institute's watchword, even the glass you use to wash your mouth out is destroyed immediately after use. The fees are within the reach of everyone, but although the fees are low the work is of the highest class in the country. Mr. Stanley Leigh is

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SPORTING NOTES.

By [illegible]

There is no longer any secret about the condition of The Tetrarch. It is now definitely asserted in many quarters that Capt. McCalmont's wonderful grey has been "fired." I stated as far back as November last that he had broken down. It puzzles me why the facts were not revealed earlier, and why a certain section of the Press has been occupying itself all the winter in denying that there was anything amiss with The Tetrarch. The operation has been successful enough I understand, but how can one expect a "fired" horse to stand training for the Derby. We may get a drought in May. That, of course, would settle The Tetrarch for good and all.

What a splendid affair the Grand Military was! Everything was good—the horses, the jockeys, and, in fact, all things associated with it. Ragtime King took off too soon at one of the fences in the Gold Cup, and came down, but Capt. Paynter's victory on Jack Symons was a tremendously popular one. The gallant captain had been in severe training for the military meeting for weeks past. He is normally, I should say, a 12st. 7lb. to 13st. man, and he actually went to scale at between 11st. and 12st. We shall never see finer sport at any game than that which made this year's Grand Military one of the most memorable in history, not even excepting the military steeplechases which were held in the Crimea during that disastrous war in the "fifties."

An instructive feature of Vermouth's success in the Imperial Cup is the part which the "clock" played in the coup. Duller, the trainer, I understand is a great believer in the time test, particularly in long-distance racing. His son, George, was riding Vermouth, and he had some hand in preparing him for the race. It is a fact that Vermouth made some seconds faster time in a trial than an ordinary top-weight might have been expected to make over the distance. Duller held the watch while the race was in progress, and remarked after it was over that Vermouth had reproduced the home time to a second. Well, that is a triumph for the "clock" system of testing horses and also for George Duller, the jockey, whose judgment of pace must be remarkably good, seeing that he made all the running, and was never even approached.

Poor old Submit did break down this time. It seems that he went splendidly in all his gallops, particularly the one at Kempton last Saturday week, until they sent him over the distance of the Imperial Cup race at Walton on the Wednesday. After that his doubtful limbs became inflamed again, and his stride was short in consequence throughout the race. Even then Submit ran well for upwards of a mile; but, of course, nothing could have beaten Vermouth, who must have had fully a stone in hand of the handicap.

It is a curious thing how the public take to a horse for an important race if there happens to be something mysterious in its past. They fastened on to Bonbon Rose directly he came over here, for he, of course, was one of the leading characters in the famous doping case in France. But with Bonbon Rose, who is now favourite for the Lincolnshire, I imagine there is really sound reason for partisanship. The horse, they say, is actually getting bigger on the work he has done, and as for being acclimatised, he has thriven splendidly since he has been at Newmarket.

There is, too, generally a raging tip for the Lincolnshire for some animal that has been going to do big things, but which has never yet given any sign in public of being able to do it. Now Royal Weaver is the screeching street-corner tip for this year's Lincolnshire. He has done nothing since his two-year-old days, when he won two rich races at the Curragh, but in which his tasks were comparatively simple, owing to the poor quality of his rivals. Last year he ran nowhere in the Irish Derby, the field for which was even less distinguished than usual, and when he came over here he thoroughly qualified for the low weight at which Mr. Ord has put him into the Lincolnshire. The only point in favour of Royal Weaver that I can suggest is that he is trained by Perse now, and, of course, in the same stable as The Tetrarch. I believe they wanted Prout to ride him, but Prout had been engaged already for Mediator. You cannot put Royal Weaver into the race on the "book" at any weight, for even the selling plater, Rangag, beat him out of sight at a stone last autumn.

People who part with guineas for "infallable" systems for turf speculation would appear to be easily satisfied if a correspondent of mine represents the average type of "mug" who supports these exploiters. The correspondent in question asks my opinion on the value of a system for which he paid one guinea. He says that he believes time will prove that his guinea has been well invested. The system simply advises supporting penalised horses!

SELECTIONS.

The great event of the present week will, of course, be the meeting of the French 'chaser, Lutteur III. and Covertcoat in the Champion Steeplechase at Hurst Park on Friday. Carter is over here, and he rode Lutteur a good gallop at Lewes on Monday. They are all very confident that Lutteur will beat Covertcoat, and that he will afterwards win the Grand National. I believe Lutteur III. will win on Friday, but, of course, the Grand National is a very different proposition. Coulthwaite, whose opinion on Grand National matters is worthy of respect, expects to see Mr. Bower Ismay's Jacobus win the National.

At Gatwick to-day the £400 International Hurdle Handicap ought to be good for Carson, whom Duller rides. General's Pride and he are handicapped exactly as they were at Sandown last month, when the advantage was a neck in favour of General's Pride. Carson, however, was unlucky. Sterling Lady should win the Rostrum Steeplechase, Ety Falo the Ewell Hurdle, and Powder and Shot the March Steeplechase. On Thursday Bernstein will about win the Tantivy Steeplechase, Lowfield the Stayers' Steeplechase, and Toiler as a special selection the Gorse Hurdle.

At Hurst Park on Friday back Mickey Free for whichever of his engagements he fulfils. Corongress ought to win the Stanley Steeplechase, Ross Ina the Richmond Hurdle, and Duke of Tipperary the Wimbledon Hurdle. On Saturday Jacobus can win the Handicap Steeplechase, though Copper Hill will take some beating.

Cafe du Monde may win the Hampton Hurdle, and Bernstein the New Century Steeplechase.

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AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, *P.O. Box 492, New York City, U.S.A.)*

NEW YORK, Feb. 18.—Mr. William Faversham has won new honours in the rôle of Iago, and his excellent revival of "Othello" at the Lyric Theatre also entitles him to high praise as a producer. Mr. Faversham's embodiment of Iago is subtle and artistic, and is undoubtedly his finest achievement so far. Mr. R. D. MacLean proves a powerful Othello, having won his spurs as an actor of Shakespearean rôles many years ago. As Desdemona, Miss Cecilia Loftus offers further proof of her versatility, giving a sympathetic and graceful portrayal. Miss Constance Collier, as Emilia, realises all the possibilities of the rôle, and is particularly good in the last act.

The new bill at the Princess Theatre is made up of five one-act plays presented under the direction of Mr. Holbrook Blinn. "The Neglected Lady," adapted from the French of Max Maurey, by Roi Cooper Megrue, deals in a farcical way with a rehearsal in a New York flat, the two players being husband and wife. The janitor thinks they are quarrelling and threatens to put them out. Finally they engage in a real quarrel, and the landlord is so impressed with their "acting" that he engages them to entertain his guests. The piece is cleverly acted by Miss Emelie Polini and Mr. Harry Mestayer.

The next playlet is called "The Hard Man," the scene being laid in General Allison's tent in the Soudan. A prisoner, supposed to be an Arab, is brought in. Stripped to the waist he is seen to be a white man. General Allison tells the newspaper men that the traitor must die, and hands him a pistol so that he may kill himself. The prisoner goes outside, and when the death shot rings out General Allison tells the newspaper men that the man was his own son.

"The Kiss in the Dark" is a Grand Guignol "thriller," by Maurice Level. The central characters are a man and a girl, who has blinded and disfigured him with vitriol. They have been lovers, and he has cast her off. He pretends that he still loves her, and, pleading for a final kiss, he seizes her and pours vitriol into her eyes. Miss May Buckley as the girl gives a graphic portrayal. Perhaps this nauseating piece of realism helps the audience to appreciate the beauty and charm of the idyllic little play that follows. It is entitled "The Fountain," and the author is C. M. S. McLellan. Godinard, an old ragpicker, comes every morning to throw flowers in the fountain. We learn that he loved a girl of the Latin Quarter, who posed for the figure on the fountain and ran away from him with the sculptor. He falls asleep on the marble bench, and the sculptured figure becomes his lost Thérèse. She speaks to him, and begs him to plunge into the magic waters of the fountain to be made young again. As he approaches the basin the lights are extinguished. When the sun bursts through the trees old Godinard is sitting on the bench fast asleep. The statue has resumed its stony pose, and we hear the monotonous splash of the water as before.

The last piece in the bill sends the audience home in a good humour, as it is not only cleverly written, but has a capital scenic illusion in the form of the rear platform of a train running apparently at the rate of sixty miles an hour. It is entitled "It Can't Be Done," and is written by Laurence Rising. It shows how a woman unsuccessfully endeavours to blackmail a man travelling in a Pullman car, but eventually gains the 500 dols she requires from him, despite the fact that he "comes from New York."

"The Laughing Husband" scored a signal success at the Knickerbocker Theatre on the 2nd inst., Mr. Courtice Pounds, as Ottokar Bruckner, repeating his London success. Mr. Fred Walton is conspicuously good as the bibulous Pipelhuber, and Mr. William Norris makes a hit as the divorce lawyer, Rosenrot. Miss Betty Calish, who made her American debut in this piece, is a beautiful and charming Hella. Miss Venita Fitzhugh, as Dolly, sings and dances well.

"When Claudia Smiles" is a new version, by Anne Caldwell, of a play called "Vivian's Papas," from the pen of Leo Ditrichstein. When Claudia smiles on a mere man he forgets everything and does her will, but when Claudia sings she has the entire audience at her feet. In other words, Miss Blanche Ring's songs are most enjoyable, and when she sings "Why is the ocean so near the shore?" everyone joins in.

Miss Blanche Bates has returned to the stage, and appeared last week at the Palace Theatre as the wife in Sir James M. Barrie's little play, "Half an Hour."

Mr. Nat C. Goodwin is appearing in William H. Post's farce, "Never Say Die." His wife, Miss Margaret Moreland, is his leading lady.

Mr. Lou Tellegen slipped on the stage and wrenched his shoulder last week. The injury was painful, but he continued to appear at the Longacre Theatre in "Maria Rosa," with his arm in a bandage.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

Jan. 27.—PRINCESS'S THEATRE.—Sole P., George Willoughby, Ltd.; B. M., Mr. Stanley Grant.—The stirring military drama, "The Soldier's Wedding," was revived here on Saturday evening, and served to draw a large and enthusiastic audience. As the hero Mr. Cyril Mackay put in some capital work, and Miss Gertrude Boswell made a dainty heroine.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.—Fun and magnificence combined make the "Forty Thieves" pantomime irresistibly attractive to young and old. The Australian ballet, the Drums of All Nations, and the other glittering groups are nightly applauded.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—Mr. Julius Knight and a strong company continue to appear with success in "Diplomacy."

KING'S THEATRE.—L. & M., Mr. William Anderson; B. M., Mr. G. H. Barnes.—So generous and good is the entertainment provided by "The Land of Nod" that the programme is not likely to be changed for some time to come.

RICKARDS' OPERA HOUSE.—Gov. D., Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—The company appearing here with success at present includes Pasquali Bros. (hand-balancing act), Selma Braatz (conjurer), Clemons and Dean (musical comedy act), Barton and Ashley (sketch artistes), Miss Aimee Smith (soprano), Eric Stone (black and white artiste), Frederic Hawley and company (sketch, "The Bandit"), Miss Lily Ayton, and Mr. Fred Corwey.

GAIETY THEATRE.—M. D., Mr. Ben J. Fuller; B. M., Mr. John J. Shelenhamer.—Excellent turns were provided here on Saturday evening by the Aerial Benos, Huxham's Serenaders, Sherratt and Lang (musical comedy duo), Coleman Sisters (song and dance artistes), Mr. Will Raynor (vocalist), Miss Jessie Wilton (comedienne), La Pearle (contortionist), and Dalton and Moore (comedy sketch artistes).

H.H. the Duchess of Teck and party visited the Scala Theatre on Monday afternoon to see "The British Army Film."

"LONDON MAIL" £25,000 DERBY, 1914.

Under the Management of Mr. WILLIAM HAMMOND,
Universal Turf Society———Weggis, Switzerland.

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£3,000—Mr. J. THOMAS, 8, Ivy Street, Runcorn, Cheshire.
£1,000—Mr. F. E. CRIPPS, Foulies, Great Bookham, Surrey.
£500—Mr. L. WHITMORE, 122, George Street, West Bromwich.
£200—Mr. J. DOHERTY, 47, Ainscow Street, Bolton.
Eleven Subscribers received **£18 3s. 8d.**

The following were the Winners of the last St. Leger Draw :—

£3,000—Mr. J. A. STARMES, 13, Broad Street, Ratcliffe, London, E.
£1,000—Mr. JAMES STAPLETON, 121, Strand Road, Sandymount, Dublin.
£500—Mr. CHARLES McLEOD, 41, Fairley Street, Govan.
A further **£1,000** was distributed among other Subscribers.

£25,000 Prizes for this year's DERBY guaranteed to the Satisfaction of the Editor of the "London Mail."

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
665	Farcical sketch, suitable for Irish comedian, 4 males, 1 female; scene, Hibernia hotel.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
670	One-act comedy drama, 3 males, 1 female; scene, drawing-room of riverside house. Plays 25 min.
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
675	Song, "The song that birdie sang," words and music.
677	One-act musical sketch, 2 males, 1 female; scene, study in college. Plays 25 min., music can be supplied.
680	One-act sketch, 2 males, 1 female; scene, City office.
688	Strong dramatic play in one act, 3 males, 1 female; scene, sitting-room in flat; plays 25 minutes.
708	One-act play, 2 females, 1 male speaking part; scene, inside cottage.
712	Drama in two acts, 2 males, 6 females; scene, an entrance hall.
	Farce, "The Bear and the Pasha," adapted from the French; 3 males, 1 female, with slaves, Dervishes, and musicians (if desired); scene, dwelling of the Pasha.
714	Comedy, in one act, "Fanny's First Baby"; 4 males, 3 females, infant, and maid; scene, suburban flat; time about 5.30.
716	Strong dramatic sketch, 3 characters; scene, bedroom at night.
717	Duologue; scene, Hendon Aerodrome; 2 male Cockney characters.
718	Sentimental song, "Silver blossom" (words and music).
719	Three-act original farcical comedy, strikingly novel, 15 characters, 3 sets; time, 2½ hours.
720	Original farcical play, in one act, 2 ladies, 2 gents, 1 scene.
721	Duologue, 2 males, artist and journalist; scene, shabby room (study).
722	Duologue, 2 males; scene, small bare office.
723	One-act play, light and humorous, with tragic female part, 3 males, 3 females.
	Refined Puritan play, 4 males, 6 females, and children; 1 exterior, 2 interior scenes.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
336	Good patriotic, sport, or coon song, with chorus words only.
340	Duologue for 2 males; good comedy opening, touch of dramatic situation, and surprise comedy finish.
343	Clever, well-written duologue; strong star part for lady; good ending.
347	Musical Dude act, Song at or away from piano, with catchy melody and funny patter for broken-down, seedy swell make-up.
348	Protean dramatic sketch, 1 male, 1 female, introducing child actress, with illusion finish.
350	Novel dame songs and patter, burlesque idea preferred.
351	West American one-act sensational sketch; characters, cowboy, cowgirl, Indian and squaw.
352	Duologue, 1 male, 1 female, soprano and baritone, both dancers, light comedy male and Gertie Millar style female. Or, good musical comedy sketch with 3 or 4 other characters and chorus.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopses for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Mr. Marcus Draper will produce, at the Palace Theatre, Reading, on March 16, a new sketch by John G. Brandon, entitled, "The Night Before the Derby." Mr. Draper will play the part of a burglar.

THE MAGNETIC GIRL.

How She Compels Others To Obey Her Will.

100,000 Copies of Remarkable Book describing peculiar Psychic Powers to be distributed Post Free to readers of "The Era."

"The wonderful power of Personal Influence, Magnetism, Fascination, Mind Control, call it what you will, can surely be acquired by everyone no matter how unattractive or unsuccessful," says Mr. Elmer Ellsworth Knowles, author of the new book entitled "The Key to the Development of the Inner Forces." The book lays bare many astounding facts concerning the practices of the Eastern Yogis, and describes a simple though effective system of controlling the thoughts and acts of others; how one may gain the love and friendship of those who might otherwise remain indifferent; how to quickly and accurately judge the character and disposition of an individual; how to cure the most obstinate diseases and habits without drugs or medicines; even the complex subject of projecting thoughts (telepathy) is explained. Miss Josephine Davis, the popular stage favourite whose portrait appears herewith declares that Prof. Knowles' book opens the door to success, health, and happiness to every mortal, no matter what his or her position in life. She believes that Prof. Knowles has discovered principles which, if universally adopted, will revolutionise the mental status of the human race.

The book, which is being distributed broadcast free of charge, is full of photographic reproductions showing how these unseen forces are being used all over the world, and how thousands upon thousands have developed powers which they little dreamed they possessed. The free distribution of the 100,000 copies is being conducted by a large London institution, and a copy will be sent post free to anyone interested. No money need be sent, but those who wish to do so may enclose 2d. (stamps of your own country) to cover postage, etc. All requests for the free book should be addressed to: National Institute of Sciences, Free Distribution Dept. 164A, No. 258, Westminster Bridge Road, London, S.E., England. Simply say you would like a copy of "The Key to the Development of the Inner Forces," and mention "The Era."

SONGS, WRITERS, AND SINGERS.

Four great Star numbers which will be specially featured in the new revue, "Chase Me," by Harrington and Hemley, which will be produced at the Islington Empire on the 30th inst., are "Ring out, joy bells!" "Watching the boat coming in," "In Japanese butterfly land," and "Little maid of Switzerland." All of these numbers should be valuable contributions to the répertoires of all concert parties appearing at the seaside this season.

Many prominent artistes are singing the Star Co.'s songs in town this week, notably Mr. Wilkie Bard, whose "Night watchman" is specially billed for Golder's Green Hippodrome, and whose entire répertoire is published by this enterprising firm; Mr. Sam Mayo, whose "I'm a member of the Blue Hungarian Band" is a bigger success than ever at the Palladium; Beattie and Babs, who are at the Oxford with "Oh, you great big baby-face," and a round dozen or so of revues.

The hit of "Step This Way" at the Empire, Nottingham, this week, is made by Mr. W. H. Kuming, with the Star's new number, "I'll make you want me," which Mr. Jay Whidden accompanies on the violin. Repeated encores are demanded.

MUSIC RECEIVED.

"Benedictus," solo for soprano. By Florence von Pokorny. (Olive Stettith.)

Mr. Frank Aldridge has given up his office in Glasgow and has gone to cheaper lodgings. He has been too ill to move before, and his landlord—a brother Mason—has allowed him to owe him 19s. 6d. rent. His present address is 87, Parson-street, off Parliamentary-square, Glasgow. Those who desire to help him should send subscriptions direct.

We regret to announce the death of Mrs. Ewing, the wife of Lieut. Albini, the well-known illusionist, and mother of Miss Jessie Albini and Miss Blanche Albini, who died on Thursday last at her residence, 125, Tufnell Park-road, of pneumonia. The deceased lady was much respected by all who knew her. The funeral took place at the St. Pancras (Finchley) Cemetery on Monday, when, in addition to the relatives, Mr. C. Douglas Stuart represented the Music Hall Artistes' Railway Association, and Mr. T. C. Callaghan the Variety Artistes' Benevolent Fund and Institution, of both of which societies Mr. Albini is a member of the committee, and an enthusiastic worker.

The mourners were: Lieutenant Albini (husband), Blanche and Alice (daughters), Frederick (son), Mr. and Mrs. Courtney (daughter and son-in-law), Mr. and Mrs. Lewis Brook (daughter and son-in-law), Miss S. Fielder (sister), Mrs. Grandshaw (sister), Mrs. Taylor, Master Arthur Courtney (grandson), and Mrs. Newcombe. The funeral arrangements were in the hands of Mr. W. R. Dunkley. Among the wreaths, mostly sent by relatives, were offerings from Mr. and Mrs. Douglas Stuart and the Music Hall Railway Association.

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VARIETY LAW.

IMPORTANT COMMISSION CASE.

At the Bloomsbury County Court on Thursday Judge Bray was called upon to decide an important commission case. The point at issue was whether after the recession of a joint contract between two artistes and a music hall the artistes are liable for agents' commission when the music hall principals give the artistes separate contracts. The case occupied his Honour on two days, and had been remitted from the High Court. The plaintiff was Mr. Ernest Edelsten, of 418, Strand, and he sought to recover from Mr. Charles Hart, music hall artiste, of Southampton-row, the sum of £94 10s., commission alleged to be due.

Lord Tiverton appeared for plaintiff, and Mr. Doughty and Mr. Monier Williams for the defendant.

In opening the case Lord Tiverton said that Mr. Hart with Mr. Johnson came over from America, and in the name of Hart and Johnson delighted audiences last year. The plaintiff got them an engagement at the London Opera House, with a contract dated March 5. It was for a period of six weeks, and such further number of weeks desired during the run of the revue at a salary of £65 a week. There was to be a commission of 10 per cent. on the salary and on any prolongation of the engagement. After the first six weeks the two gentlemen came across the idea which did a considerable amount of credit to their ingenuity that in order to get out of paying commission on their contract at the London Opera House, they went to the management and said, "Will you kindly cancel the contract you have given us jointly, and give us a separate contract each. We will divide the salary." Hart got £45 and Johnson £20. When the London Opera House was not so strong, Hart was approached, among others, to take half his salary, and the plaintiff consented to accept half the usual commission. In three weeks one defendant did not play, so the plaintiff's claim would now be reduced to £81.

Mr. Doughty raised the point that the defendant could not be sued on a joint contract.

It was agreed to go on with the case and to reserve the point.

The plaintiff, defendant, and Mr. Johnson having given evidence,

Mr. Doughty, in the course of a long argument, contended that the plaintiff must bring himself within the contract as sued upon. Both Hart and Johnson were in the same revue.

Lord Tiverton: They never played together.

It was stated that there was no alteration, as both artistes continued their work.

Mr. Doughty urged that it was a contract with Hart and Johnson. There was then an adjournment, the plaintiff being enabled to insert in his statement an alternative claim against the defendant. Upon the second day the plaintiff was recalled, and in reply to Mr. Monier Williams as to money payable to plaintiff's representative in New York, the defendant spoke about the money payable under the new contract. He told plaintiff that he thought that under the new contract he would not have to pay commission, but he had been advised and had found that that was not so.

You expressed yourself in agreement with that?—Yes. I did not press him for it.

Judge Bray: The question is what took place at that interview.

Mr. Williams: You said very well?—I said you will pay in the usual way.

I suppose you went away or you merely discussed other things?—We might have discussed. Reference was made to the commission on other occasions, and the defendant knew that Johnson was paying his commission. He thought the defendant knew that Johnson was paying less commission.

You made no secret of it?—Not at all.

It was to be paid regularly. No such arrangement was made with the defendant except when he was on half salary.

Mr. Williams: He says that he did not promise 10 per cent.?—Mr. Hart was not correct or truthful when he said that. The defendant did not resent having made a promise to pay commission until he came into Court.

The defendant was recalled, and said that when he went to see the plaintiff in May no agreement was made to pay him 10 per cent. on the London Opera House work. The interview was not at the plaintiff's office, but it was opposite the entrance to the Hippodrome. Nothing was said about 10 per cent. He had said it was impossible to get more money for him, and he (defendant) got more money himself.

Mr. Monier Williams said there was a new contract for the defendant, and not a prolongation, and if there was a promise to pay was there any consideration. It was a new contract that Hart procured for himself. The firm had broken up, consequently there could not be a contract or a prolongation of it.

Judge Bray: If you quarrel among yourselves can you say that is an argument against paying a commission?—The artistes did not perform together, for they were independent of each other.

Lord Tiverton said the evidence was overwhelmingly in favour of the plaintiff, who could give a clear account of what had taken place between the parties.

Judge Bray said he accepted the evidence given by the plaintiff. The engagement was for six weeks and for such longer period as the management desired. That engagement was to be fulfilled, and if it was not to be fulfilled was chiefly on the part of the defendant. The two artistes differed, and the management was approached for separate contracts, which they were perfectly willing to give. Moreover, they gave Hart a larger sum because he was willing to bind himself down for a further period. The plaintiff saw the defendant, and, accepting his evidence, he said that he must pay the commission, but it was not necessary for him to say that because the defendant anticipated it by saying that he thought he would be able to get out of paying it. To his mind the contract was binding, and there would be judgment for the plaintiff for the amended amount of £81.

Mr. Williams asked that the costs of the adjournment should be for the defendant. The plaintiff had no case on the claim as originally brought.

Judge Bray: If it is some consolation I admit I was with you then.

Lord Tiverton said that the point was not brought forward until the trial.

Mr. Williams said that on the original claim the case must have failed.

Judge Bray said the costs of the adjournment must go to the defendant.

Lord Tiverton asked for immediate execution as he thought Mr. Hart was leaving England. Mr. Johnson had gone back to America.

Mr. Williams said he was asked by Mr. Hart to repudiate the idea that he was leaving England; in fact, he intended to stay here for good. (Laughter.)

Lord Tiverton said the application for immediate execution would not be pressed, but there would be liberty to apply.

Judge Bray: Quite so.

MERIAN'S DOGS.

At the Northampton Borough Police Court on Wednesday morning last, before the Mayor, Julia Three, Vint's Palace, Gold-street, Northampton, was summoned for a breach of the Importation of Dogs Order, 1901, on Feb. 23.

Inspector J. C. Pettit said he saw defendant and drew her attention to the fact that there were 30 dogs instead of the 24 named in the licence, and to the condition of the licence, and that the matter would be reported to the Board of Agriculture. The dogs arrived on Saturday. The licence produced was in the name of the owner, and not of defendant. Over £11 had been paid for the licence since the dogs had been in Northampton.

Mr. Darnell said there was no doubt the conditions had been contravened, but not willingly. Defendant only took charge of the dogs at 10.30 a.m. on Monday. Defendant realised that there had been contravention, but it had occurred before she came.

The Bench said it was a serious offence, for which there were serious penalties. The Bench thought, said the Mayor, that while it was true the offence was committed before defendant arrived, it was aggravated by the continuance of the conditions afterwards. Mr. Darnell had admitted a technical offence. There would be a nominal penalty of 40s., but if the real defendant had been before them it would have been much heavier.—Mr. Darnell pointed out that defendant did communicate at once with the owner on knowing of the circumstances.

Miss Perle Barti last week considerably added to her list of admirers by her charming rendering of "Peg o' my heart" and "My first and only love" at the Hackney Empire. The audience spared no efforts to make apparent their appreciation of these two popular ballads.

"Farewell single boys" will be specially featured in Mr. Francis Laidler's production, "The Pride of Byzantia."

At the Hippodrome, Golder's Green, Lawrence Oxley (the popular baritone in Austen Hurgon's Revue, "What Ho, Ragtime!") also scored a terrific success with "Peg o' my heart."

Miss Freda Waring and Francis O'Flynn report that they are making a huge hit with "Peg o' my heart." This popular turn will also shortly include in their act, "Don't forget you've got an Irish brogue."

The first annual dinner in connection with the Theatrical, Variety, and Cinematograph professions of Rotherham was held at the Crown Hotel, Rotherham, on Sunday evening. Mr. Wm. Pearson, resident manager of the Rotherham Hippodrome, presided over a company of eighty, and a very happy evening was spent.

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"HER HERO."

Comedy, in One Act, by Tom Gray and Jack Bernard, with Music by Anita Grahame, Produced at the Balham Hippodrome on Monday, March 2.

Mary Gibson .....Miss Reydon Dallas
Fred Townley .....Mr. Wilmott Jackson
Robert, a waiter } ....Mr. Eric Dudley
Sir Benjamin Townley }

The story of this interesting little comedy tells of a lady who has fallen in love with a man with whom she had danced at a carnival the previous night, and who also, unbeknown to her, has saved her life in a subsequent accident to her cab. Arriving at the restaurant of a London hotel, she seeks the help of the waiter to find her unknown lover. He promises her his assistance, and says he will find the gentleman who gave the carnival, a Sir Benjamin Townley. Another visitor arrives after the lady has left, a Mr. Fred Townley, and he too elicits the help of the waiter to find the lady whose life he saved. The waiter then declares he will impersonate Sir Benjamin and bring the couple together which he does, and all ends happily. Some tuneful numbers are introduced, sung by Miss Reydon Dallas and Mr. Wilmott Jackson. Mr. Eric Dudley, in the dual rôle of the waiter and Sir Benjamin Townley, was excellent, their humour being much appreciated.

Among other turns in a capital bill are Harry Ford, who has two funny numbers in "What a friend!" and "Rich"; the Piquays, acrobatic marvels; Marie Goodwin, in song, story, and dance; Rameses, in a magical entertainment; Mendel, the marvellous blind pianist; and Dale and O'Malley. Mr. Charles A. Martin is to be complimented on his able management.

"ENTRE NOUS" AT PUTNEY.

Although there were signs of unpreparedness at the performance of this new entertainment at the first house at the Putney Hippodrome on Monday, it contains plenty of material similar to that which has made many other so-called revues popular. The company is a good and hard-working one (though handicapped by a particularly poor book), the ladies are pretty (one or two of them possess unusually good voices), and the musical numbers and the dances are lively and pleasing. Many of the costumes worn (by the men as well as the ladies) are of the type usually associated only with the bathing-beach or the bedroom, a state of affairs for which nowadays no very great claim to originality can be made. It was not easy to identify the players with the parts they played, but the ladies who sang "I'll make you want me" and "Come and kiss your little baby" were conspicuously successful; and good work was done by Mr. Tom E. Ray and Mr. Walter Dunlo. Other good songs included "There's a great big 'puff-puff' steaming along for me" and "Get out and get under." Shows of this type are easily pulled together and improved, and doubtless by this time "Entre Nous" is now quite a smooth-running and exhilarating entertainment.

To obtain a clever and really presentable counterfeit of costly gems is given to few, but the Coomasa Diamond Company seems to have solved the problem. The jewels they sell are so much like the real stones that we really doubt whether an expert could discover that they were imitations. The gems are beautifully and artistically mounted, and can be worn by the most fastidious without any fear of detection.

The committee of the Music Hall Ladies' Guild thanks Canon Ottley for one guinea, and Wee Georgie Wood, 2s. 6d. donations (per Mrs. Chas. Coborn); Mrs. Cosgrove (Cosgrove and Burns), for new stockings; Miss Lottie Albert, for boots; Miss Josie Delane (per Miss Florrie Gallimore), for useful parcel of clothing; and Miss Folland for stationery. The committee are still urgently needing outdoor garments for ladies, suits for gentlemen, and boots for all. Mrs. Joe Jackson and Miss Cissie Della have become members of the Executive Committee.

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LIVERPOOL THEATRICAL DISPUTE

RESULT OF ARBITRATION.

Last week Sir George Askwith, the Arbitration Commissioner, instructed Alderman T. Smith, J.P., of Leicester, to hold an inquiry at Liverpool into the conditions of labour and rates of pay of theatrical employees in that city. Mr. Joseph West, secretary of the Liverpool Theatrical Managers' Association, appeared for that organisation, and Mr. William Johnson, secretary of the National Association of Theatrical Employees, represented the workpeople. The proceedings, which lasted three days, were private, but on Thursday last, at the conclusion, the following terms agreed upon were supplied to the Press:—

1.—Preference of employment to be given by managers to members of the N.A.T.E.

2.—Heads of departments, including master carpenter, property master, electrician, and bill inspector, whose wages prior to Dec. 1, 1913, were less than £2 10s. per week, shall receive an advance of 5s. per week, provided that such advance shall not increase the weekly wage to more than £2 10s. per week.

3.—Other persons employed in those departments, including hallkeepers and firemen, to receive an increase of 15 per cent. upon the rates existing prior to Dec. 4 last, such increases not to be less than 3s. per week.

4.—Casual workmen to be paid not less than 6d. per hour, beginning 8 a.m. to 5 p.m.

5.—Normal working day to finish at 5 p.m., and 1 o'clock on Saturdays. Overtime rates: 5 p.m. to 8 p.m., time and a half; 8 p.m. to starting time next day, double time; Saturday afternoons, except during public performances, Sunday, Good Friday, and Christmas Day, double time.

6.—Persons employed during performances, other than call boys and programme boys, not less than 1s. 9d. per performance at one house per night theatres, and 1s. 9d. for each matinée. Overtime to be paid for any time more than 3½ hours for the stage staff, and four hours for the front of the house staff at 3d. for each 15 minutes.

7.—At two houses a night theatres persons employed during performances other than call-boys and programme boys to receive 2s. per night and 1s. 6d. per matinée. Overtime 3d. for each 15 minutes above 4½ hours for the stage staff, and 5 hours for the front of the house staff.

8.—Dressers and supers 1s. 6d. per night and 1s. 6d. for matinées.

9.—Rehearsals: 8 a.m. to 5 p.m. 6d. per hour, minimum of 2s.; 5 p.m. to 11 p.m., 8d. per hour minimum of 2s.; 11 p.m. to 8 a.m., 1s. per hour, minimum of 3s., except in the case where a rehearsal is a continuation of an evening performance, or a continuation of a rehearsal, when the rate shall be 1s. per hour; double pay on Sundays, Good Friday, and Christmas Day.

10.—Women cleaners 13s. per week of not exceeding 36 hours; Sunday work 2s. 6d. per day of not more than 4 hours; overtime rates as in clause 5.

11.—Any person employed on Monday shall be employed for the rest of the week, unless misconduct justifies his dismissal. Persons employed in the stage department shall not be required to work in the front of the house and vice-versa. Touring companies shall be required to observe this agreement so far as it relates to working rules, rates of pay, and employment of members of the N.A.T.E.

12.—If any dispute arises out of the terms of the agreements, and the parties fail to arrive at a mutual settlement, it shall be referred to an arbitrator appointed by the Board of Trade, whose decision shall be final and binding on both sides.

The agreement provides that the award shall extend to Feb. 27, 1915, to be then renewed, varied, or terminated at the option of either party, one month's notice to be given of intention to submit alterations. This agreement was signed by both parties, and will form the award of the arbitrator.

Mr. Joseph West, secretary of the Liverpool Theatre Managers' Association, who proposed a vote of thanks to the arbitrator, congratulated both sides upon the amicable settlement, and said the conclusion they had come to would largely lead to a settlement not only in Liverpool, but in many other districts throughout the country where disputes of a similar character might arise. He was personally greatly pleased with the suggestions made during the hearing by the arbitrator which had led to so satisfactory a settlement.

Mr. Johnson, secretary of the N.A.T.E., who seconded on behalf of the Liverpool men, thanked the managers for the genial spirit and fair play they had shown during the proceedings. The settlement would have far-reaching consequences to dramatic houses throughout the country, and would be the means of avoiding disputes and friction in the future. He assured the managers that the members of his society would endeavour to carry out their part of the agreement in a way which would uphold the reputation of the society, and justify the managers' consent to the agreement.

The resolution was carried with acclamation.

In reply, the arbitrator acknowledged the friendly feeling which had been manifested by both sides during the arbitration, and hoped the settlement would promote the prosperity of Liverpool theatres.

At the Bloomsbury County Court on Wednesday, before Judge Bray, Miss Alexandra Ross, Kennington-road, S.E., sued Messrs. J. de Bruhn and George Isenthal to recover £8 for breach of contract. Mr. McMahon, barrister, appeared for the plaintiff, and said that she entered into an agreement to take part in the revue "Say When." The engagement commenced on Dec. 22 at a salary of £2 per week. No term was expressed with the contract, but it was verbally agreed between the parties that it should be for eight weeks. On Jan. 17 the plaintiff was dismissed and told that the piece was not a success. Judgment for the plaintiff, and the Judge certified for counsel.

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Queen Amelia of Portugal is to be present at a matiné musicale to be given in the ball-room of the Ritz Hotel in the afternoon of next Thursday week. The matinée, to which several well-known artistes are giving their services, is being held to help on the works of charity started by the Dominican Nuns at Hawick, N.B.

Proceedings were instituted by the Birmingham magistrates last week against Mr. Powell, licensee of the Bordesley Palace Theatre, in connection with the performance of the play "When Paris Sleeps." The case rested on the criticism of a police inspector. For the defence it was denied that the play was improper, and it was urged that it had been passed by the Lord Chamberlain, and had been most successful. Eventually the proceedings were withdrawn, the magistrates, however, expressing the opinion that the play was very undesirable.

Mr. Mason, of the Lyceum, who took over the duties of Mr. Newman Maurice, while that gentleman was confining his attention to Mrs. Crusoe in the recent pantomime a Buxton Theatre, has been the recipient of a number of most valuable presents from the members of the company, including a pair of gold links from Mr. Newman Maurice, a gold-mounted walking-stick from Miss Wyn Wheeley, and a gold stud from the staff in front of the house.

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PROVINCIAL NEWS.

Continued from Page 11.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Charles Revill, junr.—This week (twice nightly): John Glendinning presents "The Rosary." Cast includes: Mr. Hugh Montgomery, Mr. Cyril Austen-Lee, Mr. Leonard Clarke, Mr. Dan Nelsey, Mr. A. Wallace, Miss Beatrice Greene, Miss Eva Norman, and Miss Beatrice Burdett. T. M., Mr. H. J. Snelson. Next week: "The Girl in the Taxi."

EMPIRE.—P., Messrs. W. Hy. Broadhead and Son; D. M., Mr. H. Winstanley.—This week (twice nightly): Harry M'Nelvie's pantomime, "Mother Hubbard." Cast includes: Mr. J. S. Stephens, Mr. Chas. Jackson, Miss Edie Haley, Mr. Sam Thomson, Mr. Fred Fraser, Miss Maggie Fraser, Bros Laveile, Miss Annie Stevens, Miss Nellie Graham, Miss Sheila M'Neil, Miss Agnes Stephens, and Miss Bessie Symon. T. M., Mr. Thomas Crookes.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; Joint M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly: Mr. Charles Frohman's company paye a return visit in "Peter Pan." Miss Pauline Chase appears in the title-rôle, and she has the support of a strong cast, which includes William Luff, Alfred Drayton, Jessie Winter, Mary Glynne, Alfred Willmore, Donald Buckley, Edward Sillward, and Jane Wren.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: On Monday evening Mr. Edward Compton made his first appearance as Cardinal Richelieu in Lord Lytton's "Richelieu"; and he gave an excellent representation. Mr. Compton had a principal company to support him, and in his repertoire for the week are such popular productions as "Lady of Lyons," "David Garrick," "School for Scandal," and "Money." Next week: D'Oyly Carte Opera Co.

BORDESLEY PALACE.—L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Once nightly: Messrs. E. A'Dell and Douglas C. Phelps' company appear here in "Her Nameless Child." The leading players are Messrs. George Mitchell, Alexander Havilland, Frank Strickland, John Earnest, R. J. Hamer, Alfred Denham, George Wye, H. Huxley, Gerald Vane, Joseph Osmald, and Misses Maude Steeple, Lina Nazeby, Phyllis Vaughan, Jessie Earle, and Lillie Norden.

EMPIRE PALACE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Walter Bellian; M. D., Mr. Jas. Clegg.—Twice nightly: At the head of the bill is Signor Arvi, with his mysteries; Chas. R. Whittle presents new comedy numbers; Jen Latona is a popular entertainer here; James A. Watts, fresh from his local pantomime success, is a good attraction; Hugh J. Emmett is an up-to-date entertainer from America, and he is assisted by Mildred Emmett. The Kepples are responsible for a pleasing vocal entertainment; Marin and Lona are clever juggling acrobats; and Mason and Bart are gymnasts with novel ideas.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. P. Whitton; M. D., Mr. Jas. Bye.—Twice nightly: A strong bill is headed by The Follies, led by Dan Everard. A wonderful performance is given by animals in the act named Hickey's Comedy Circus; Winifred Ward is a popular comedienne; the Lecardo Bros. are smart eccentric acrobats; Jenny and Joe are a bright comedy duo; violin selections are rendered by Ota Gygi; and the entertainment provided by Alexandra Dagmar is always popular.

HIPPODROME.—P., The New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M. and L., Mr. Harry Hamilton; M. D., Mr. T. Wrathmall.—Twice nightly: The numerous friends of Ella Retford are according her warm greetings after her pantomime success; George Gregory is very amusing in a comedy golf burlesque, in which he is assisted by Ellis Holland and Fred Powell; uproarious fun is created by Nellie Wallace; the Two Styles are singing comedians with a style of their own; Parks and Lance are pleasing instrumentalists; Maver and Barton are funny trick cyclists; and Lyal and Bert promise to go far as comedy acrobats.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE. — G. M., Mr. Jno. R. Huddlestone.—This week: Blackpool Lyric Amateur Operatic Society present "A Waltz Dream." Cast includes: Mr. Jack Oldham, Mr. Jim Robson, Mr. Walter J. Balshaw, Mr. Leonard T. Onslow, Mr. A. V. Haworth, Mr. G. Percival Carruthers, Mr. Geo. W. Kay, Mr. Ben Adams, Miss Lorna Pilkington, Miss Elsie Crumblehulme, Mrs. A. V. Haworth, Miss Emily Jacobs, Mrs. W. J. Blashaw, Miss Beatrice Gledhill, Miss Florrie Eccleston, Miss Mina Carmouche, Miss Nora Hart, Miss Daisy Hinde, Miss Gertrude Saynor, Miss Stella Gardiner. Next week: Arthur Whittaker's Co. in "When Knights Were Bold."

PALACE. — G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller. — This week: Jan Rudeny, including Miss Hilda Stewart, in "The Power of Music"; Maudie Ford, in her latest successes, Vasey and Ramsey, presenting comedy act, "Jerks the Butler"; Duncan and Brasque, in new playlet, "A Lesson"; Avis and Barr, conjurists and shadowists; Winnie Wayne, in songs and stories; Earl and Ford, comedy acrobats; Francis and Alfred, juggler, and assistant; Sterling and Love, in vocal and instrumental sporting act, "A Brush Up"; and pictures.

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CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly and matinée, Saturday, at 2): Mr. George Dance's Co. in "The Whip." Cast includes: Trevor Sylvain, Tom E. Sinclair, Gerald Jordan, Laurence Tessier, Jack Sergeant, Tom Squire, Stacey Gaupt, Theo. Agar, T. Taylor Vinson, James Wilson, Enid G. Forde, Mary Linley, Winefred Pearson, Peggy Kennedy, Shirley Grey, Freda Wharton, Mary Cutler, Leslie Jarvis, Rene Gordon, Diana D'Enville, Evelyn Smith, Thomas Watson, James Calder, Jack Day, William Payne, Cecil Marshall. T. M., Mr. Richard F. Symons.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): American Rag-time Octette; Spiegler and His Quintette in musical entertainment; Arthur Woodville, comedian; Madeline Rossiter, comedienne; Wilfred Burnand, impressionist; Harry Herbert, comedian; Will Lacey, cyclomedian; Great Wieland, juggler; Cooper and Lait in vaudeville act.

Boots, Cash Chemists, 31, Albany-road.

CARLISLE.

HER MAJESTY'S THEATRE.—R. M., Mr. Harry Armstrong.—This week (once nightly): Messrs. Graham, Barwell, and Mirrielees present "General John Regan." T. M., Mr. Nevill Graham. Cast includes: Mr. R. Ivor Barry, Mr. John S. Chamberlain, Mr. Gerald Mirrielees, Mr. J. M. Dolan, Mr. Hubert Barwell, Mr. Tom O'Brien, Mr. G. West, Mr. H. Sinclair, Mr. Patrick Redmond, Mr. George Flood, Mr. Nevill Graham, Miss Eve McCarthy, Miss Eily O'Dempsey, Miss Charity Wynne. Matinée, Saturday 2.30. Next week: Esme Percy's Repertoire Co.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): The Five Cliftons, in equilibristic act; the Bilfords, in cycling act; Mabel Moss, singer; Herr Doring; James Willard presents "The Ace of Hearts"; Hughes, Hughes and Harlem, in songs and dances; Ada Fawn; and pictures.

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DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week, on Monday, Tuesday, Thursday, and Friday: S. R. Squires presents "Leah Kleschna." On Wednesday and Saturday, "A Midnight Mystery." Company includes: Gerton Ashard, Frank Darley, Ralph Ingilby, Charles Paige Lawrence, Gerald Ashton, Eric Campbell, Tom Barham, R. Sidney, Willie Dawson, Annie Heathcote, Flora Braid, Nan Appleton, Ettie Arnold, Lena Brand, May Beatrice, Ada Tinsley.

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. Frederick Rosse.—This week (once nightly): Messrs. Macdonald and Young present "Princess Caprice." Cast includes: Aubrey Millward, Herbert Uzielli, Myles Clifton, Clifford Warren, Ernest Peirce, Fred Sanders, Arthur Metcalf, Henry Borrett, Rex Dudley, K. Blake-Adams, Sidney Longman, J. Edwardes, Geo. F. Simpson, Alf. Dudley, Coningsby Brierley, Laurie Lindsey, Hilda Kpel, Ruby Thornton, May Cundy, Jean Gummerson, Rita Grey, Ena Robins, Nan Rose, May Stevenson.

Boots, Cash Chemists, 38, Market-place.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Mr. Louis Meyer's company is appearing here in "Who's the Lady?" The company is an excellent one all round, and includes Mr. George Bealby as Cyprien Gaudet and Miss Audre Mielly, who looks most fascinating as Gobette. Other good supporters were Messrs. W. E. Richardson, Mr. Metcalfe Wood, and Mr. H. Glening.

THEATRE ROYAL HIPPODROME.—M., Messrs. Hamilton and Senior.—Carlton is making large audiences laugh here in his skit on "Hypnotism"; the Dempsey-Ackroyd Musical Trio, including Miss Margaret Dempsey, have a gratifying reception; the Four Swifts give a wonderful exhibition of club swinging; and the Lyons Trio extract many a hearty laugh in their pantomimic act. The Ausonia Trio are splendid specimens of manhood; and the Franklyns show wonderful dancing gifts. Alice Craven (Lancashire, comedienne) and Sydney Bray (light comedian) complete.

EMPIRE THEATRE OF VARIETIES. — M., Mr. Arthur Armstrong; Asst. M., Mr. Kerr.—The Arab troupe of tumblers create quite a sensation here. The Five Bombays appear in their clever act; Harry Firth's Eight Dainty Maids sing and dance in excellent style; the Violas submit their marvellous thought-reading séance; and Yazo shows his wonderful prowess on the violin. Bernard and Weston (comedians) and Bros. White are also in the programme.

GLASGOW.

THEATRE ROYAL, LTD.—M. Ds., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton; Mus. D., Mr. Alfred Carpenter.—The Carl Rosa Opera company opened here on Monday with "The Tales of Hoffmann," which was admirably presented. Mr. William Wegener as Hoffmann performs his task with excellent effect, and his voice is heard to advantage throughout; Miss Sibyl Conklin does admirably as Nicklaws; Mr. Frederick Clendon is worthy of praise for his fine work as Coppelius; while Miss Pauline Donnain both sang and acted charmingly as Olympia. The fine singing of Mme. Ina Hill as Giulietta was greatly admired, and Mr. Herbert Foster's De Miracle was a clever impersonation. On Tuesday "Mignon" was presented. "Tannhauser," "The Jewels of the Madonna," "The Magic Flute," and "Il Trovatore," are to be presented during the week.

KING'S.—M. Ds., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Within the Law" is being given here this week by Sir Herbert Tree and P. M. Faraday's company, and is attracting excellent houses. Miss Marguerite Unett is excellent as Margaret Taylor, and rises to tragic heights at times; Mr. Philip Hewland is good as Edward Hilder; and his son, Dick, is well acted by Mr. Cyril Hardingham. Clever studies of various types are given by Mr. Colin Johnstone (Demarest), Mr. J. Detliv (Smethson), Mr. Stephen Scanlon (Cassidy), and Mr. H. Humberstone Wright as Joe Garson. The self-possessed young typist of Miss Lita Higgs is first rate; Miss Elma Royton gives a humorous reading of the part of Agnes Lynch; and the Helen Morris of Miss Jennie Dillon is clever. The other parts are all in good hands.

ROYALTY.—Sub. L., The Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—This week the repertory company appears in "Mollentrave on Women." The title part is finely played by Mr. Brember Wills; Sir Joseph Balsted finds an admirable exponent in Mr. Douglas Vigors; the young lovers are suitably represented by Miss Elizabeth Dundas and Mr. Frank Darch; the Miss Treable of Miss Gabrielle Gilfillan is good; Miss Margaret Yarde gives character to the part of Mrs. Martelli, Lady Daremham is charmingly enacted by Miss Beatrice Smith; and Mr. Eliot Makeham makes an excellent Lord Contareen.

GRAND.—P., Moss' Empires; R. M., Mr. H. J. Crane.—"The Belle of New York" is here this week. The part of Violet Gray is delightfully played by Miss Gabrielle Gordon; Miss Alice Rene smartly enacts Cora Angelique; as Ichabod Bronson Mr. George F. Story is very successful; and Mr. Harold Wardroper as Harry Bronson is admirably suited.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"Tommy Tucker" bids fair to establish a record. Miss Josie Delaine still captivates as the dashing Tommy, and is ably supported by Miss Marjorie Lawrence, whose charming and graceful rendering of "Polly Primrose" is one of the features. Rita Halkett gets ample scope for her versatility in the rôle of Leezie Lenzie, her singing and dancing being quite up to her usual high standard. As a delineator of Scotch character Billy Walters is second to none, and in the capacity of "Dougal" his pawky witticisms are greatly enjoyed. Much of the success is due to Tuby Edlin, whose irresistible humour and burlesque business keep the house rocking with laughter from start to finish. J. Randal Wilson is admirably adapted for the part of Baron Barrhead, and the Sisters Trio still fascinate with their charming vocalism and expert dancing.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"The Ever-Open Door" is here this week, presented by a strong company under the direction of Mr. A. M. Loader, with Miss Nora Nagle in her original part of Sally. Besides Miss Nagle, who puts life and action of a high order in her part, Mesdames Georgina Milne as Lady Dereham, Margaret Withers as Sister Lil, Messrs. Wilfred E. Payne as Lord Dereham, Mr. Frank Berceford as Father Clement, give full effect to the portrayal of their individual characters, as does Miss Vida Flowers as Robbie and Mr. Millar Wilson as Swankie Dottles.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore. — Con Conrad's novelty minstrel revue is a very entertaining item, and a most talented combination, including the Cabaret Quartet, and William Martina, a gifted tenor vocalist; a trio of capable comedians, Harry Weston, Bert Leighton, and Matt McCone, and Messrs. J. Terris and Martin Romaine, who play the violin and piano most artistically. The Hanlon Brothers, in a farcical pantomime absurdity, "The Haunted House," afford much amusement; Jack Clifford and Co., in a Scotch comedy sketch, "A Good Idea," are excellent; whilst the Four Londons give a clever, sensational trapeze act. Others here are Laurette and Laurel, comediennes and acrobatic dancers; Frank Armstrong, in a novel protean vocal scena; Bobbie and Beattie, a pair of capital comedy merchants; and Pauline Travis, a charming male impersonator.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—In this week's capital programme the leading place is held by Miss Clara Beck, who recently completed a successful engagement as principal boy at the Glasgow Royal pantomime. Her rendering of four songs at the first house on Monday evoked hearty applause. Walter Elhs and company appear in a bright and diverting sketch, "Little Willie"; a comedian thoroughly welcome is Reg. Bolton, who, along with Miss Dorothy Belmore, shines in a humorous playlet, "The Guv'nor's Out"; the fine singing of Miss Wynne Mentone and Mr. Arthur Royd, and the clever character studies of Miss May Fairclough, add to the evening's enjoyment, which is completed by the contributions of the Eight Stella Girls, vocalists and dancers, and Joe Cookson, novelty ventriloquist.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry M'Kelvie; Mus. D., Mr. Wm. Burgess.—A premier attraction this week is Mr. Gordon Eldrid and Co. in "Won by a Leg," which causes great laughter. Miss Evelyn May is a talented young violinist, assisted ably by her sister, Bertha, at the piano and organ; the Paldrens give a clever tumbling and lamp-jumping act; Mamie May is a versatile comedienne, assisted by Mr. Forbes Russell at the piano; Charles Lee is a smart eccentric dancer, &c.; Lawson and O'Dell, in refined comedy, harmony, and eccentric movements, are popular; the Three Ricards, acrobats, and Will B. Willby, comedian, complete.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The bill here this week is topped by the revue "The Fight Prizer," presented by George Carney; Harry Webber is a clever entertainer; and Peter and Potts, comedians; Mary and Novel, comedy couple; Lizzie Glenroy, Scotch comedienne; the Five Ulraes, in "Fun in a Drawing-Room"; the Howards, in comedy and melody; and Les Grohs, a real American novelty trio of clever acrobats and contortionists, complete.

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and the Chorus includes some of the prettiest girls in London.

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ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M. Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Miss Margaret Halstan is this week figuring with great success in Cecil Clayton's sketch, "The Golden Thread." Betty Barclay and Baritone enhance their reputation as vocalists in their scena, entitled "The Act Beautiful." "Unsealed Orders," is a comedy pantomime by the Six Bros. Luck; "A Potted Music Hall Entertainment," by the three Sistors Macarte; Tom Stuart in a burlesque impression; and Martin Kamp are also in the bill.

PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thos. Walker.—Miss Jane Courthorpe and Co. top the bill here this week in "A Fisherman's Luck." Mr. P. J. Gillen and Co. present an amusing Scotch comedy sketch, "Rogers"; the Kingstons, including Mr. King Kingston, Australian tenor, have a good reception in their musical speciality; Siems, card and coin manipulator, is well received; and Parry and Perry, vocalists and dancers, have also a good reception. Stan and Stella, singing and dancing duo; Miss Wynn Mentone, vocalist; and the Bon Air Trio, acrobats, complete.

LYCEUM, LTD. — M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Mr. Harry McKelvie's pantomime, "Peter Wilkins," is proving a good draw here this week.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—A great attraction here are the Oh-I-O Girls in their latest conception of old-time minstrel songs and opera successes, which were rendered in first-class style; Chas. Migotton and Co. in "She Would be a Widow," keep the audience in roars of laughter; while the high-class musical programme submitted by the Edwards was very popular. Petro and Leon, classical gymnasts; Anita Wayman and a piano; Elenor and Bertie, comedy gymnasts; Jock Stuart, Scotch vocalist; and Wallace and Lorne, comedian, complete.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. Walter Howard; Mus. D., Mr. William Milne.—This week (twice nightly): Dan Booker, coloured comedian; Gene Crowe, minstrel; and pictures.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—This week: Miss Inez Howard's Co., in "The Lifeguardsman."

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: The Five Durands, Douglas and Mona, and the Australian Duo. Pictures.

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HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Miss Horniman's Co. in "The Shadow" (Monday, Wednesday, and Saturday evenings) and "Jane Clegg" (Tuesday, Thursday, and Friday evenings).

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week: Mr. James Bell presents Miss Annie Bell and Co. in "When London Sleeps."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Billy Williams, the man in the velvet suit; the Vinettos, comedy jugglers; Bert Earle, jumper and eccentric dancer; Herd and Gard, comedy musical act; Five Joy Belles, in a vaudeville frivolity; Pat Lynch, wooden shoe dancer; Irene May, vocalist.

HULL.

GRAND THEATRE AND OPERA HOUSE.—Owners, Morton's, Ltd.; Chairman of Directors, Mr. William Morton.—This week (matinée, Saturday, at 2.30): Philip Michael Faraday presents "The Girl Who Didn't." The company includes: Mr. Leo Sheffield, Miss Evelyn Florence, Mr. T. W. Volt, Miss Nellie Bouverie, Mr. Willie Hartill, Mr. Edward Neville, Miss Mabel Funston, Mr. Frank H. Dale, Mr. Cecil Fletcher, Miss Essie Critchley, Mr. Jack Martin, Miss Muriel Hodgson, Mr. Charles Moppett, Mr. Charles Bryant, Miss Ella Bryant, Mr. Alec Fraser.

ALEXANDRA.—Owners, Morton's, Ltd.—This week (twice nightly): Mr. and Mrs. Frank Adair's company in "A Mill Girl's Secret."

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnett.—This week (twice nightly): Walter Passmore and company in "Sweet Williams"; Jock McKay, humorist; Lillie Lassah, comedienne; Margit and Lener; Black and Jones, dancing comedians; Alf Leonard Trio; Dixon and Lynde, at the piano; Otto Viola, acrobatic comedian; Clive and Bunyea; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Cooper Mitchell, at the piano; Harry Roxbury, in "The Prince of Monte Carlo"; Gene Morelle; Frank Dunlop, patter comedian; Reb Wentworth; Valdo Brothers; Will Netta's Jockeys; the Draycotts; the Kavanaghs, comedy jugglers.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Tom Costello, comedian; Jess Thorne, soprano vocalist; Edward Harold, vocalist; Ted Karno and company, in "Hotel de Quick"; and pictures.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson; A. M. and S., Mr. T. Edward Evans; Mus. D., Mr. Bert Bilton.—This week (once nightly): Miss Florence Baines presents "Miss Lancashire, Limited." The company includes: Mr. Arthur Lester, Miss Hilda Maas, Mr. Eric O'Mara, Miss Beatrice Hayden, Mr. George Reynard, Mr. Tom Barnsley, Mr. George Weston, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Nellie V. Warden, and Miss Florence Baines. Next week: "The Collier's Lass."

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. A. Ernest Irving.—This week (once nightly for three nights): Macdonald and Young present "The Dollar Princess." The company includes: Mr. Charles Midgley, Mr. Norman Bowyer, Mr. J. Austin Green, Mr. Harry Daunt, Mr. Willie Warde, jun., Mr. Bert Darrell, Mr. Fred Merry, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Mr. Martin Iredale, Miss Winifred Burke, Miss Iris Beresford Miss Ruth Wynne, Miss Phyllis Desmond, Miss Frieda Hamilton, Miss Cherry Hamilton, Miss Helen Sonnex, Miss Molly Daly, Miss G. Nelson, Miss Marjorie Elliott, Miss Nancy Malone. On Thursday, Friday and Saturday: Mr. Frank Fenton and Co. in "His House in Order." The company includes: Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sarah Mead, Miss Katherine Harrowby, Miss Mabel Constance, Miss Gwendolyn Carlisle, Mr. Frank Fenton, Mr. Nixon Hold, Miss Marie Wilton, Mr. F. Fortune Raleigh, Mr. Frank McKee, Mr. Frederick Garton, Mr. Herbert J. Walton. Matinée, Wednesday, 2.30. Next week: "Allah's Orchard."

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LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—Patrons here are being entertained this week by the D'Oyly Carte Opera Co., who are presenting in first-class style "The Gondoliers," "Iolanthe," "The Mikado," "Patience," "The Yeoman of the Guard," and "H.M.S. Pinafore." The principal artistes include Mr. Fred Billington, Mr. Henry A. Lytton, Mr. Leicester Tunks, Mr. Dewey Gibson, Mr. James Hay, Mr. Allen Morris, Mr. Frank Steward, Miss Clara Dow, Miss Beatrice Boarer, Miss Hilda Cross, and Miss Louie Rene. Mr. Walter Hann efficiently conducts a large chorus and augmented orchestra.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A popular attraction is provided here this week by Mr. Derwent Hall Caine's Co. in "The Prodigal Son." Mr. Derwent Hall Caine is a conspicuous success as Oscar Stephenson, and Mr. Lewis Willoughby makes an excellent impression as Magnus Stephenson. Miss Dorothy Stephen, a clever young actress, appears as Elin, and Mrs. Henry Renouf is excellent as Margaret Neilson, and Mr. Philip Renouf is good as Factor Neilson. Mrs. Alice Chapin is also to be praised as Anna.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. Faber Stewart; Mus. C., Mr. John W. Lowe.—Austin Hurgon's revue, "What Ho! Ragtime!" is repeating the big success that was achieved on a former visit; Alexandre and Hughes are receiving their usual warm welcome; and George Rae, the eccentric Scot and dancer, and Rene Ralph, a dainty character comedienne, are also entertaining with success.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The principal attraction here is Miss Cissie Williams and her company in "Ria's Luck." A smart acrobatic performance is given by the Glenco Troupe; and Wood, Wells, and Wilkins, entertaining in harmony and humour, are well received. Mr. Bernard Knowles and Miss Cicely Esdaile are very good in the musical comedietta "A Military Miss"; the Rova Trio, the dancing coons; and Beatrice Harris, vocalist and toe dancer, are other capital turns. Pictures complete.

EMPIRE.—Sole P., The New Bioscope Company; M. D., Mr. F. R. Griffiths.—Shirley Ganney, light comedian, and pictures complete the programme here.

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LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—"Where the Rainbow Ends" made its first appearance in Liverpool on Monday night, Mr. Tom B. Davis's company presenting it in excellent form.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—A return visit has been paid with "The Brass Bottle," Mr. Arthur Hardy sending a good all-round company. In the part of Horace Ventimore Mr. Charles A. Staite played with sound judgment; Mr. C. Leveson Lane was completely at home as Professor Antony; the Fakrash of Mr. A. Corney Grain was marked with care and point; sound acting came from Mr. Cecil Brooking as Spencer Pringle; Miss Hilda Vaughan earned much approval for her delightful Sylvia; and worthy assistance also came from Messrs. F. J. Vigay, Maurice Drew, Miss Mabel Knowles, and Miss Helen Graeme.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"The Silver King," played twice nightly, has enjoyed a good measure of support here, and Messrs. Polini and Melford are to be congratulated upon having condensed the favourite play without eliminating any of its telling points. Capital work was done by the four principals—Messrs. E. Rayson-Cousens (Denver), Alfred Terris (Jaikes), Harry C. Robinson (Spider), and Miss Rosie Neville-Banwell (Nellie Denver); while praise was also due to Miss Lilian Doris Hunt (Cissie), Mr. Richard Keith (Detective), and Mr. Arthur Wright (Elijah).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Success is being deservedly earned here since the plan of having several popular works each week at reasonable prices was adopted. On Friday last Henry Arthur Jones's play, "The Liars," was given for the first time, and it was agreed to be one of the finest performances the repertory company has yet given. To Mr. Lawrence Hanray fell the exacting rôle of Colonel Derring, which he handled with great care and effect; Mr. George Dewhurst powerfully enacted Gilbert Nepean; Miss Estelle Winwood, as the light-hearted, indiscreet Lady Jessica Nepean, showed sound judgment, and earned the approval of her audience; Mr. Kenneth Kent made a humorous henpecked Freddie Tatton; another success was scored by Mr. J. H. Roberts as the bewildered and amusing Archibald Coke; Miss Lois Heatherly presented Dolly Coke with commendable neatness; the Beatrice of Miss Sara Allgood deserved praise; an excellent study of the waiter came from Mr. Frank Snell; and other good supporters included Mr. Lawrence Anderson, Mr. Arthur C. Rose, and Miss Olive Wilmot-Davies. The other plays of this week are repetitions of "The Tragedy of Nan," "The Liars," and "The Riot Act," while there will be added "Caste" on Friday.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here this week Mr. C. Watson Mill has paid a personal visit with some of his best plays, including "The Love of the Princess," "A Warning to Women," and "For Love and the King."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here this week has been the always welcome Fred Kitchen, who brought his musical comedy sketch, "Pinkie." In the variety part of the bill were Robb, Ivy and Lynn, with a vocal scena, "The Garden of Music"; Lowe and Loman, smart comedians; Louie Tracey, the dapper dandy boy; Daisy Yates, the popular principal boy of the local Royal Court pantomime; the Craggs, with their capital sketch, "Territorials"; and Holden's Mannikins.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. B. Klasse.—The principal item on the programme this week was Mr. John Lawson with "Humanity." Harry Moore, the newsboy poster manipulator, gave an interesting turn; the musical comedy playlet, "The Burglar's Surprise," was well rendered by the Len-Hard Trio; Ellis Barrington had some good chorus songs; and also in the list were Barry Mills and Kitty Mac, conversationalists; and Guy Rider, with "The Regimental Pet."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A good all-round minstrel show was provided by Coakley, Hanvey and Dunlevy; Master Frank Wilson showed ability in playing on many musical instruments; Nolan and Snowden, with their burlesque of the Battle of Waterloo, caused endless laughter; Bella Sylvia, lady baritone, sang tastefully; George Walker and Jessie Bunting had an acceptable vocal number, "McTartan's wooing"; John Tiller's Twelve Forget-me-nots went through a pretty singing and dancing scena; Theo Y. Johnson presented his Colonial Boys in a brass band scena, "Encamped"; and contributions also came from Rose Pink, comedienne; Gordon Stretton, coon vocalist; and Al de Winne Duo.

MANCHESTER.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The first visit to Manchester of Arnold Bennett's play of fancy, "The Great Adventure," was received here with every manifestation of appreciation on Monday. Mr. Shiel Barry gave a consistently, amusing, and distinctive rendering of the painter of Genius, Liam Carve, and a most engaging impersonation of the calm, practical Janet Cannot was seen in Miss Eva Guildford Quin. The many subsidiary characters were all in good hands. Mr. Oliver Crombie cleverly doubled the parts of Dr. Pascoe and Texel; Mr. A. B. Tapping was good as Cyrus Carve; the suave dealer, Ebag found a capital exponent in Mr. D. A. Clarke-Smith; the comedy of the Shawn episode in Act III. was admirably brought out by Messrs. Gerald Hamer and Arnold Pilbeam as the ecclesiastical twins; and Miss Cicely Oates as the mother, Mrs. Albert Shawn; and among others, Miss Mary Fenner gave a well-studied depiction of the artistic Honoria Looe. There were many curtains during the course of the evening.

NEW THEATRE.—P., New Manchester Theatre, Ltd.; G. M., Mr. Richard Flanagan; A. M., Mr. E. P. De Levante.—This week a favourite attraction is here in the shape of "La Poupée," played by Messrs. Herbert Ralland and Bay Russell's company. Miss Norah Dwyer has the central rôle in hand, which she fills with great charm and vocal ability, while Mr. Charles Fisher acquits himself well as Lancelot, the novice. Mr. Fred Seymour's eccentric humour as Hilarius is much enjoyed, and entertaining impersonations are given by Mr. Walter Underwood as Father Maxime, Mr. Leon Simkin as Loremois, and Mr. Charles Benson as Baron Chanterelle. All the other parts are well played, and an able chorus is under the direction of Chevalier le Grand.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—This week was set down for the production here of Mr. Basil Dean's new play, "Love Cheats," which, however, has been deferred until Monday next, in consequence of the great success attained

by the performances of "The Second Mrs. Tanqueray," which still occupies the boards. The big feature of this remarkable production is the triumph of Miss Irene Rooke in the title-rôle, unquestionably the finest thing she has ever presented to Manchester audiences.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Miss Dot Stephens, following her South African tour, appears here this week in "A Child of the Streets," in which she plays with admirable effect the part of Doris Graham. The piece is given in five scenes, and an efficient cast make quite a success of it twice nightly.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D. Mr. Alfred Haines. —An excellent programme here includes that popular comedian Billy Merson, who creates no end of laughter; charming Clarice Mayne and "That," in selections from their extensive repertoire; and Willie Solar, who does some clever dancing. Other smart items are those of the Harlequinaders; Les Andres, expert dancers; Dorothy Webster, contralto; Walter Roy and company; and Alfred Jepson and Lady. Bioscope completes. Matinées Tuesday and Saturday at 2. Next week: Mr. Arthur Bourchier and Miss Violet Vanbrugh.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Dillon Shallard's famous Opera Trio, including Constance Balfour, top the bill here in well-rendered selections from the operas: Minnie Hunt and Rhys Thomas are good in a pleasing comedy duologue, "Father Time"; and Barnard and Bunny score in a novel comedy act. Other attractions are A. C. Astor, ventriloquist; the Two Canadians (Ida Grahame and Dorothy Gibson), expert instrumentalists; "Dervaux," the male Patti; Katie Marsh, comedienne; Ethel Stephenson, mezzo-contralto at the piano; and the pictures Matinées. Monday, Thursday, and Friday at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs—A capital triple bill is the attraction here, consisting of the Palladium Minstrels, under the direction of Mr Eustace Gray; the smart revue, "Come Inside"; and Beth Tate, in original songs. Matinées, Monday, Wednesday, and Saturday at 2.15.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks. — A tempting programme here features Jack Lane, the Yorkshire rustic comedian; Ernie Mayne, the simple one, in his latest comic successes; and the Wimbur Quartet, in their musical scena, "In the Gloaming." Joe Boganny's troupe of acrobats add a smart and amusing turn, and other varied and entertaining items are contributed by Reginald Davis and Co., in "Navy Blue," Bella and Terry, Campbell and Barber, Billy Matchett, and Fred Elton.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; S., Mr. W. Froggott; Mus. D., Mr J. Harney. —The Four Minims, a first-rate vocal comedy quartette, top the bill here with success. Alfred Adams and company play well in society sketch, "False Evidence"; and enjoyable turns are offered by Ryde and Beeman, comedy acrobats; Gilbert and Daylie, Scotch comedians and dancers; Howe and Adele, comedy gymnasts; Aeolius, tenor vocalist; and Cliff Martell, entertainer and dancer, at the piano.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week (twice nightly): The Mumbos; Edmanson, ventriloquist; Johnson and Devere, comedy cycling artistes; the Mayfair Trio, in songs and dances; and pictures. Matinée, Saturday, 2.30.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): Horace Hunter and Co., in "Under Suspicion"; Tom Cullen; Hazel Glade, comedienne; and pictures. Matinée, Saturday, 2.30.

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NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co.; R. M., Mr. F. Teale Lingham.—The latest George Edwardes' success, "The Marriage Market," is this week being played before Novocastrian audiences for the first time. A bright and vivacious Kitty Kent is found in Miss Mary Ridley, who is the possessor of a fine voice, and the Mariposa Gilroy of Miss Gladys Guy could not well be improved upon. Miss May Morton is quite adequate as Emma, and a dashing Middy is found in Miss Daisy Burrell. Slippery Jack finds an apt exponent in Mr. P. A. Gawthorn; Lord Hurlingham is in the able hands of Mr. Spencer Trevor; and others in the cast worthy of special notice are Messrs. Mark Lester, Leonard Mackay, Hugh Benson, Arthur Jackson, and Miss Audrey Mason.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—Mr. Tom B Davis's Co., "The Scarlet Band," is here this week. Mr. V. Tarver Penna scores an outstanding success as Winthorpe Clavering, and Mr. Rowland Stagg as Alverey, Mr. A. C. Nightingale, and Miss Katherine Harrington all fill important parts in admirable style.

EMPIRE.—P., Messrs. Moss Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—This week the chief attraction here is Eustace Gray's new comedy revue, "I Do Like Your Eyes." Another capital turn is that provided by Ernest Shand, who is appearing in new and old successes; the Real McKays, juvenile comedians; Griff, juggler; Eddy Martyn, entertainer; and Irene Armitage, comedienne, complete.

HIPPODROME.—P., The Variety Theatres Controlling Co.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. Bebby.—"Say When!" is the chief item here, and proves to be a clever musical, aquatic, farcical comedy, and some daring diving is introduced; Josephine La Barte, at the piano; Renee de Bange presents "Visions in Art"; Spessell Bros. and Mack; the Three Randolph Sisters; the Four Its; and Verno and Verno complete.

NOTTINGHAM.

THEATRE ROYAL.—M.D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Strong interest is being evinced in the remarkable play, "The Turning Point," presented here this week. Miss Cecile Barclay shows fine talent in depicting the conflicting emotions of the harassed and capricious Monique. Mr. Rupert Lister, as Lieut.-Col. Feit, is the very embodiment of cool assurance in the first act, and later his assumption of the distracted and overwrought husband is full of artistic feeling. Mr. Ardene Linden gives a light and pleasing representation of Bertrand de Mauret, and a vigorous rendering of Marcel Beaucourt comes from Mr. Horace Booth. The subtle villainy of Grogan is well expressed by Mr. Charles Wiseman, and Mr. John Burton makes an impressive portrayal of Jussey. Miss Lilian Seaton realises her opportunities as Therese Denian, and Miss Mary Foss is good as Annette.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Twinn.—"Proof" is finding a hearty welcome here from appreciative audiences. Mr. Robert Gilbert crisply and cleverly makes all his points as Pierre Lorance. Mr. Henry Deane plays with incisive force in the part of Lazare. Mr. Harry Colbeck satisfactorily impersonates Chamboran, and the Duke d'Aubeterre is carefully enacted by Mr. Maurice Tempeste. A charming representation of Adrienne is supplied by Miss Marjorie Clutterbuck, and excellent studies are also given by Miss Mildred Hodson, Miss Pamela Hodson, Miss Edith Lynmore, and Mr. Jack H. Vincent.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—"Step This Way!" is an outstanding attraction here this week. Crazy Lilian Shelley, in a style all her own, gains instant favour. The violin solos of Jay Whidden are appreciated. Allen Rowell, at the piano, shows fine taste, while an admirable rendering of songs is given by Eric Randolph. Isabelle Dillon and Dorothy Temple are excellent comedy artistes; Violet Hope dances charmingly; and the fun is kept going by George Clarke and W. H. Kuming. The programme is further enlivened by Bert Harrow, a comical comedian; The Rawsons, musical entertainers; Lewis Douglas, comedian; and Frank Wilson, in a cycle act.

HIPPODROME.—M. D., Mr. F. W. Wyndham; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Mme. Pregolla holds the audience entranced with her lightning changes. The strong and thrilling sketch, "Thieves in the Night," is excellently played by Mlle. Margot Delan and company. The Krags Trio provide a sensational turn in their wonderful gymnastic act. Hearty acknowledgment is accorded Kate and Dorothy in a musical number. The card tricks and humorous patter of Wilton Warton are appreciated, and the Sisters Beaumont dance smartly. The eccentricities of W. B. Raby make for laughter, and the Borickis prove amusing comedians.

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AND

BILLY BOY Another "SO you want to be a soldier, little man."

LEAVE THE REST TO ME
Sung by Miss BETH TATE.

THREE MEALS A DAY
Sung by TENNYSON & WALLIS.

LET'S START ALL OVER AGAIN
Sung by ARTHUR LENNARD.

WE'LL HAE JIST ANITHER
Sung by GEO. RAE.

GOOD LUCK, ROBBIE MACGREGOR
Sung by Miss LIL HAWTHORNE.

MOLLY REILLY O
Sung by CHARLES BIGNALL.

JOE, JOE, BRING OUT YOUR FIDDLE AND YOUR BOW
Sung by Miss MABEL THORNE.

GEE! THAT'S GOING SOME FOR YOU

DON'T FORGET YOU'VE GOT AN IRISH BROGUE

DO IT WITH ME

THE KING OF THE ISLE OF MAN

IF — WERE ENGLAND'S KING
Sung by GEORGE LENNARD.

THE LAND OF HOME, SWEET HOME

OUR COSY LITTLE BUNGALOW
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PORTSMOUTH.

THEATRE ROYAL.—L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. A. A. Horner.—Miss Emma Hutchison and Mr. Percy Hutchison's company are here this week in the American farce, "Officer 666." Mr. Percy Hutchison himself appears as Travers Gladwin, and gives a finished characterisation of the young millionaire; while his friend, Witney Barnes, as played by Mr. Stanley Killby, provides him with an excellent foil. As Alfred Wilson Mr. Heaton Grey gives a splendidly cool impersonation of the daring picture thief. In the part of Helen Burton Miss Florence Hill submits an interesting performance; and Miss Elsie Symmack is a vivacious Sadie Small. Miss Laura Hansen is good as Mrs. Burton. As Officer Phelan 666 Mr. F. G. Thurstans plays well, his appeals for the return of his uniform being comically pathetic. The other parts are well taken by Mr. Tom Armitage, Mr. Wilton Leonard, Mr. Edward Cooper, Mr. Aubrey Mather, Mr. Bruce Smith, Mr. W. Wallis, Mr. R. Green, Mr. W. Forbes.

KING'S THEATRE. — L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. Arthur R. Hollands. —The attractions for this week are headed by Miss Hetty King, who gives her clever male impersonations; Walter Bird's company present "Millions," the characters in which are well played by Ernie Lotinga, Mr. Lake Grange, Mr. Bert Roper, Mr. Herod Hawk, Mr. Adolph Luck, Miss Florence Matthews, and Mlle. Rie Costa. Vasco, "the mad musician," displays his versatility on numerous instruments. Other good turns are provided by Smarte Brothers, acrobatic eccentrics; Chas. Eletree, entertainer at the piano; the Goodalls, trampoline act; Jimmie Pullen, comedian; and J. W. Warner, ventriloquist.

NEW PRINCE'S THEATRE.—L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. C. H Johnston.—This week: Carlotta de Yonson's company is presenting "The Great Detective." The drama is well played by Mr. C. Douglas Carlile, Mr. Lee Gilbert, Mr. Chas. A. Carlile, Mr. Chas. Clifford, Mr. Roy Stoll, Mr. Val Guily, Mr. Joe Cantor, Mr. Walter Brother, Mr. A. L. Gosnell, Mr. Alex. Waltere, Mr. R. Grey, Mr. P. Edwards, Mr. E. Stuart, Miss Minnie Greene, Miss M. Marie, and Carlotta de Yonson.

HIPPODROME. — M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A strong bill is put forward this week, in which appears Mark Sheridan, whose contributions are particularly well received. Wolseley Charles and Louis Rihee's company appear in a bright and sparkling entertainment, "Nicely, Thanks"; the Zigeuner Quartette render several vocal and instrumental items in finished and artistic manner; Maximo gives a clever performance on the slack wire. Other good turns are given by Nervo, Theresès, and Ethel Mack, comedienne.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—This week's bill is headed by Albert Whelan, the Australian entertainer, who performs with artistic finish. Bert Weston, comedian, has some amusing business: Mlle. Una Reay's tableaux, "Silverettes," are an interesting item. Other good turns are Mlle. Yetta, the dancing girl on the wire; "Esau," the almost human chimpanzee; Les Trevallians, acrobatic cyclists; and Lyle and Lena, song and dance act. Pictures complete.

KING'S.—Licensee and M., Portsmouth Theatres, Ltd.; A. M., Mr. Arthur R. Hollands.—This week (twice nightly): Hetty King, male impersonator; Smarte Bros., eccentrics; Chas. Elstree, entertainer; the Goodalls, somersault artistes; Vasco, musician; Jimmy Pullin, comedian; J. M. Warner, ventriloquist; Walter Bird's Co. in "Millions"; pictures.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—This week, matinées Wednesday at 2.30, Messrs. Branegrove and Slaughter's company in "The Ever Open Door." The company includes: Mabel Manneering, Ida Taylor, Elsie Baskerville, Ann Mateon, Mildred Howard, Dora Dent, Lilian Saunders, Muriel Seaigman, Beatrice Egerton, Grace Muriel, Terence Bryon, Ivan Murray, Wentworth Fane, Oswald Waller, Jack Allen Miller, Wilfred Mackay, Walter Strong, J. D. Mott, Hatton Claire, Gordon Snowdon.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week: "Monte Cristo." Cast includes: Mr. Wilson Coleman, Mr. Alfred Grenville, Mr. Alex Wills, Mr. Arnold Winters, Mr. Roy Fortescue, Mr. H. W. Monte, Mr. Walter E. Johnson, Mr. Harry Hornsby, Miss Linda Stanton, Miss Mary Pemberton, Mr. Albert Lemair, Mr. Richard Hunter, Mr. Phil Harper, Mr. Frank Seymour, Mr. H. Smith, and Miss Fownes-Carew. Advance M., Mr. J. W. Kidger. Next week: "The Silver King."

PALACE THEATRE.—Sole L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: "The Maid of the Mill." Cast includes: Mr. Ernest C. Edwards, Mr. E. Vivian Edmonds, Mr. J. Adrian Byrne, Miss Winnie Tempest, Miss Ethel Vinroy, Miss Mary Austin, Miss Bella Power, Mr. Fred Green, Mr. W. E. Bland, Mr. Wilfred Briley, Mr. H. Shepperd, Mr. Fred Hartington, and Mr. Raymond Raynor. Next week: "A Soldier and a Man."

ROYAL HIPPODROME.—P., the Jackson Family; M., Mr. Jas. Jackson, sen.—This week: James Jewell in a series of novelties; Florrie Cooper, vocalist; Tyne and Hurley, comedians; Conway George in vocal variations; Hal Albert, the elastic comedian; Gaby Revette, in vaudeville act; Martini Trio, in instrumental scena; and pictures.

ROTHERHAM.

ROYAL.—P., The North of England Theatres, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. J. Dunbar; Mus. D., Mr. A. C. Harrison.—This week: Mr. J. Forbes Knowles and Mr. Hy. Masterman present "Nick Carter, Detective."

EMPIRE THEATRE.—P., Messrs. Haffety and Steeples; R. M., Mr. Wm. Manning; S. Mr. P. M. Harold; Mus. D., Mr. B. Wood—This week: Amasis, magician; Astley's American Circus; Jack Baxter, dancing comedian and story teller; Robson and Davison, the dude and the maid; Coverdale, comedian; Nan Chester, singer; and Russell Lane, bird imitator.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson; Mus. D., Mr. S. Curzon Howe; S. M., Mr. Frank Jubb.—This week: Mr. George Formby, comedian; Woody, Wood, and Well, acrobats; Brothers Lawler, in dancing act; May Knight, chorus singer; the Three Clarks, club throwers and dancers; Sisters Marion, duettists; Alanson and Phil Dooley, whistler and dancer.

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STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: Mr. Robert Courtneidge presents "Oh! Oh!! Delphine!!!" Cast includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr. Robert McLachlan, Mr. Goodyer-Kettley, Mr. Dan Agar, Miss Mabel Stebbings, Miss Lena Mendham, Miss Madeline Rees, Mr. J. B. Gordon, Mr. Fred Evison, Miss Doris Vinson, and Miss Annie Travers.

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SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Houdini, the self-liberator; Haima, juggler; Daisy Sloan, comedienne; Jack Warman, comedian; Leslie Harris, entertainer; Alex. Keith and Co., in "Chasing Chickweed"; Beaumont Collins and Co., in "Bedfellows"; pictures.

WOLVERHAMPTON.

EMPIRE.—Sole P., Mr. Walter de Frece; M., Mr Alex. Galley; Mus. D., Mr. Augustus Greco. —Mr. George Ray's revue, "Splash Me." Company includes: Ethel Pearce, Enid Harcourt, Alec. Regan, Fred Wallis, Harry Payne, and Clark and Mostol. Variety by Bedini and Bedini, comedy juggling act; Herbert La Martine, in his clever staircase dance; Monty Ash, light comedian; and Belle Davis and her "Cracker Jacks."

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BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

BELLINI.—Saturday, Feb. 28, 1914, at 12, Tower-street, Bideford, the wife of Mons. Bellini, of a fine son. Both doing well.

DEATHS.

EWING.—On Feb. 26, 1914, at her residence, 125, Tufnell Park-road, N., Emma, wife of Frederick Baxter Ewing (Lieut. Albini), aged 63 years. Deeply mourned by her sorrowing children, grandchildren, sisters, and friends.

LECO.—James Leco (James Henry Wilson) passed away, aged 62, Jan. 25, after a long illness, at his sister's, 71, Chiswick-rd., L. Edmonton, London.

IN MEMORIAM.

BROWN.—In loving memory of Henry Brown (Shakespearean Jester), who died March 4, 1902.

VOKES, BOB.—In all-time memory of my father, who passed away March 2, 1912. Always in the thoughts of his daughter, Amelia (and Will) Dalton.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

A. Hall Menzies—Wednesday, March 4.
Ada Hollingsworth—Wednesday, March 4.
J. Somerville Ellis—Wednesday, March 4.
Nancy Renshaw—Wednesday, March 4.
Mary Campbell—Wednesday, March 4.
Luna Love—Wednesday, March 4.
Arthur Stratton—Wednesday, March 4.
Fred Emney—Thursday, March 5.
Fewlass Llewellyn—Thursday, March 5.
Harry Bawn—Thursday, March 5.
Georgie De Lara—Thursday, March 5.
Frank Aylmer—Thursday, March 5.
Walter Norman—Thursday, March 5.
F. W. Purcell—Thursday, March 5.
W. C. Burns—Thursday, March 5.
Lily Seymour—Friday, March 6.
Leonard Rayne—Friday, March 6.
Will Bishop—Friday, March 6.
Minnie Chippendale—Friday, March 6.
Arthur Slater—Friday, March 6.
Roy Chevering Craig—Friday, March 6.
Charles Cartwright—Saturday, March 7.
Ellaline Thorne—Saturday, March 7.
Charles F. Johnson—Saturday, March 7.
Stanley Radcliffe—Saturday, March 7.
Albert E. Ansell—Saturday, March 7.
Herbert Grimwood—Saturday, March 7.
Ernestine Walter—Sunday, March 8.
Leonard Russell—Sunday, March 8.
R. Leoncavallo—Sunday, March 8.
James Skea—Monday, March 9
Gwendolen Burney—Monday, March 9.
Jerrold Manville—Monday, March 9.
Arthur Gallimore—Monday, March 9.
Basil Gill—Tuesday, March 10.
David Collins—Tuesday, March 10.

SOUTHEND OPERATIC SOCIETY.

Every seat in the magnificent Hippodrome at Southend-on-Sea was occupied on Saturday night when the dramatic section of the Southend Operatic Society gave its final performance of "The Three Musketeers." Throughout last week the feature of the production has been the remarkable acting of Miss Grace Allardyce as Clarice, Countess de Winter; her acting was very fine indeed; she has a true tragical instinct and effective stage presence, and never failed to make the best of every opportunity, the most dramatic scene being the masquerading with D'Artagnan in her bed-chamber, which gained spontaneous recognition; the death scene, too, gave another example of this young lady's histrionic ability. Miss Allardyce has played many parts, but her latest achievement eclipsed all previous performances. Miss Masie Brunsden, as Gabrielle, acted with her usual charm and naturalness, her devotion to her unfortunate Queen being very touching, the last-named character was undertaken by a comparatively new member of the Society, Miss Florence Loveys, who was eminently fitted for the part; dignified and commanding to a degree, she quite realised anticipations, and proved herself to be a most valuable acquisition to the Society. Mrs. Harry B. King, in the small part of the Mother Superior of the Convent, Bethune, acted with grace and naturalness. Mr. Herbert G. James, as Raoul D'Artagnan, made a brilliant figure throughout the play; alert and dashing, he was ever ready to give his life for anyone in distress, from the Queen downwards; his portrayal of the part was quite a study. Mr. Harry E. King is an amateur of marked ability and his interpretations of the character of Cardinal Richelieu, Prime Minister, was a magnificent performance throughout. Mr. Bert Jennings as Louis XIII. played the King to perfection. Mr. T. J. Cook as Athos was specially convincing—a strong character strongly represented. Prominent amongst the Musketeers was Mr. Fred. Whitstock, who made the best of the humorous passages. At the close of the performance bouquets were showered on the stage for the lady principals, and the producer, Mr. Harry G. King, was complimented on the success of the play.

"GENERAL JOHN REGAN" RIOT.

Yesterday in Westport Courthouse, Mr. Roche, R.M., continued the hearing of the charges of riot against the twenty men who were proceeded against as a result of the disturbance at the Westport Town Hall on Feb. 4, when "General John Regan" was performed by a touring company. Sergeant Sheridan, Sergeant McGoldrick, Constables Finnegan, Dowling, and Higgins corroborated the evidence of the actors as to the stage being rushed and the actors assaulted. They also described the scene in the streets afterwards, when the lodgings of the actors were stoned and policemen assaulted.

The chief feature of "The Manager's Office," which was produced on Monday at the Grand Theatre, Fulham, is a series of quick changes and clever impersonations. Mollie Musikaal finds herself in charge of the office of a theatrical manager, and receives a series of people, including an aspirant to the stage in the person of a young Irishman. She agrees to give him a trial, and he gives a series of clever impersonations of politicians, soldiers, poets, and actors, ending with an impersonation of King George and Queen Mary. Charles Angus and Florrie Cozens are seen to great advantage, especially the former, and the trifle deserves the highest praise.

Miss Carrie Johnson, the sixteen-year-old daughter of Mr. F. E. Johnson, agent in Antwerp for the Music Hall Artistes' Railway Association, made a most successful début as a violinist at the ladies' festival of the Masonic Lodge Temperance in the East, No. 898, held at the Abercorn Rooms, on Wednesday last. This young artiste has been studying at the Royal Conservatoire of Antwerp for the past eight years, and takes her diploma next July, after which she will continue her studies under M. César Thomson, of the Conservatoire, Brussels.

FILM GOSSIP.

"The Lady of Monsoreau."

The Albion Exclusives, Ltd., gave a trade exhibition of their most recent film production at the Shaftesbury Pavilion last week, entitled "The Lady of Monsoreau." This picture is an adaptation of the novel, "Chicot the Jester," by Alexandre Dumas, and is a production which well upholds the reputation of the manufacturers, the Eclair Film Co., Ltd. "Chicot the Jester" is one of the most thrilling works by Dumas, and is well suited for filming. The picture has been admirably staged, and the acting is of the best, for a strong cast of French actors and actresses were engaged to play the leading rôles.

Kinemacolor in South Africa.

South Africa has over three hundred picture theatres. Mr. H. H. Upton, who for the past six months has been demonstrating the natural colour process of kinematography in South Africa, makes that announcement. Nearly every little Daten township has a picture show, a rough-and-ready affair, certainly, but exceedingly well patronised. Mr. Upton met with remarkable success in Rhodesia, where people flocked into the town from all parts of the country to see kinemacolor, and every performance was packed. As a result, at Bulawayo, Salisbury, Umtali, and other places kinemacolor is being shown permanently.

Goole Picture Palace Rebuilt.

The Carlton Picture Palace, Goole, was reopened on Wednesday last, having been practically rebuilt. It is now a substantial brick building with stone facings. The hall is fitted in the most up-to-date style, having upholstered tip-ups throughout. Seating accommodation is provided for 1,000 persons. The manager (Mr S. Finch) promises that the best entertainment procurable will be provided on the twice-nightly system.

New Worthing Picture Palace.

An historical residence, which has stood for close upon a hundred years in Chapel-road, Worthing, has been sacrificed for the purposes of a picture palace, and the Worthing Picturedrome Co., Ltd., will, in a short time, it is expected, erect a fine cinema on the site. The plans provide for a most luxurious building. There are already four first-class cinemas in the district.

"Old St. Paul's."

Clarendon's "Old St. Paul's," or "The Great fire of London," by Low Warren, has just been sold for Australasia and South Africa. There is keen competition in America to secure this film, and a large transaction is expected to materialise in the course of a day or so.

"And an Angel Came."

Edison's have an excellent Easter selection on show at their model theatre just now, at least one picture of which needs special mention. It is entitled "And an Angel Came," and although it contains no story in the usual accepted meaning of the word, the pathetic and appealing nature of the theme, the timeliness of the release, the reverend treatment, the perfect photography and wonderful double exposures, combine to make this picture one which should on no account be omitted from the Easter programme. The idea conveyed by the picture is that of a mother trying to prevent her child from dying. She is visited by an angel, a shepherd angel, and Death, each of whom demand her child, and eventually take it to where pain is no more. Running to a length of 920ft., this picture will be released on April 16.

"The Master Criminal."

The Kinema Exclusive Co. have obtained the sole rights for Great Britain and Ireland for the remarkable film version of "Trompe la Mort," by Honore de Balsac. "The Master Criminal" which is the title given to the film adaptation, is a gripping drama of intense human interest, and is one of the most ambitious productions yet put on the cinematographic stage by the well-known Eclair Film Company, of Paris. The story is thrilling and powerful, and deals with the adventures of "Jacques Collin," alias Nautrin, alias Counsellor Carlos Herrera, this part being admirably played by M. Arquilliere, of the Théâtre de la Renaissance. The film is in five parts, and is to be shown to a trade audience at the Majestic Picturedrome, Tottenham Court-road, to-day at 11 o'clock.

Cinema Revue.

The cinema is now to be invaded by the still popular craze for revues, for a special film has been prepared in which such prominent variety artistes as Daisy James, Happy Fanny Fields, and Mercy Manners will figure. Fred Rigby, the original Mugga the Billposter, in "Faking the Film" (Skinneymacolor), the sketch which was so successfully played at the Oxford and other leading music halls, has also been filmed for the cinema revue.

It was the intention of Miss Daisy James to take a few days' well-earned rest after the Lyceum Pantomime, but she was specially engaged to deputise for Little Tich at Ilford on Monday, and was accorded a great reception, singing three numbers which brought tremendous applause from all parts of the house.

At the Boscombe Hippodrome, on Monday, a new revue, entitled "Don't Crush," was produced. It is the work of Mr. Sidney Dooley, the music being composed and directed by Mr. George Eve. It is in three scenes, and included in the cast are Miss Maggie May, of musical comedy fame successes; George Lennard, as Capt. Pepperpot; Kendal Barton, as Dagonet Sims; Sam Lockridge, as Don Muria; J. W. Gallagher, as Detective O.K.; Freddy French, as Lively; Fannie Wallace, as Topsy Tosh of Tooting; Daisy Bray, as Molly Magpie; and Betty Hay, as Kirsty McTavish. The whole piece, which is well staged under the able direction of Harry Phillips, goes with a fine swing, and, with the pretty dresses and scenery and specially-selected chorus, should win success. Lottie Stone's group of dancers and the Yale Sextette contribute some pretty and clever dancing.

The March meeting of the directors of the Royal General Theatrical Fund was held at the offices at Goschen-buildings, Henrietta-street, on Tuesday, when the chair was occupied by Mr. Edmund Gwenn, supported by Messrs. Charles Rock (hon. treasurer), Lionel Carson, Hubert Harben, Alfred Jenner, Frank Ridley, Lionel Rignold, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary). The accounts for 1913 were submitted and approved. A candidate for membership was elected. The vacancy on the directorate, caused by the retirement of Mr. Charles K. Cooper, was filled by the appointment of Mr. L. Cairns James. Details in connection with the annual general meeting on the 27th ult. were discussed and settled.

THE MASTER CROOK Outwitted by a Child
2,559 ft.
RELEASED APRIL 20.
B&C
Everyone knows the great, original criminal, and will be as keen as mustard to see his second adventure.
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VARIETY PARS.

Mark Hambourg is announced to appear at a matinée at the Kingston Empire on Saturday next.

The band rehearsal at the Camberwell Palace has been altered, and is now held at twelve o'clock noon, Monday.

Mr. Frank Withers has been engaged by Messrs. Harry Day and Edward Laari for their "Hullo, Rag-time!" company.

The Glenroy Troupe, who have presented music hall audiences so much that is fascinating in national dances, are winning right out with their new act.

Miss Dare Ring, the original Buchanan Girl, returns to town on Monday next, to the Empire, Camberwell, after a successful provincial tour.

Mr. Ronald Bagnall, entertainer at the piano, who has been very successful in his "Country Curate" song, from his own pen, is rapidly booking up engagements.

Mr. George Cowan has been re-appointed general manager of the Royal Pier Pavilion and of Luna Park, Constitution Hill, Aberystwyth.

Charles Hannan's Scottish farcical sketch, "The Lodgers," will shortly be sent out under new management, but with the original company who have performed the piece almost continuously for more than a year past, including Mr. Wallie Black and Miss Jean Turnbull in their original rôles.

Miss Rene Rome is giving up musical comedy for vaudeville, and will shortly be seen in a budget of new songs specially written and composed for her by Harry Carlton. Miss Rome will open in the West End after a short tour of the provinces.

The sixty-first anniversary number of the "New York Clipper" is before us. It is an epitome of the variety profession and its doings in the States, and a cursory perusal of its fifty or sixty pages reveals many readable articles, the contribution of Mr. Harry G. Hibbert, its London correspondent, being of special interest.

On Friday, the 27th ult., a presentation was made to Mr. J. W. Drew Simmons, the manager of the Motherwell Pavilion, on the occasion of his retiral from this position. Mr. Alec Murray, the new manager, made the presentation, which consisted of a solid gold fountain-pen. The staff private dance followed, and the party broke up in the region of 4 o'clock next morning.

At the Hinckley Police Court last Thursday Mr. A. S. Atkins applied, on behalf of Mr. Austin Ashby Lister, one of the proprietors of the Hinckley Theatre, for a licence for the performance of stage plays. The theatre was already licensed under the County Council for cinematograph performances, and also for musical turns. The licence was granted.

Application for an order of discharge was made on Feb. 24 by James William Bostock. The debtor attributed his insolvency to loss incurred in connection with a Continental tour of his menagerie, which he purchased in 1890, also to his having lost about £1,400 in October, 1892, through the death of a number of valuable animals. The discharge was granted, subject to a nominal judgment for 40s., payable forthwith.

This week the revue, "Nuts and Wine," precedes the ballet-divertissement, "The Dancing Master," at the Empire, and will revert to its original place in the programme on the following Monday. By a weekly alternation of the two chief features of the programme the directors hope to meet the requirements of those playgoers who from business and other reasons are unable to spend the entire evening at the theatre, thereby running the risk of missing that part of the entertainment which they especially desire to see.

"About twenty years ago," says the "Daily Sketch," "the Moore and Burgess Minstrels used to give concerts at the old St. James's Hall, which was pulled down about ten years ago to make way for the Piccadilly Hotel. The news has apparently not yet reached the town of Mottram, in Cheshire, for this week the following letter was addressed to the manager, St. James's Hall:—'Will you kindly forward me, post free, Moore and Burgess Book of "Jokelets," 200 pages, for which I enclose 7d.?' The letter was delivered at the Philharmonic Hall (which was at first called St. James's Hall), but the manager of 'With Captain Scott in the Antarctic' was unable to supply the book."

Mr. Will Mouncher, contra bassist, of 23, Portland-street, Southampton, writes:—"I saw in last week's 'Era' that the last of the Brothers Matthews had passed away. I was a member of the C.C.C. Christy Minstrels thirty years ago, and should very much like to hear from any of the following old members of the troupe (if still living):—Tony Sinclair, Walter Selby, Joe Huda, Charlie Berto (performers); Mr. Mitchell (musical director), Mr. Hepworth (violinist), Mr. Colebeck (trombone), Mr. Large (baggage man), and Mr. Will Cooper (advance agent), Mr. Ben Shaw (baritone), Mr. R. Thornton (tenor), Mr. W. (Billy) Norman (tenor), and Mr. Mackay (alto). My other burnt cork comrades, I think, have joined the great majority."

Mr. Albert Hengler, managing director of Hengler's Circus, Sauchiehall-street, Glasgow, writes:—"There are any number of men in Glasgow who meet me from time to time and who are continually reminding me of the old days of the circus. They remember the Green and West Nile-street; they remember my father, Charles Hengler; they remember William Powell; they remember James Bridges, Rivolti, Tony Bridges, Willie Templeton and Little Sandy, and they remember John Henry Cooke, who is now nearing his eightieth year. A fund is being raised to present him with a testimonial. In connection with this fund a matinée performance will take place at Hengler's to-morrow (Thursday)."

The new items introduced into "Keep Smiling!" at the Alhambra have further enhanced the popularity of that sparkling entertainment. Robert Hale has surpassed himself in the Circus Scene, a screamingly funny skit on the Wonder Zoo. In his most amusing take-off of an equestrienne he is assisted by an ancient donkey—the oldest performing quadruped in the world—which belongs to Professor Buer. The Valentine Number, with music by Miss Elsa Maxwell, wins great applause; Hugh Wright contributes a new topical song; Rene Koval appears in some excellent comedy scenes written by Cosmo Gordon Lennox, while Miss Lee White, Marguerite Haney, Avice Kelham, and the delightful Phyllis Monkman have new scenes, dances, and dresses; and Miss Carlotta Mossetti has a new and delightful dance on the staircase.

"THE WHITE EXPLOSIVE" AT STRATFORD.

Comedy Sketch, Produced at the Stratford Empire, on March 2.

A learned professor has invented a high-powered explosive, which is about to be adopted by the British Government, with the accompanying honours for the inventor. To the professor comes a foreign lady of doubtful repute, whom, it seems, possesses several incriminating letters addressed to her by the professor's son. The two parley over the letters, but the lady will not part at any price—in fact, ultimately she states that she will take nothing less than the secret of the white explosive, and as the latter is in the form of white crystals she requires a small quantity of them on the spot. But in the ensuing duel of wits the professor wins. Pouring some of the crystals on to a table he then lights a candle. Turning to the foreign spy, for such she is, he tells her that he prefers death to the dishonour of himself and his only son, and leaves her the choice of giving up the letters or perishing with him, the while holding the candle perilously near to the crystals. In great fear she angrily hands over the documents, and as she rushes from the room the wily professor exclaims: "One moment! It's only sugar!" Mr. Charles Rock was exceedingly clever as the professor, and was admirably supported by the lady, whose name did not figure on the programme, the small part of a butler being correctly played. The sketch was very loudly applauded.

Fred Karno is this week presenting an entirely new version of "Mumming Birds," which is extremely funny and is proving a strong "top of the bill." The Tourbillon Troupe of Cyclists are in great favour with their acrobatic, fancy and trick cycling. Phil Parsons sings "Who's your lady friend?" with plenty of vim, and his "curate" number, if rather broad, wins much laughter. Fanny and Harry Dent score heavily in a comedy act, "Mary and the Squire." Tech and Tard contribute an excellent entertainment; Rose Hayes's number is loudly applauded, and J. H. Scotland is heartily received.

ANNOYING REVUE GIRLS.

A stage-door struggle and the alleged "pestering" of revue girls were described at the Westminster County Court yesterday.

John Denton, 46, baggage porter and assistant half-keeper at the Victoria Palace, Victoria-street, S.W., was charged with causing injury to Renato Janqueira, a young Brazilian, of independent means, staying at a West-End hotel.

Prosecutor, who spoke English imperfectly, had his nose covered with sticking-plaster, and a tooth knocked out.

He stated that he was at the stage door of the Victoria Palace at 11.30 last night waiting for one of the young ladies engaged in the revue. Prisoner walked up to him and told him to "clear out," and immediately followed this up with several violent blows on the face.

The stage manager at the Victoria Palace was asked by Mr. Francis: "Do you know anything of the prosecutor?"

Witness: Yes. I saw him myself inside the stage-door, and I asked him to go out. He has no business whatever there.

"We have a number of girls employed in a revue, and the nuisance from men hanging about the stage-door has been considerable," added witness.

"I am informed that prosecutor has been loitering about night after night. He stated that he came after one of the ladies in the revue, and he has been told to stay outside the theatre."

Prisoner gave evidence. He stated that he heard the hall porter tell the prosecutor that he could not see the young lady he asked for.

Prosecutor still kept inside the stage-door, and witness said, "Why don't you go before you get into trouble?"

Thereupon prosecutor "shouldered" him and raised his stick, so witness "stopped" him.

The Magistrate: By hitting him on the nose?

Witness: Yes.

Mr. Francis: Tell me what you know about prosecutor.

Witness: I've known him for weeks, and warned him a number of times to keep away from the stage-door and not to pester the girls.

"He is one of those young fellows who will interfere with the girls—those he does not know," witness added.

"He gets their names from the programme, and then sends messages pressing his unwelcome attentions."

Prosecutor, recalled, said he absolutely denied this.

Mr. Francis: You heard what is said—that without being introduced to the ladies you try to get into conversation.

Prosecutor: No; I only send in my card or a message to come to supper with me.

Mr. Francis: I have no reason to doubt what the theatre people say, and there must be some protection afforded the young women on the stage. In my opinion prosecutor has bothered and pestered them and brought this on himself. There may have been some unnecessary violence, but all I shall do is to order prisoner to pay the doctor's fees and to be bound over to be of good behaviour for six months.

"WHO'S THE LADY?" IN DUBLIN.

James Larkin was the name of the young man who was arrested for causing a disturbance during the performance of "Who's the Lady?" at the Gaiety, Dublin, on Monday. Brought up at Dublin Police-court yesterday, he said he protested against the play because he believed it was immoral. He handed up to the Bench cuttings from English newspapers, describing the play as immoral and indecent.

The magistrate said a member of the audience was as much entitled to hiss as another member was to applaud. Having regard to the comments in the Press this morning, and the statement of prisoner, he considered there were extenuating circumstances. "And noting that," added his Lordship, "I consider the defendant has done a public service, and I dismiss the case."

Mr. Carlton Wallace—who has decided to make a special feature of original productions at his Empire, Holloway, has arranged with Mr. Tom Bowron to produce his powerful drama, "Married for Love," by Jack Denton, on April 6. The arrangements are in the hands of Mr. Arthur Gibbons.

W. Bellamy, who will be remembered for his long connection with Mr. Newman Maurice at the Brixton Theatre has been appointed business manager to the Chevalier Dorwan, who produces a spectacular illusion entitled "Le Farjie Harem," which we are assured will be the "last word in dressing and novel effects."

Great interest is being manifested this week in the first visit to the Theatre Royal, Torquay, of Mr. Alexander Marsh and his company in a répertoire of excellent plays. Miss Carrie Baillie is the leading lady, and a strong cast is under the general managership of Mr. Albert Cavanagh. "Hamlet," "Trilby," "The Merchant of Venice," "David Garrick," "The Taming of the Shrew," "She Stoops to Conquer," "Julius Cæsar," and "The Three Musketeers" are included in the répertoire.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"Clara Florise" is the title of a three-act original play by Mr. George Moore, produced at the Comédie-Royale. It is the story of a famous author, Davenant, who has written a novel, "Clara Florise," which has become celebrated, and is being read by young and old. It has been dramatised for the English stage, and M. Davenant has received an invitation to attend the first production in London. Davenant, however, a man of about fifty, is timid and not at all anxious to be lionised. He therefore sends his secretary, Sébastien, a good-looking youth, to London with instructions to pass himself off as Davenant. Sébastien starts off, but for a whole month his employer receives no tidings from him. He suddenly returns, but not alone, for a very charming young woman accompanies him. And then he explains to Davenant that in London he made the acquaintance of this fascinating creature, Lady Ellen, who insisted on accompanying him to Paris; and he is now bound to continue to impersonate Davenant. Worse still, under the name of Davenant he has become Lady Ellen's husband. The great author is by no means pleased with the turn things have taken, but in a conversation he has with Lady Ellen everything is set right. Lady Ellen has known all along that she was being hoaxed by Sébastien, and that her marriage, therefore, is not legal. But as she loves the latter she will set all this right in proper time. Davenant had hoped one moment that Lady Ellen, who admires his talent, would have been attracted towards him, but he realises that in a matter of love he cannot compete with his secretary, and he accepts his fate in a philosophical spirit. Mme. Jane Hugard, at one time a shining light in the Opera ballet, made an excellent début in comedy in the rôle of Lady Ellen.

"L'EPERVIER."

Play, in Three Acts, by Francis de Croisset, Produced at the Porte-Saint-Martin, on Feb. 27.

Mme. de Tierrache ..... Mlle. Rosa Bruck
Beatrice ..... Mlle. Sabrier
Comtesse Marina ..... Mlle. Dorziat
Georges de Dazetta ..... M. André Brulé
Erick ..... M. Jean Coquelin
Sardeloup ..... M. Bour
René ..... M. Monteaux
Duperré ..... M. Lucien Brulé
Duclos ..... M. Bo'vallet

The Ambigu, well known to English playgoers visiting Paris, now calls itself "Le Nouvel Ambigu," and, turning its back on melodrama, it intends to devote itself to comedy. And it is, perhaps, for this reason that the above work is something of a cross between both. The Count and Countess de Dazetta are adventurers, the husband earning a dishonest living by cheating at poker, and his wife assisting him in his operations. René Tierrache, however, loses her heart to the handsome Countess, who loves him to distraction. But having accidentally discovered that this lady helps her husband in his nefarious practices, René upbraids her, and after a violent scene between the Count and René, the Countess leaves her husband to follow her lover. The first two acts went splendidly, and were very much applauded; the last act, however, proved less satisfactory. The runaway couple are anxious to become husband and wife and try all they can to find the whereabouts of the Count, who has mysteriously disappeared. Thanks to a private detective, the latter is discovered, but from the dashing, daredevil he has become a pale-faced weakling, dying partly from morphia, partly from love for his wife. When the Countess beholds this human wreck she is moved by pity, and in a spirit of sacrifice she leaves René to follow her husband. The work was charmingly interpreted.

The Opéra Comique has produced "La Marchande d'Allumettes," a lyric fairy play, in three acts, by Mme. Rosamonde Gérard (Mme. Edmond Rostand), music by M. Tiarka Richepin. The librettists were inspired by one of Andersen's tales, wherein a little matchseller imagines she sees a roast goose in the phosphorescent glow of one of the matches. But in the new version the little heroine, sitting in the snow on Christmas Eve, dreams of sweetmeats, flowers, and hot chestnuts. Her imagination even carries her to the house of a duchess, where she falls in love with the duchess's son. And she dies dreaming, befriended in her last moments by a poor organ-grinder and his dog. The score is melodious and well written.

ACTION AGAINST MR. LAWRENCE GROSSMITH.

At the Westminster County Court, before Judge Woodfall, yesterday, David Allen and Son, Ltd., theatrical printers, claimed £44 from Mr. Lawrence Grossmith, the well-known actor, for printing supplied.

Lord Tiverton (instructed by Mr. Merton) was counsel for the plaintiffs, and Mr. Morton Smith represented the defendant.

Lord Tiverton said the action arose out of posters, stationery, and bill matter supplied in connection with the production of a play entitled "Brother Alfred," at the Savoy Theatre. He understood that the defence was that someone else, other than Mr. Grossmith, should be sued, and that the plaintiffs had brought the action against the wrong person. It would be for his Honour to say if that were so. Mr. Grossmith was associated with the production, and his manager, a Mr. Maxwell, would say that he gave the order for the posters and other printing matter supplied by the plaintiffs. The name of Mr. Maxwell appeared on the bills as Mr. Grossmith's manager, that were publicly displayed, and it must have been known by Mr. Grossmith that he was responsible for orders given by Mr. Maxwell. He (Lord Tiverton) understood that there was someone behind Mr. Grossmith as his "backer," and apparently there had been some dispute between the parties, and a question as to who was responsible for the debt now sued for had arisen. Counsel, however, submitted that, as the order for the printing matter was given by Mr. Maxwell, who was the accredited manager for Mr. Grossmith, the latter was responsible.

Mr. Maxwell, in evidence, said he had been connected with the theatrical profession for fourteen or fifteen years, and acted as business manager for Mr. Lawrence Grossmith during the run of the piece, "Brother Alfred," at the Savoy Theatre. His engagement with Mr. Grossmith was in writing.

Lord Tiverton: Who was it engaged you?

Mr. Morton Smith objected to the question.

The Judge: What is the objection? (To witness): Have you the contract?

Witness: Not with me, but I may have it.

Mr. Smith: We gave notice on Jan. 14 last that Mr Maxwell was not Mr. Grossmith's agent, and had no right to pledge his credit.

In reply to Lord Tiverton, witness said he ordered the goods from the defendants, and they were delivered at the Savoy Theatre. All the bills bore the words, "Lawrence Grossmith's Season."

Lord Tiverton: Did anything appear on the programme, so far as you know, or on the bills indicating that there was anyone behind financing Mr. Grossmith?—No.

Did Mr. Grossmith see the goods?—He passed the proofs of them.

His Honour adjourned the hearing in order that he might see the contract alluded to.

MUSIC HALL ARTISTES WANTED

Continue from Page 8.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich.
Nothing too big. Share or salary.
March 16 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working opposition halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, for Competition at Sadler's Wells, Foresters, Bow, and Battersea, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre.

WANTED, Artistes, All Lines, Tops, Bottoms, Middles.
Immediate and Future Dates. Many towns.
Combination Dates Vacant Several Theatres.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.
Phone 545.
Wires, "Victor's Agency, Wolverhampton."

WANTED, for Picture Halls, North and Ireland, smart, refined Acts of every description. Immediate time for acts able to work on small stages. Comediennes, Sisters, good Comedy Acts, Troupes, Small Specialities. No sketches. Bookings and absolute lowest terms first letter. MILNE, Hengler's Circus, Glasgow.

WANTED, Two Singing Comedians and Heavy Man; also Young Tenors and Baritones to open at once. Apply, with song, 37b, Electric-avenue, Brixton. Friday and Saturday, 10 to 4.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
'Phone 1173 Douglas. Wires, "Saphrini, Glasgow."

WANTED, Artistes all lines, IMMEDIATELY.
Sisters, Comediennes, Troupes, Specialities, Novelties, Comedians.
IMMEDIATELY.
Full list of bookings and absolute lowest or useless.
Big Star Attractions.
Share or salary.
March 23 onwards.
Hall near Glasgow.

PICKARD'S ENTERPRISES.
PICKARD'S ENTERPRISES.
Glasgow Panopticon.
Glasgow Ibrox Palace.
Glasgo Casino.
Glasgow Seamore Palace (in course of erection).
Clydebank Gaiety Theatre.

WANTED, Acts of all Descriptions for above Halls. Send full particulars and rock bottom nett terms to
T. M. PAUL, Booking Manager,
115, Trongate, Glasgow.
Telegrams, "Unlimited." Phone, 2182 Bell.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, March 5, and every Thursday, at 2 p.m. Piano only. Write, FRED DURHAM, Variety Agent, 8/3 Cranworth-gardens, Brixton, S.W.

THE HELLO MINSTRELS.
THE HELLO MINSTRELS.
THE HELLO MINSTRELS.
THE HELLO MINSTRELS.
WANTED, Musicians and Artistes for above. Rehearse March 23. Lowest terms, age, refs., photo in first letter. Long summer tour booked. Apply CHARLES ELDERTON, Eden Theatre, Bishop Auckland.

WANTED, Experienced Acrobatic and All-round Dancers at once. Open Monday. Apply, VIOLET THOMAS, 62, Frithville-gardens, Shepherd's Bush, W.

WANTED, Smart Posturer and Comedy Tumbler. Open March 16.
Long engagement if suitable.
Send height, age terms, and photo. in first letter to
Box 6,154. "The Era."

WANTED, Wanted, Wanted, Little Girl, about 12-15, for living statuary.
Must be well developed.
Also girl about 18.
State height, age, &c., to Box 6,149, "The Era."

WANTED, Girl, Expert Buck Dancer. Apply,
CLARKE, 61, Camberwell New-road, Between 3 and 5 on Wednesday.

WANTED, Trick Cyclist, own machine. Good salary to good man. No amateurs.
Write, P. MAYSON,
Shaftesbury Hotel, St. Andrew's-st., W.C.

WANTED, First-class Straight or Comedy Tumbler. Also as Top for Ground Comedy Acrobats. Good money to good man. Always working. State tricks, height, age, and weight. Write only. WADE,
24, Bedford-terrace, Finsbury Park, N.

WANTED, Wanted, Wanted, 6 LADY CYCLISTS.
State tricks, and photograph in first letter.
EDIVICTA TROUPE,
Borough Theatre, Wallsend.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, DAISY CAULDER, the Smart Comedienne. This, Pal., Llanhilleth; next, Public H., Briton Ferry (return). Vac., March 16 through transferring; also May 11.

WANTED, by MAISIE COYNE, Comedienne and Coon Delineator, March 23, 30, April 13. This, Empire, Marton, Co. Durham (return). Next, Pavilion, Blaydon-on-Tyne.

WANTED Known, ALICE DOUGLAS, Sweet Singer of Sensible Songs. Vacant March 9, 16, on. Pictures or Variety. Write or wire. 70, Oxford-street, Leigh, Lancs.

ADA GATLEY. Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, March 9 and 16. 6, Grand-parade, Brighton.

WANTED, March 9, on, BEATRICE BENNIE,
Latest Chorus Singer. Played Moss', Stoll tours, &c. This, Palace, Retford.

WANTED, March 16 on, by MINNIE YEVRAH,
Mezzo-Soprano. Talent and Refinement. Always a success. This week, Picturedrome, Grange-mouth. Next, Picturedrome, Broxburn.

WANTED, March 16, 23, and later, by ROMANY the Prairie Girl,
the queen of all Handcuff Acts, featuring the greatest "mystic cross" sensation ever presented, also the "strait jacket" and great "packing case" escape. Complimented by all on being a great little artiste. This, Tivoli Theatre, Dundee; next, Hippodrome, Hawkhill, Dundee.

WANTED, Wanted, Wanted, by MARIE BONNE,
MARIE BONNE,
MARIE BONNE,
Refined Scotch Musical Act,
Monday next, March 9.
Wire or write,
23, Fisher-street, Blackpool.

WANTED, March 9, Two Distinct Acts. EDIE ANDERSON, Dainty Comedienne and Dancer. ALF. BROOKES, the Famous Comedian. Wire, H., Chelmsford. March 16, P., Plymouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, March 9, March 9, by
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
Pantomimical Novelty Act.
The busiest 14-minute Act on record. Own scenery, electrical effects, &c.; over half ton of baggage.
Wire or write to
SILENT TAIT AND AMEE.
Central Palace,
BRANDON, DURHAM.

WANTED, Wanted, March 16 and 23, THE GREAT DARNELL AND CO., in the Magical Sketch, "The Real Magic Shop." (In two scenes.) Five Artistes. Own scenery. Upwards of two tons of props. Everything carried. The most original comedy and novel illusion act in vaudeville. Big success last week, Town Hall, Enfield. This week, Empire, Smethwick; next, Gaiety, Birmingham.

"THE RAGGED PATRIOT."
The Great Comedy Dramatic Sketch.
Played by a first-class company of four artistes, including the clever Child Artiste, Lillie E. Dane.
Twenty-second month of tour.
WANTED, March 23 and 30 (to follow Oldham). Wire or write, HARRY DAIS AGENCY, or ROBERT LORD. This, 17, St. Ann's-hill, Wandsworth. Next, Empire, Bristol.

WANTED, Monday next, and March 16, and April, onwards, by BILLY ROSS AND CO. Greatest and Funniest Boxing Act before the public. The talk of London. New to Wales, Scotland, the North. Wire, 65, Burton-road, London, S.W.

WANTED, Monday next, and on, MISS CLARA PELL.
The Popular Star Comedienne.
Everything up to date; new costumes, &c. Coms., Sinclair's Agency, 118, Kennington-rd., S.E.

WANTED, Monday, also March 16 and 23, ZELDA,
(The Original), Novel, Instrumental Lady. Finest Single-handed Musical Act in Vaudeville. Always successful. Wire, Empire, Middleton, Lancs. (Fourth return.)

WANTED, Wanted, Monday next, MARIE KAY.
In Stories, Song Scena, and Dancing. March 16, Empire, South Shields (commence annual Moss' Tour). Wire offers, 90, Kennington-road, London.

WANTED, Monday next, and March 16, by LOLA SPARKE.
Comedienne and Dancer.
Wire, 179, Gladstone-road, Barry Docks.

WANTED, Monday, also March 23, April 20, by THE SPADONI SISTERS,
Duettists and Speciality Dancers.
"One of the best-dressed sister acts in vaudeville."
Com., Palace, Bletchley.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers. Liberty, March 9, on. Wire or write, 18, St. Andrew's-terrace, Mansfield. Perm. add., 12, Roberts-road, Leicester.

WANTED, March 9, by EILEEN and MAY,
Brilliant Musical Act. Picturesque dances.
This, Hippo., Stoke-on-Trent.

WANTED, by SISTERS VAN EARLE, Vocalists and Expert All-round Dancers.
That smart little turn.
Special features, vide Press.
Chris, in her wonderful Skipping-rope Dance.
Dolly, in her Marvellous Sword Scotch Dance.
Next, Town Hall, Pudsey, Yorks.
Vacant, March 16, 23, 30.
Perm., 120, Kennington Park-road, London.

WANTED, Wanted, Wanted, March 30, onward, for
SINCLAIR'S 3 LONDON BELLES.
SINCLAIR'S 3 LONDON BELLES.
SINCLAIR'S 3 LONDON BELLES.
Smart trio of Young Lady Singers and Dancers, including "DELLA," the talented toe dancer.
Managers wanting something real smart, with brilliant, effective costumes, should communicate at once to perm. address, 118, Kennington-road, London, S.E.
Wires, Sinvaragen-Lamb, London.

WANTED Known, the THREE FLORADORAS. Sure Draw. Screaming Musical Comedy. Vacant, March 9 and 16. Wire, Queen's Theatre, Castleford; Monday, 8, Hopbine-av., Bradford.

WANTED, March 9, 16, by DOLLY, AGNES and MAUD, Original and only Three Famous Singing Boxmakers in the World. The most genuine Novelty Scena in Vaudeville, introducing dainty boxmaking in full view of the audience, brilliant vocalism, and the essence of refined comedy, humour. Big London and Provincial Reputation. Big success everywhere. Add., T. Royal; or, Teresa, Cæsar's-road, Newport, I.O.W.

KITTIE STUART AND PLAYERS.
WANTED Known, Wanted Known, Vacant through Transferring.
March 16, April 6.
This week, Hippo., Norwich.
Next week, Hippo., Ipswich.

WANTED, Wanted, Wanted, by THE FIVE MEXICO MAIDS,
March 9; also March 16 (South).
In sweet songs and dainty dances.
Pretty?—Yes. Dainty?—Yes. Clever?—Oh, rather.
Now, then, Managers, who wants us?
Vacant, Monday, March 9. Wire! wire! wire!
MEXICO MAIDS, 3, Victoria-gdns., Northampton.
Oh, those eyes!

WANTED, Monday next, and various on.
FOUR MILITARY MAIDS AND THE NEW RECRUIT.
Presenting one of the Smartest Singing, Dancing, and Comedy Acts in Vaudeville.
Concluding Saturday a highly successful ten weeks' pantomime.

Many thanks to Messrs. Frank Coyle, Malcolm Cumming, Geo. Casey, Paul R. Hall's Agency, &c., for offers and contracts.
We have the goods, and must have terms.
Wire quick for Monday.
MADGE FENTON, Institute, Windermere.

WANTED Known, NEDDY YOKES, Refined Comedy, Musical, and Talking Comedian. Great success in Ireland. Vacant March 9, 16, Moreton-street, Strangeways, Manchester.

WANTED, April 6, 13, 20, and 27, by PHIL RABEY, Chorus and Descriptive Vocalist. This, Electra Playhouse, Evesham. Next, Hippo., Millfield, Sunderland.

WANTED, Monday next and following, by ARCHIE MILLS, Melodious Comedian. Original Songs. Good voice, combined with refinement. 168, Gordon-road, Nottingham.

WANTED, Wanted, Wanted, by BEN FORD, Eccentric Burlesque Comedian. Monday next, March 9.
Wire quick to The Aquarium, Scarborough.

WANTED, Monday next, by SAM VOSS, Comedy Pattering Act.
Funniest Patterer travelling. Victoria Hall, Hirwain S. Wales. New, novel, original, funny.

WANTED, Monday next, by JACK THURSTON,
Parody and Patter Comedian.
Wire Wire, Rockwood, Locking-road, Weston-super-Mare.

NERO, Celebrated Continental Instrumentalist. The man who can Play Anything, from Standard Opera to Ragtime. Also SIGNOR NERO'S Wonderful Educated Dogs. Lithos, Posters, &c.
WANTED, March 9, 16, 23, 30. Do not forget to book these ideal Acts. Add., 4, Scales-rd., Tottenham, London.

WANTED Known, MERRY MAC MARKEN, Grotesque Musical Comedian. Vacant March 16 and 23 (to follow Grantham). This, Hippo., Ipswich.

WANTED, Monday next, between here and Glasgow,
ALEC FREDSON,
Renowned Whistler. Original Whistling Songs and Opera Selections. Wire, Kino Hall, Clay Cross, Derbys.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors including WM. FRASER BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.
March 2, Empire, Edmonton (return).
March 9, Vacant.
Wire. Wire.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-role.
Pictorials by Messrs. Staffords.
"SILVER CREEK," 883rd performance.
"THE CREOLE." 110th Performance.

WANTED, March 9, 16, and 23, to precede Lincoln (either Sketch).
Apply, Principal Agents; or, HELENA MILLAIS, This, Empire, Edmonton. 'Phone, 1648 Putney.

CARTER LIVESEY and LILIAN ROSEBERY, in the Great Comedy Sensation, "AN AMATEUR ANARCHIST."
WANTED, March 30, March 30, April 13, 20, May 4.
CARTER LIVESEY, Granville, Waltham Green.

The most interesting sketch in vaudeville.
STUART CLEVELAND and First-class Company, in that popular heart-to-heart attraction, "A POLICEMAN AND A MAN," by Stuart Cleveland.
WANTED, Wire for March 9 and 16. STUART CLEVELAND. STUART CLEVELAND. STUART CLEVELAND.
A typical Metropolitan policeman.—Vide public opinion.
The most natural sketch on the boards.—Vide those who have seen them all.
It never loses its grip from start to finish.
The audience show their hearty approval by giving the show their undivided attention and unanimous praise.
Another Instantaneous Success.
Another Instantaneous Success.
Scored on First Visit to The Grand, Bolton.
This Sketch always proves itself a worthy Top or Excellent Bottom for any Music Hall.
It never fails to hold the audience.
It never fails to hold the audience.
Refer. Refer. Refer.
Apply to the Principal Agents; or, STUART CLEVELAND, Grand, Bolton.
House address, 55, Churchgate, Bolton.

WANTED, WANTED, EASTER WEEK, WANTED, EASTER WEEK, CHARLIE BELL & COMPANY, CHARLIE BELL & COMPANY, CHARLIE BELL & COMPANY, CHARLIE BELL & COMPANY, IN THAT DRAWING FARCICAL COMEDY SKETCH,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
THANKS FOR MANY OFFERS, BUT STILL OPEN TO ACCEPT
EASTER WEEK
EASTER WEEK
EASTER WEEK
AND ON WITH EXCEPTIONS.
THIS WEEK, EMPIRE BRISTOL.
NEXT WEEK, HIPPODROME, HULME.

JOHN LAWSON'S "HUMANITY" Co.
The Sensation of the World. The Finest Touring Company ever Organised, and the Biggest Money Maker ever Known. Personally Rehearsed by John Lawson. This Colossal Attraction is the best of its kind for Picture Halls and Variety Theatres.
WANTED Known, vacant March 16, 23, and on, with exceptions. Wire, GEORGE PALLMAN this, E. Pal., Heanor, Derby; next, Hippo., Burslem.

WANTED, March 9 and 16, April 20, on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." Three recognised artistes. Owing to enormous success, retained here second week, Picture House, Stratford-on-Avon.

WANTED, Wanted Known, JOHN F. TRAYNOR AND CO.
The Successful Western Romances.
"The White Mother" and "The Devil's Elbow."
Not Cowboy Sketches, but strong, pretty romances.
First vacant dates, June 15 and 22
(To follow return to King's, Southsea).
Several in autumn. Add., WILL COLLINS & CO.

Instantaneous Success of CHARLES COBORN'S COSTER REVUE, COSTER REVUE, COSTER REVUE, COSTER REVUE,
"A LIVELY NIGHT AT A FRIENDLY LEAD."
"A LIVELY NIGHT AT A FRIENDLY LEAD."
This week, Hippodrome, Putney.
30 to 40 minutes' Smart Act.
Instantaneous Success!
CHARLES COBORN,
"The man who broke the bank at Monte Carlo,"
"Two lovely black eyes," &c., &c.,
Supported by his Company of Comedians, Vocalists, &c.
Laughter and applause.
WANTED, Immediate Dates.
Coms., 9, St. Faith's-road, Dulwich, S.E.
Telephone, Brixton 277.

THE LARQUES.
Seven First-class Artistes.
Under the Direction of FRED CARLTON.
WANTED, Wanted, Dates.
Shares or Salary.
THE LARQUES.
Vacant Monday, onwards.
Glorious Success for Ten Weeks on the Leon Vint Tour.
Wire or write,
FRED CARLTON.
Palace T., Biggleswade, Beds.

WANTED, March 16 and 23, on Share, Salary, or with own Strong Comb., TOM SEYMOUR AND CO., in the greatest comedy success, "A GIRL IN EVERY PORT."
Everything carried; a 20 min. scream.
This, Hip., Aldershot. Next, Pal., Chatham.

"DOBSON'S DAY OFF" (Comic Sketch).
WANTED, March 9 and 16, to precede Col., Oldham. Wire, MAUDE ELLISTON, Palace, Sale, near Manchester.

MUSIC HALL ARTISTES' WANTS.

The Chameleon Comedian, MR. HYMACK.
In his Chameleon Act.
WANTED, Wanted, Wanted, March 16, 30, April 6, June 8, and on, with exceptions.
This week, Hippodrome, Lancaster.
Next week, Hippodrome, Rochdale.
Or, WOLLHEIM, LTD.

WANTED, Wanted, Wanted, by HENRY VALLUS,
America's Greatest One-Man Revue,
Monday, March 16, and March 30
(To follow Devonshire Theatre, Higher Broughton, Manchester).
An act that stands alone And has no equal.
The most sensational comedy show ever staged.
Played to packed houses last week At the Empire, New Mills.
Hundreds turned away on Saturday night.
Refer to Proprietors Where Act played.
Terms, shares or salary.
Wire or write.
This week and next, HENRY VALLUS,
Queen's Theatre, Farnworth, nr. Bolton.

WANTED, Wanted, Wanted, by STAVE,
The Eccentric Musical Cannibal. Novel Sscenic Set. Fifteen minutes roar of laughter. Vacant Monday, March 9. Wire, Grand Varieties, Gillingham, Kent.

WANTED, Monday next, by MARCUS BOYLE,
Funny Comedian, in all New Numbers.
Wire, 10, Stratford-square, Nottingham.

WANTED, Monday next, and March 16, 23, Two Great Acts, SAVARO,
Mimic, and as Pazza. Strong Act. Wire best offers, 6, Edward-place, Cardiff.

WANTED, March 9, 23, &c., by HARRY ZETTER, HARRY ZETTER, HARRY ZETTER, HARRY ZETTER,
An Unusual Comedian.
The limit in Eccentric Dancing.
Wire, permanent, 50, St. Helen's-st., Chesterfield.

WANTED, Wanted, Monday next, by JACK CREW,
Eccentric Singing Comedian and Dancer. Wire, Pavilion, Golborne, Lancs.

WANTED, Wanted, Wanted, by CHARLES BRAY, Versatile Light Comedian, March 16, 23. This week, Kino T., Newsham, Northumberland. Next, Pavilion, Blaydon-on-Tyne.

WANTED, Wanted, Wanted Known, SLIPPERE,
Blind Entertainer. Man of many parts. Unexpectedly vacant March 23, 30, and all April. Coms., T.R., Darwen.

WANTED, March 16, 23, and 30, by REG. EWEN, Light Comedian.
This, Temperance Hall, Merthyr Tydfil.
Next, Empire, Torquay.

WANTED, March 9 and 16, by HARRY CONLIN, HARRY CONLIN, HARRY CONLIN, Comedian.
Clean and Funny.
Wire or write, Empire, Burnley.

WANTED, Monday, also March 16, 23, by RHOS CLYDE,
Comedian and Novelty Character Vocalist. Somewhat different to others. A winner.
Wire house, 25, Albert-street, Didsbury.

WANTED, Wanted, Wanted, by BILLY RHODES, BILLY RHODES, BILLY RHODES,
Burlesque Comedian,
Monday next, March 9.
Wire or write,
23, Fisher-street, Blackpool.

WALTER GATTY, "BACKWOODSMAN."
Character Vocalist. Own Songs, Recit., &c.
WANTED, March 9, 16. A real success on any bill. H. Hagger Pontardulais says: "This act is good—book it. Barnes, of Glenamman, says: Best single appeared here. Scard, Milford H., says: I can always do with a turn like yours. Thanks for offers last week. Wire early, don't be put off, HAGGAR'S, Pontlottym.

WANTED, Monday next, also March 16, DAN LAWLEY, DAN LAWLEY, DAN LAWLEY,
Clean, Eccentric and Funny Dame Patterer.
Wire Victoria Hall, Cowes, I.O.W.

WANTED, Monday next and March 23 by CARL GESTA, Swell Comedian and Dancing Expert. Wire at once. Cinema, Kidwelly, South Wales.

WANTED, Wanted, Monday next, by EDDIE WALKER, EDDIE WALKER, EDDIE WALKER,
The Burlesque Patter Comedian with Original Characters.
Wire or write, New Hippodrome, Cheltenham.

Still on Top.
LITTLE HACKENSCHMIDT.
The Battling Bantam.
WANTED Known. Last week, Palace, Fenton. PACKED TO THE DOORS. Crowds turned away. Thanks Manager Edney, the hustler, for jolly week. Vacant, summer dates. Shares preferred. This, Palace, Melksham, Wilts. Next, Poole's Empire, Taunton, England.

WANTED, Monday next, also March 16 and April 13, by PETE RHODES, England's famous Singing Miner and Actor-Vocalist. Wire, 265, Chesnut-street, Ashington, Northumberland.

WANTED, Monday, Monday, BERT HONRICK, Comedian.
Success everywhere. Wire, Palace, Hinckley.
Also March 16, 23, 30.

WANTED, Wanted, Known, LITTLE ZOLA.
The Unusual Comedian. Vacant March 9. Barred by Moss' Empires to precede Bradford. Wire, LITTLE ZOLA, Hippodrome, Coventry.

WANTED Known, re-booked at the Empire, Dublin and Belfast till 1917. HADLEY HARMAN, the Rheumatic Comedian. Vacant Monday next, and March 16 and 23. Wire, 9, Morton-street, C.-on-M., Manchester.

WANTED, to join good combination, Performer with three useful specialities (juggling, magic and vent.). Best offers to 96, Birrell-road, Nottingham.

WANTED, Monday, to follow Palladium, Wandsworth. Smartest 20 min. Double Comedy Act in Vaudeville (single if required), THE GREAT DADOS. Wire or write, Palladium, Wandsworth.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 16, 23, Wanted, March 16, 23.
The Great RONDE and ROCHE
The Great RONDE and ROCHE
Present their Original, Novelty and Clever Comedy Pot-pourri Act. "A Strange Meeting," "The Chameleon, The Artist, and 2T."
Own scene. D.C. lithos. We are topping bills all along the line. Always a sure draw and big success everywhere. Inquire proprietors, managers, and booking agents. Get on and get it. It's some good. Be the conqueror before your opposition. Another tremendous success and draw, Palace, Halesowen, near Birmingham. Inquire. Specially engaged after first performance to top bill, March 2, Palace, Brownhills, nr. Walsall. Thanks Mr. Brown for presentation of magnificent oil painting and return dates. The absolute talk of Halesowen. What a success!
March 9, Theatre Royal, Dewsbury.
Also vacant, April 6, 13, 20, 27. Wire or write.

Not a Revue, but an Act with a Reputation.
WANTED, March 9, March 9, also 23 and 30, by DAISY GRAHAM and CO.
Famous Troupe of Performing Birds, &c., featuring the only Performing Raven extant. Elaborate Stage setting. Six sheets. Shares or certainty.
Full Star Company if required.
This, Pav., Keswick, Cumberland.
(Own Company).
Wire for Monday.

GRAND MUSICAL NOVELTY ATTRACTION.
SILVO AND SYLVIA.
Empire.—A programme which is worthy to rank as the best of recent ones. Silvo and Sylvia achieved immediate success in their novel Musical Act, and the applause which they have elicited each evening is thoroughly well deserved. Their performance of beautiful melodies on the glasses reaches a high pitch of musical excellence, whilst in the execution of some difficult variations ample scope is given for the display of a brilliant technique. Their repertoire is choice and extensive; in fact, it ranges from the attractively classical to the latest rag-time numbers, whilst Sylvia's selections on Silvo's latest novelty instrument are very enjoyable, too.—"Mexborough Times," Feb. 29, 1914.

WANTED, March 30, April 6.
This, Pal., Durham; next, E.T., Bellshill.

WANTED, March 9, 1914,
By the late VAN BIENE'S PUPIL,
MARCELLO AND HIS RAG-TIME 'CELLO,
MARCELLO AND HIS RAG-TIME 'CELLO,
MARCELLO AND HIS RAG-TIME 'CELLO,
MARCELLO AND HIS RAG-TIME 'CELLO,
MARCELLO AND HIS RAG-TIME 'CELLO,
MARCELLO AND HIS RAG-TIME 'CELLO,
Owing to Empire, Brighouse, changing hands.
Also March 23 and 30,
To follow Queen's, Castleford.
All coms.,
MARCELLO,
Palace, Hebden Bridge, Yorks.

WANTED, March 9, and possibly 16. COVERDALE, COMEDIAN,
This, EMPIRE, ROTHERHAM.
Really Big Success.
Front Cloth Act.
A most pleasing musical and dancing act."—"Manchester Evening Chronicle," Feb. 3, 1914.
GRAY and RICHARDS.
A Laughing Success. This, Gem, Atherton; next, Hippo., Hyde.
WANTED, Known, Vacant, March 16.

WANTED, March 16, 23, 30, by CORRIE and FOOTE,
CORRIE and FOOTE,
the Unique Comedy Couple.
This, Bijou Theatre, Bridgwater.
Next, Opera House, Tunbridge Wells.

WANTED, Monday next, March 9, also 23, and later dates. A star unrivalled attraction. Something better and different to others.
THE DUNVILLES.
The Dame and Dainty Damsel.
A beautiful spectacular, versatile production. A comedy, musical, vocal dance, and conversational act, superbly staged, exquisitely dressed. For a sure draw address, 9, Tudor-road, Cardiff. Secure above or later dates.
Wire. Wire. Wire.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy, 30 minutes without a dull moment. Monday next. The last word in musical speciality, "Storming of Dargle." Sensation. Gigantic success last week. Refer Mr. Baddely, Palace, Stamford. Wire for this sure draw, March 9, also 16. Electric Theatre, Swadlingcote, Burton-on-Trent.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED Known, Vacant March 9, Wire, 16, Mysore-rd., Clapham Junction.

Genuinely funny artistes.—The "Stage."
WANTED, Wanted, Known, that THE OAKLEYS (Bert and Polly), in their Great Speciality Comedy Act, "THE SWEEP AND THE MAID" (rest), return to London after 14 weeks' provincial starring tour. Tem., Em., Cowdenbeath; next (per. add.), 49, Sussex-road, Holloway, London, N.

WANTED, Monday next, also March 16 23 and 30, by TOM DELAWARE and REG. LESLIE, in novel act, "Seaside Rivals," introducing extraordinary female impersonating and some good dancing; also eight changes of attire; own scenery; any stage.
Last week (big success), King's, Bradford; this, Palace, Bingley, Yorks (return).

WANTED, March 9; only vacant date. Wire, JACK BRITON and DOLLIE,
In vocal scena, "The Singing Sailor."
Wire, 25, Shakespeare-street, Nottingham.

WANTED, Monday next, and March 16, by CLIFFORD and MAY (Lady and Gent.), Screaming Comedy Act, Knockabout, Cod Props, Singing, Patter, Ragtime, Dancing, &c. Any distance. Palace, Eston, Middlesbrough.

WANTED, Monday next, by WAL LESLIE and PLAYER LIL, refined Comedy Duo, in their laughable acts "Bookstall Boy" and "Café Waiter." Wire, Royal P., Stanningley, Yorks. (Third return.)

LAURA LEYCESTER and WYN WEAVER in the Farcical Success "THE FIVE WISHES."
WANTED, Wanted, Easter week and April 20, May 4.
Booked Stoll, Macnaghten, &c.
This week, PALACE, BLACKBURN.
Next week, Hippodrome, Coventry.

WANTED, Wanted, Monday next, MAUDE WALSH and BARRY ONO,
Just concluded Tivoli, Dublin, and Emp., Belfast.
This week, Theatre Royal, Limerick.

WANTED, Monday next, THE PERCYS (Harry and Lillie), duettists, dancers, speciality performers; one single if required. Wire, PERCYS, Palace, Fenton, Staffs.

WANTED, March 30, April 6, 13, 20, THE REALMS (Lady and Gent.).
The "Artistic" Dancing Duo.
This, Pal., Maidstone. Next, Hippo., Sheerness.

WANTED, by MUSICAL MOZARTS (Nat and Annie), March 9, in the South.
This, Medina Hall, Newport, I. of W.
March 16, Ward's, Salisbury.

WANTED, Wanted, Wanted, by LLOYD AND LLOYD,
Vocal Comedy Duo, March 9 and April 6, 13. Wales preferred. Wire, LLOYD, Jubilee Hall, Weymouth.

WANTED, Monday next, any distance, by BAYMAN AND BAYNE,
the great laughter provoking Comedy Duo, Vocalists, Cross Talkers, and original Yankee yarnsters. Wire offers, STEBBINGS, Empire, Ashbourne, Derbyshire.

WANTED Known, vacant, March 16, April 20, BRIGHT and SULTAN.
The Real Comedy Act. This week, Palace, Tibshelf, Derbyshire. Next week, Theatre Royal, Scarboro'.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next, also April 20 and 27, on, with exceptions.
SIG. TRIPPELLO'S QUINTETTE
and CLAIR and SINCLAIR TRIO.
SIG. TRIPPELLO'S QUINTETTE
and CLAIR and SINCLAIR TRIO.
Two Big Acts. Both Guaranteed Big Draw.
Two Big Acts. Both Guaranteed Big Draw.
POSITIVE BIG-MONEY DRAW EVERYWHERE.
I mean Everywhere, because these two splendid Acts have just concluded joint engagements in Scotland, Ireland, Wales, London, Lancs., Yorks., Newcastle district, this year, and each consecutive week has been a genuine record at the Hall we played.
NO PUFF, BLUFF, OR HUMBUG
is necessary. I guarantee a big money draw everywhere with the above two splendid Acts.
PROPRIETORS, MANAGERS, AND AGENTS
who will take the trouble to write can have a complete list of recent engagements.
WE WANT MONDAY NEXT.
Will the 31 gentlemen who kindly offered me Monday next the last time I advertised, and whom I answered (all wires, letters, &c., always answered), kindly refer to my quotations and note our figure. Also please note I am now offering you two big and certain money-drawing Acts; and please do not offer me less than I quoted then, and save both our times.
SIG. TRIPPELLO'S QUINTETTE
and CLAIR and SINCLAIR TRIO
will positively be a big draw everywhere, because each individual member of both these splendid Acts is a highly-trained Artiste, be it instrumental or vocal speciality, and your audience will quickly recognise the fact and appreciate, also tell others, and that is where the sure and certain big draw occurs everywhere. Wire! Wire!! Wire!!!
TRIPPELLO, Palace, Normanton.
House address, 25, King-street;
or all Principal Agents.
Wire me now. All answered.

WANTED, Monday next, also March 16, by
THE RAPIERS,
Singing and Acrobatic Scena, "A Birthday Surprise." Wire, 16, Enkel-st., Holloway, London.

WANTED, Monday (March 9) by
KNOWLES and BOWLES,
Novel Comedy Entertainers.
Wire offers to Palace, Llanhilleth, Mon.

EUGENE and DEVANT,
Versatile Vaudeville Entertainers.
WANTED Known, if you want a Lady and Gent. Revue we are vacant Monday next, and later dates. Wire us, 62, Salisbury-street, Radford, Nottingham.

WANTED, Monday, and March 16, by
The Quaint Two,
FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
The Act which causes Screams.
Wire, Empire, Middleton.

WANTED, Monday next, also March 16,
RUFUS and EDA,
Original Comedy Act, with Novel Props,
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions, &c.
Good Single (Comedian) if once nightly.
Wire, Palace, Newton, near Alfreton.

WANTED, Wanted Known,
HARRY HERD (Comedian), SOPHIE KNIGHT (Sweet-voiced Vocalist). Vacant March 16 and 23 (Wales preferred). April 6 (to follow Taunton and precede Glasgow). May 11, and various dates on (Scotland). This week, 10, Vine-street, Aldershot. March 9, Cinema, Kidwelly, S. Wales. Thanks Beanland's Agency for offers.

WHO WANTS WALDO AND WADE
for March 9, 16, and 23?
WANTED, Wanted Known,
WALDO AND WADE
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WALDO AND WADE
WALDO AND WADE
want March 9, 16 and 23,
for their
"PRANKS OF A POSTMAN."
Songs, Burlesque, and Caricature.
This, Pal., Gorseinon.
Wires, 6, Brighton-road, Gorseinon, Glam.

WANTED, March 9, 16, 23, by
HESS AND LISBON.
Comic Skating Act. A Riot of Laughter. Also at liberty for galas during the summer. York Gala arranged. Wire, Co-operative Hall, Kirkham Lanc.

WANTED, Monday next.
JACK AND ETTA.
Welshman and Maid Comedy Duo.
Wire, 7, Scard-street, Newport, Mon.

WANTED, March 9 and 23.
Wire, Central Hall, Selby.
DELLA and PLEY,
DELLA and PLEY,
DELLA and PLEY,
Affectionate Couple.
Acrobatic Comedy Pugilistic Display.
D.C. Lithos by Waddington, Leeds.

WANTED, Monday next; also March 16, by
THE TWO SANTAIRS,
In their original novelties,
"The Mineowner's Daughter," dramatic novelty. Also "The Slavey and the Page," introducing their screaming burlesque, "The Midnight Mail."

Wire, Grand, Newfield, Co. Durham.

WANTED, Monday; also March 16, ESS and HOEY, Winter Sport Entertainers; Originators and only Double Ski and Snow Shoe Dancers. Wire, Lyceum, Whittington Moor, Derbys.

WANTED, by the TWO DANBROOKS, Harp, Violin, and Tuberphone Experts, in their New and Novel Musical Act. Vacant, March 9 and 16. This week, Hippo., Lowestoft. Wire or write; all answered.

WANTED Known, March 16 and 30, by
AMOR and ROMA,
Great Harmony and Comedy Speciality Entertainment. Novel Illustrations on Board. Special Ship Scene and Gorgeous Setting. Carry half a ton of Properties. Terrific success last week Hippo., Lancaster. Refer Mr. Porter. A successful attraction. This week, King's Theatre, Waterfoot, Lancs. Next week, Theatre Royal, Dewsbury, Lancs.

WANTED, March 9 and 16,
Charles Sara
SEWELL and DUDLEY.
in an episode,
"3 a.m."
(A Scree-a-m.)
By Gilbert Payne.
—"and is a scream from start to finish."—Vide Press.
Vacant, March 9 and 16.
Wire, SEWELL, 1, Ivor-terrace, Merthyr.

WANTED, Wanted, March 9, 23, by
VOLTA and MAUD.
VOLTA and MAUD.
Comedy, Acrobatic, Gymnastic Speciality.
Comedy, Acrobatic, Gymnastic Speciality.
Wire for Monday, Temperance Hall, Tredegar, Mon, or, 38, Coronation-street.

The Two Society Masked Dancers.
Speciality Tangos, Maxixe, Boston, &c.
WANTED, Monday next, and onward; picture hall or revue. 'Phone 642 Finchley. F. JACKSON, Magenta Cottage, N. Finchley.

WANTED, Wanted, March 9, by
THE DUBLIN DESMONDS (Seaghan and Molly). Real Irish Dress, Song, Story, and Dance. Splendid Soprano. Unique Dances. Humorous, Artistic, Refined. (To precede Stoll tour.) 24 Lilford-road, London, S.E.

WANTED, Wanted, March 16 and 23
for
the Smartest Comedy Playlet
in Vaudeville,
"A WOMAN'S WAY."
(South Wales preferred.)
Address, DOUGHTY, 75, Disraeli-road, Putney.

WANTED, Known, Vacant, Monday and March 16.
NASH and NOEL,
the popular Sporty comedians. A comedy act away from all others. 'Moss' tours booked into 1916. Wire quick for Monday.
Hippodrome, Aldershot.

WANTED, Wanted, Wanted,
THE SOLLIES.
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THE SOLLIES.

Three Ladies and two Gents.,
In mad moments of vaudeville.

A full stage set. Own scenery.
And five performers.

Again a big success last week,
Theatre Royal, Pontypool.

This week, Public Hall, Briton Ferry.

Next, Palace, Sale.

We have March 6, 35, and April 6 free.
Cert. or shares.

If you want fourteen minutes of the best, book the above.

There is no show like The Sollies.

Per. address, 12, Chester-street, Middlesbrough.

HEELEY and MEELY.
HEELEY and MEELY.
HEELEY and MEELY.

American Eccentric Comedians.
"Two Lucky Tramps."

WANTED, March 23, April 20, 27, May 4, 11, 18, 1914. Heeley and Meely now playing a four weeks' successful engagement at Alhambra Theatre, Leicester-square, London.

Don't be misled. There is only one Heeley and Meely, having appeared together for the past seven years.
All other so-called Meely or Meeley's are infringing on the Heeley and Meely Trade Mark.

Address next two weeks,
Alhambra Theatre, London, W.C.
(Signed) W. F. HEELEY.

WANTED, Monday next, March 16, by DOYLE and MASSEY, Comedians, that's all.
Single if required. All coms.,
Per. add., 85, Paradise-street, Bury.

WANTED, Monday next,
CLARA REID and JOHN POWER,
In Song, Dance, and Story.
Wire, Palace, Bradford.

WANTED, Monday next, Wales preferred; also March 30, between Leeds and Glasgow.
GROSSMAN and WINTERS.
Fifteen minutes Mirth, Melody, and Refinement.
Wire, Coliseum, Cwm, Mon.

WANTED, Wanted, Known,
PENMAN AND MILLAR,
Gymnastic Messenger Boys, on Triple Bars.
Vacant, March 9, 16, and 23. Wire for Monday, Tiv., Barrow-in-Furness.

WANTED, March 16, 23, by
DENBY AND DENT.
Comedians. Front Cloth Comedy Act.
Address, Gaiety Theatre, Birmingham.
Monday next, Hippodrome, Exeter.

BARR AND PERRY
Present a New and Original
Cowboy Burlesque.
A Scream. A Yell.
A Riot of Laughter.
WANTED, March 16, 23, 30.
Coms. 41 Cobham-road, Birmingham.

WANTED, Wanted, Monday next, by the
BRISTOW BROS.,
Simply Comedians—a Sure Success.
Wire, Empire, Biggleswade.

WANTED, March 16 and 23, by
LENO & LEON,
LENO & LEON,
Comedians of the first water.
Wire for March 16. This, 17, Newcastle-hill, Bridgend.
Next, Central Cinema, Gilfach, Goch.

WANTED, Engagement, March 9, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
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THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Master Musicians, Vocalists, and Instrumentalists.
In a new most Gorgeous Scena.
This week, March 2, Queen's T., South Shields.

WANTED, Monday next, THREE BOSTONS, introducing Comedy, Harmony, and Expert Dancing, including Dancing on Roller-skates; also Rag-time on Skates. See them do their great Table Dance. Wire, 12, Buckenham-st., London, S.E.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, March 9 and 16.
This week, Gaiety, Methil, N.B.

THE SINGER TRIO,
Wonderful Musicians. The Act that appeals to all parts of the house, and packs your best seats.
P.A., 91, Tamworth-road, W. Croydon.

WANTED, March 9, 16. This, Borough T., Hinckley. Wire immediately.

WANTED, March 9, precede Liverpool, THE CARLSEN TRIO.
Com. Humpsti-Bumpsti Trampoline Act. Splendid Stage Set. Own scenery. Big comedy top. Sure draw. Bouncing Competition if required. Can work stage 16 x 12. Wire, 14, Russell-street East, Darlington.

LES NAPIER TRIO.
WANTED, Wanted, March 9.
Address,
59, Laygate-lane, South Shields.

WANTED, March 23, April 6 and 13, by the well-known
BIRKENHEAD FAMILY,
in their Novel Scena,
Introducing a Clever Boy Comedian.
This, Theatre Royal, Blyth.
Next, Palace, Crawcrook.

WANTED Known, vacant March 9 and 16, 1914.
ZERBINI BOYS AND GIRLS
In scena, "Britannia's School."
Big draw everywhere we have booked this act.
A box-office attraction. Wire,
UNIQUE AGENCY, 288, Broad-st., Birmingham.

WANTED, March 23, April 13, May 4, by
HULBERT, Ventriloquist, and DE LIL, Illusionist. Thanks O. M. Dayton and B. Lauraine for contracts. Electric, Bargoed. Next, Empire, Mountain Ash.

WANTED, Wanted, Wanted Known,
CAPT. ALEX. FOX,
Comedy Ventriloquist. Vacant, Monday next, with yokel, dog, and precocious boy Tommy. Wire, 16, Victoria-buildings, Barford-road, Birmingham.

Attention!
The Ever-Popular and Up-to-Date
GLENROY TROUPE.
Continued Great Success of New Act.
Continued Great Success of New Act.
The Most Refined, Effective, and Handsomest Dressed Spectacular Dancing and Vocal Speciality before the Public.
Surpassing all former productions.
Every Item a Study.
Unanimous verdict of Proprietors, Managers, Press, and Public:—
100 per cent. Better than Ever.
100 per cent. Better than Ever.
Recent Extracts from the Press:—
The Empire, Taunton.
The great attraction at the Empire, Taunton, during this week is the Glenroy Troupe, five in number, of male and female dancers, vocalists, and speciality performers, who introduce their phenomenal success, "The 17th Lancers" — a striking spectacular display, which greatly pleased crowded "houses" on Monday evening. In addition, members of the troupe contributed Scotch and Irish dances, which also proved exceedingly popular, and altogether it is undoubtedly one of the best "turns" ever provided by Mr. Chas. Poole, the enterprising proprietor, which is saying a great deal.—"Somerset Gazette," Nov. 22, 1913.
An Act that pleases every audience.
A Box-office Attraction Everywhere.
Jubilee Hall, Weymouth.
The Glenroy Troupe of five artistes present an attractively mounted speciality number, in which they introduce singing, dancing, and military sword and lance exercises. They perform their evolutions with much smartness, and receive loud applause for what is undoubtedly an acceptable turn.—"Southern Times," Nov. 15, 1913.
An Act away from all others.
Public Hall, Darwen.
The Glenroy Troupe (five in number) are a clever combination, and in a speciality act, entitled "The 17th Lancers," show great ability. They give an original and effective turn, the dancing and drill scene being first-class.—"Darwen Advertiser," Dec. 5, 1913.

GLENROY TROUPE.
Always With the Times.
It's not what you do; it's how it's done.
Hippodrome, Buxton.
The Glenroy Troupe of dancers are certainly amongst the cleverest of performers. In "Soldiers of the King" they appear to be as well trained as any regulars, their dancing and singing being particularly clever, whilst they are adepts in handling the sword and lance. It is a bright spectacular performance, which delights everybody.—"Buxton Advertiser," Oct. 15, 1913.
Proprietors and Managers can always depend on Experience, Ability, and Originality.
WANTED Known, at Liberty March 30, April 27, until June 29, 1914. Offers invited. Share or salary. Communicate agents, or direct. This week, Lyceum, Dumfries; March 9, Palace, Kirkcaldy.
Six-sheet lithos by Mather and Herra, Piccadilly, W.

FRANCIS and ALFRED,

The Famous Juggler and His Silent Trickish Humorist,
IN SCIENCE AND DROLLERY.

WANTED, Wanted, Wanted,
March 16 and 30.
This week, Palace, Blackpool.
Next, Hippo., Aston.

GANTON AND CO., in Regimentals. Sensational Escape Artistes; 30 minutes in wonderland. Daring, skill, science, and marvellous manipulation; not imitations, but original creations.
WANTED, April onwards. Address, c/o "The Era."

WANTED, Monday next, and March 16, 23.
Monday next, and March 16, 23.
HERALD COMEDY FOUR.
Cream of Comedy Vocalists and Dancers.
"The Indians and the Sailor."
Always a gigantic success. Wire, Palace, Woking.
Wire! Wire!! Wire!!!

WANTED, Monday next, through obliging, KROMER.
Ventriloquist Par Excellence.
ALAMODE,
Soubrette and Quick-Change Artiste.
Wire, Roscoe Pal., Sheffield.

WANTED, Monday Next,
Wanted, Monday Next,
Wanted, Monday Next,
GULLIVER,
Ventriloquist.
Hippodrome,
Ipswich.

WANTED, Immediate Dates.
FRED PRIDDOE,
FRED PRIDDOE,
The new Novelty Ventriloquist.
Worked on an entirely new principle.
Fully protected.
And then a Big Surprise Finish.
"THE MISSING FIGURE."
"THE MISSING FIGURE."
Last week, Pavilion, Ayr, N.B.
This week, Empire, Motherwell.
Wire or write. Also for full particulars of the Act.
New to Scotland.

WANTED, March 16, 30, April 6, 13,
Wanted, March 16, 30, April 6, 13,
NEUMAN and ROYLE.
Great Ventriloquial Novelty Act, "The Widow."
Usual success. This (top), H., Peterboro'.
Next, R.E.T., Cradley Heath.

WANTED, Monday next, by
WISPER, Comic Kid Juggler.
BEATTIE BLOOM, Comedienne.
Wire, Palace, Redditch.

WANTED, March 9, on, STYLO DUO.
Hoops ascending and descending; huge ladders; juggling luminous hoops while partner dancing. From London Coliseum. Wire, Palace, Retford.

WANTED Known, AVRIGNY TRIO, Great Jap Juggling Number. The most versatile act before the Public. From all the principal cities of Europe. Boro' Theatre, Wallsend. Free March 9.

WANTED, Monday next, also March 23, to precede the Varieties, Leeds, by
LE HAY and IRENE.
Comedy Juggling Speciality.
Wire, Electric T., Halesowen, nr. Birmingham.

WANTED, March 9, 16, by
THE TISSOTS,
Originators of Living Marionettes.
Wire, Electric Palace, Horsham, Sussex.

CARELO,
The World's Greatest Foot Equilibrist.
WANTED, Wanted, March 16.
364, Great Western-street, Manchester.

WANTED, by MLLE. SYLVESTO, Society Contortionist and Comedy Assistant, March 9, 16. This, success, Circus, Bury, Lancs. House, 5, Garden-street. Wire.

JOSH CLIFTON'S
Great Comedy Top Liner,
THE 5 X-RAYS,
THE 5 X-RAYS,
THE 5 X-RAYS,
THE 5 X-RAYS,
Mad Athletes.
Complimented by every Manager to be better than ever.
This, Hippodrome, Tonypandy.
WANTED, Wanted, Wanted,
March 9 and 16.
Share or certainty.

Wire! Wire!
Agent, WILL OLIVER; or,
JOSH CLIFTON,
82, Angel-road, Brixton.

A Laughing Success.
A Laughing Success.
NESTAH,
NESTAH,
NESTAH,
NESTAH,
The Great Comedy Juggler.
The Great Comedy Juggler.
with a style of his own
and an act full of laughs.
Own Scenery and Effects.
Own Scenery and Effects.
WANTED Known, vacant, March 16, 23.
Vacant, March 16, 23.
Wire! Wire!! Wire!!!
This, 52, Rumford-street, Manchester.
Next, Hippo., Accrington.

"No Time to Talk."
LES MAGIQUES LEONS & COMPANY.
LES MAGIQUES LEONS & COMPANY.

The Whirlwind Illusionists.
The Whirlwind Illusionists.

Present their Gorgeous Illusion Act.
"THE PALACE OF MYSTERY."
"THE PALACE OF MYSTERY."
WANTED, Wanted, Monday next. Wire.
Vacant Monday next. Wire.
Startling Illusions, Gorgeous Setting, Elaborate Costumes, Genuine Success, Record Houses, Record Business. Wire for Monday next. Also vacant, March 16, later. Wire quick for this great attraction. This week, 246, Westgate-road, Newcastle-on-Tyne. SHARES OR SALARY.

WANTED, Monday next, also March 16 and 23.
Share or Salary. Wire.
FOUR MYSTIC DE KOLZAS.
FOUR MYSTIC DE KOLZAS.
FOUR MYSTIC DE KOLZAS.
Great Illusory Show.
Original, Artistic, and Unequalled.
A Big Top of the Bill Act.
Wallus, "The" Ventriloquist.
Two Big Brilliant Acts.
That Always Draw Houses.
Empire, Bury St. Edmunds.

WANTED, Monday next, by
SEEKHETT,
SEEKHETT,
SEEKHETT,
The World's Premier Boy Magician.
Introducing his Novel, Magical Pot-pourri.
Always a Success.
Wire! Wire!! Wire!!!
Palace, Plymouth.

PERTAB SINJH and ZENIA CO.
The Premier Troupe of Hindoo Illusionists.
WANTED Known, vac. March 30, April 6 and 20 (South Wales only). This, Jubilee H., Weymouth. Next, E., Grays, Essex.

WANTED, March 16, 23, 30, April 13, on,
LIANA,
LIANA,
LIANA,
and her two Experts.
Wonderful Gymnastic Novelty.
Own White Curtains.
The "Rushden Argus," Jan. 30, 1914:—Liana, "the beautiful woman with a perfect figure," tops the bill. Her turn is an astonishing novelty in gymnastic performances. With her two assistants she keeps the audience in open-mouthed appreciation. The feats are all daring and clever, and done with neatness and complete mastery.

This week (top), Workmen's Hall, Abercynon, S. Wales. Next week, Temperance Hall, Merthyr.

OTTO MENOTTI,
the Stockholm Wonder.
WANTED, for his Great Attraction. Extraordinary Cycling, Skating on a Flying Electric Wire.
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall, 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty, March 9, 16, later dates.
Accept sharing terms.
Wire, this, King's Theatre, Ramsgate.

WANTED, March 16, 23, and later dates,
SWIFT DUO.
A Cycle Act in which skill and comedy predominates. March 2, Kino Theatre, Hoyland, Yorks. March 9, Prince's Theatre, Bootle.

WANTED, Wanted, Wanted, March 9.
SALTLEY and HIS NIBS,
The Wire and Comedy Experts.
Called before the tabs and had to make a speech before we could leave the stage.
Complimented by Messrs. Lowe and Wood on being a draw.
Address, C. J. SALTLEY,
Tivoli, Barrow-in-Furness.

WANTED Known. Wanted Known.
Vacant, March 9 and 16.
WILBERT-LEALAND TRIO.
Comedy Flying Sailors,
in
"FUN ON BOARD A SHIP."
Coms., WILBERT, Palace, Barnoldswick, Yorks.

WANTED, Wanted, Wanted, March 9.
THE
INCOMPARABLE
PALDRENS,
THE
LAMP JUMPERS.
A
REAL
LIVE
TOP.
Add., CH. PALDREN, Palace, Glasgow.

WANTED, March 16 and 30, by
THE LORETTES.
Double Trapeze and Tight Wire. Two Acts. This, Prince's Theatre, Horwich. Next, Hippo., Batley.

WANTED, Monday next, also March 16, 30, April 20,
THE CYCLINIS.
Comedy Cyclists, and their Refractory Bicycle. A Novelty. A Yell. A Draw. We can follow them all and make good. Per, 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

MOHAMED BEN MOHAMED.
Famous Troupe of Ten Genuine Souasa Arabs.

WANTED, Wanted Known, at liberty March 16, 23, 30, and April 6.

Address,
MOHAMED BEN MOHAMED,
Empire, Dublin.

WANTED, Wanted Known,
Vacant Monday next,
HERMES TRIO,
HERMES TRIO,
Unique Equilibristic Speciality, featuring Comedy.
Sure success.
Wire, Opera House, Dunfermline.

WANTED, Wanted, March 9, 16, the
BOUNCING PEPS.
BOUNCING PEPS.
A Sound, Reliable Star Comedy Act. We can always top the bill, and your house will quickly fill. Wire, Palladium, Hartlepool. House, 13, Regent-street.

WANTED, Monday next and March 16, by
BARBENDO AND PAGE
Acrobats and Contortionists, in a
Great Novelty Act.
Ask about us, then wire Empire, Stroud, Glos.

WANTED Known, Vacant March 9, 16, 23.
MYSTERIOUS MYSTICUS
Presents his Two Great Novelty Head-liners.
THE EIGHT ESCALADIANS
and their
SIXTEEN RAGTIME GHOSTS ON THE MAGIC STAIRCASE.
Ghosts from here, Ghosts from there, Ghosts from everywhere, on the stage, in the audience, in the air. This wonderful act is breaking records all over the country.
Refer Mr. J. Douthwaite, King's, Gateshead (topping); refer Mr. G. Black, Theatre Royal, Blyth (topping); refer Mr. Stanley Rogers, Workington and Whitehaven (topping); refer Mr. Hamilton, Palace, Sunderland (topping); refer Mr. Campbell, Theatre, Consett (topping); refer Mr. Emmerson, Queen's, Castleford (topping); refer Mr. Malpass, Tivoli, Manchester (topping).
The above winner booked only in conjunction with
THE GREAT MYSTERIOUS MYSTICUS
(the Original Human Chameleon),
with his Changeable Gloves, Collars, Cuffs, Ties, Hats, Clothes, Socks, Boots, Sticks, &c., &c.
Secure these two great Novelty Acts ere it is too late.
Note.—No salaries accepted if possible.
Shares much preferred.
State fullest particulars first letter, population, holding capacity, &c., &c.
Thanks Steven Smith Agency, 16 Contracts; Johan Conan's Agency, 6 Contracts; Arthur Stoker's Agency, 3 Contracts; Ernest Warner's Agency, 20 Contracts; also Mr. Tozer for offer of the Oxford and London Pavilion, Mr. Butt for Victoria and Palace, London, W. Offers.
Vacant March 9, 16, 23. Shares preferred.
Wire, MYSTERIOUS MYSTICUS,
This week, Palace, West Hartlepool.

THE FOUR WOTUCAULEMS.
THE FOUR WOTUCAULEMS.
THE FOUR WOTUCAULEMS.
Versatile Acrobatic Comedians.
WANTED, Wanted, March 30.
March 30.
March 30.
March 2, Pavilion, Arbroath, N.B.

WANTED Known, the Novelty Act for 1914.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
Smartest of Juvenile Equilibrists. Clean, classical, clever. Always successful with all audiences. This, Pav., Saltcoats. Next, Empire, Frazerburgh. Coms. re terms and vacancies,
LEATON, the Hustler,
575, Argyle-street, Glasgow.
Permanent address,
c/o Black, Penwortham, Preston.

WANTED, March 9, 30, April 6 and 13, by BELLINIS, Equilibrist and Gymnast; two distinct acts. Thanks for offers. Wire or write, Town Hall Cinema, Alfreton, Derbyshire.

WANTED, Wanted, Wanted, Wanted,
for Midlands and South,
March 23, and April 6 and 20.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
One Lady, Two Gentlemen. The Greatest Equilibristic Combination. A Sensational Act.
Only been 22 weeks in England, and always Top or Bottom. Managers wanting something good and new take this opportunity. All communications to ROSA RENTZ TROUPE.
Week of March 2, Sutton-in-Ashfield Town Hall.
Week of March 9, Hippo., Aldershot.

DRAWEE, HAMBO, FRISCO.
Fun at the Hottentot Hotel.
WANTED Known, only vacancy this year, March 16—23—30.
Wire, Pavilion, London.

THE FAMOUS D'VORAK FAMILY.
THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing Novelties in "A SURPRISE IN THE GARDEN."
Six-sheet Posters by Allens.
March 2, Pal., Reading.
March 9, Pav., Earlstown, Lancs.
WANTED, March 16 and 23. Offers invited direct; or F. Higham or Goldstein and Allen. Wire. Wire.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS.
Few Immediate Open and Later Dates.
The only Troupe. A Speciality and Draw.
Elaborately presented and costumed.
Wanted, March 9, on, and April (return Scotland), May, June (work anywhere). You want clean, refined novelty, book it. New to North, New to North and Midlands.
Coms. till March 7 to 7, Church-st., Anfield Plain.
Perm., 72, Western-road, Southall, Middlesex.

WANTED, Wanted, March 9, 16, 30, the King of All Dog Acts.
Work any Stage.
No whip or forcing.

If not a big draw salary forfeited.
Ten Happy, Handsome, Dog Artistes.

CHARD, Palace, Poole.

WANTED Known, TWO DOMINOS, Clown and Donkey. Alhambra, London, fourth week. Keep smiling. The rideable, unrideable bucking donkey. Keep smiling. Buer.

WANTED, March 16, 23, and 30
CHAS. D'ELROY and DOG,
in Novel Speciality Act.
Thanks Imperial Agency
for more Contracts.
This, Pal., Rothwell, Yorks;
next, Hip., Bishop Auckland, Durham.
Any Reliable Agent
or direct.

WANTED, March 30, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, T.R., Scarborough. Next, Picdrome, Camborne.

WANTED, March 16, 23, 30, PALETTE'S DOGS. Posing and Acrobatic Marvels. March 2, Palace, Wingate, Durham. March 9, Gem Palace, Hexham.

WANTED, Wanted, Monday next, for
CORBIN'S DOGS.
Wire, CORBIN,
30, Booth-street East, Manchester.

WANTED, Monday, by MARGARET DORIS and her Highly Educated Congress of curious Canine Actors, comprising somersaults, comedy, and football dogs. Grand T., Luton.

MLLE. HENGLEUR'S
Beautiful and only Troupe
of Russian Poodles.
WANTED Known, vacant Monday next, March 30, April 20, May 4, 11, 18,
only vacancies until Oct.
Com., Tynewydd Villa, Rhyl.

WANTED, Wanted Known,
DEVEREUX'S COMEDY TROUPE OF DOG ACTORS.
The Funniest Show on the Road. Always a Big Draw. Liberty, Monday. Share or Certainty. 11, North-street, Saville-row, Newcastle-on-Tyne.

WANTED Known, the Act that stands alone.
McCANN'S DOGS.
Vacant March 9, 16, 23, 30. Scotland preferred.
Address, King's Theatre, Edinburgh.

WANTED Known, ROELGIN, the Parrot King, English trainer, defies all foreign competition. The smartest trained birds on the halls. Handsome stage setting and props. Great success last week Scala Theatre, Seacombe. Twenty minutes of laughter. Also Jock, the living poster; admired by hundreds daily at the entrance of the halls. Vacant Monday next, March 9, until April 13. Hipp., Leigh, Lancashire. Coms., 1, Stobart-mansions, Camberwell, London, S.E.

WANTED, by Young Gent. and Wife, late of Music Halls, as Illusionist and Animal Act, position as Assistants to Illusionist, Drama, or Pictures; will pay £20 security to good show. Address to CARLO, 8, Pleasant court, Woodhouse-street, Leeds.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, by a Concert Party in Walthamstow, a Good Light Comedian for Alfresco Work; good terms. Apply by letter, S. S., 178, Vicarage-road, Leyton, Essex.

WANTED, for Concert Party, Expert Accompanist with Turn (Lady or Gent.). Also Contralto; Pianist preferred. WILL TISSINGTON, 33, Oakfield-road, Croydon.

WANTED, for Max Carl's Concert Party, "Les Papillons," artistes in all lines; rehearse June 15; open 22nd. Lowest terms, photos, references, to MAX CARL, 3, Eton-road, West Worthing.

WANTED, Concert Artists, for the forthcoming season. All lines. To call, with music, Thursday next, from 3 till 5 o'clock. Only experienced artistes need apply.
WEST LONDON VARIETY AGENCY,
21, Denmark-street, Charing Cross-road, W.C.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED Known, CLARE WELBOURNE, refined Contralto, wishes to Join First-class Concert Party for Summer Season; good refs.
Permanent address,
6, Hartley-avenue, Leeds, Yorks.

WANTED, High-class C.P. Eng. by LILY DANCE, Comedienne and Speciality Wooden Shoe Dancer; also WILL AMOS, Light Comedian and Dancer. Well up in Con., Duets, etc. Offers. This, O.H., Tunbridge Wells; next, Empire, Preston.

WANTED, Special Weeks or Nights with high-class Concert Party, by speciality Child Dancer; near London preferred.
M. C., c/o Cumings, Muswell Hill.

WANTED, by Soprano (Gold Medallist), experienced, Engagement in High-class Concert Party. MABEL LISTER, 335, Monega-road, Manor Park, E.

WANTED, by Comedian-Baritone (22) and Pianiste (20), to Join Park or other Concert Party; evenings.
B., 52, Belgrave-road, Plaistow, Essex.

WANTED, Wanted, Wanted, by WILLIAM ORME.
Refined Baritone, March 23, Engagement with Concert Party or Musical Act. Big rep. Age 23. Box 6,141, "The Era."

WANTED, Wanted, Wanted, by CHARLES KAY
(from the Palace, Shaftesbury-avenue, W.),
Refined Comedian, with Original Repertoire.
Summer Season. Resident or Touring.
Manage and Produce if required.
Last Four Concert Party Engagements.
Prin. Com., "The Serenaders," Olympia, Trent Bridge (22 weeks).
(Record Benefit, never beaten or approached.)
Speciality Comedian, "The Royal Entertainers" (Clements).
Speciality Comedian, "The Yachtsmen," Aberystwyth (Tom Johnson).
Man., Prod., and Prin. Com., "The Entertainers," Scotland (William Dalglish).
Highest refs. Offers. Pantomime, Princess's T., Glasgow.

WANTED, by Amateur Patter Comedian, Alfresco or Concert Tour.
Also Lady Pianist wants same.
LAWSON, 95, Gauden-road, Clapham.

WANTED, by VERE and VANCE, Comedians and Dancers, Summer Engagement with concert party or good alfresco. Well up in concerteds, sketches, gags, &c.
P.A., Newark-cottage, 1, Philip-street, Bath.

WANTED, Wanted Known,
Two Smart Amateur Comedians wish to join Pierrot Troupe for summer months.
Double and single turns.
High-class references. Seaside preferred.
Good and genuine. No swank.
Write,
HULBERT,
Whitminster Hotel, Stonehouse, Glos.

WANTED, Wanted, Seaside Engagements.
MADAME WALTERS.
Concert Parties and Orchestras. Ladies or Gents.
Address, 46, Fitzroy-street, W.

SHOWMEN'S ADVERTISEMENTS.

PRELIMINARY NOTICE.
WANTED, Known. To Fasting Ladies and Gents. Look out for the
GREAT INTERNATIONAL FASTING COMPETITION,
to be held in May.
A 50 Guinea Cup, other Cups, and £200 in Cash Prizes to be won. Also ALL COMPETITORS will be PAID for EACH DAY THEY FAST. Everyone entering will receive a Gold Medal and Diploma. Write for full particulars,
SECRETARY,
INTERNATIONAL FASTING SYNDICATE,
29, Foskett-road, Fulham, London, S.W.

WANTED, Wanted, Wanted, Smart Dwarf.
Send correct height, age, and terms.
No taller than four feet.
To Box 6,155, "The Era."

WANTED, for Travelling Picture Show, a steady and reliable young Engine Driver, to drive a Fowler Traction Engine; must be used to road work, and have slight idea of Electric Light. Also Two Young Men used to Picture Show. To live in or out. To join at once. State terms and particulars first letter.
Address,
W. BIDDALL,
Electric Cinema, Sunninghill, Ascot, Berks.

WANTED, Tattoo Artist, for the finest pitch in London; will give good wage or shares to the right man; can open at once. Also lot of Automatic Machines for sale; cheap for cash. NICHOLAS, Sports Land, 140, Lower Marsh, Lambeth, London.

WANTED, Wanted, Smart Girls, for Stalls, Games, &c.
Must be used to the business.
THOMPSON, 125, High-street, Stockton.

TO DRAMAS! TO DRAMAS!
WANTED, Wanted, Wanted, by YELLOW HAWK AND LONE STAR,
North American Indian Impersonators.
Lady and Gent. Best make up on road. Own saddlery, with Pony Broncho. Open for Parade with Drama or Variety. Biggest Booming Advert. on Road. Direct from Spanish City. Particulars, photo, terms, add., to c/o Great Edmonds Co., 8, Pleasant-court, Woodhouse-street, Leeds.

WANTED, Engagement, London only, MISS GENEVIEVE GWEN, Palmist, Phrenologist; from White City and Crystal Palace.
65, Coningham-road, Shepherd's Bush.

WANTED, to Let on Hire, Large Distorting Mirrors; now and Summer Season; Exhibitions, &c.
MILTON, 77, Virginia-street, Southport.

PALACE,
NEW BRIGHTON.
Open Good Friday
for Season.
This is undoubtedly the Premier Position in England for the Summer.
WANTED, Wanted to Let, Spaces, for Side Shows, Games, and Stalls,
Novelties, Palmistry.
Rental or commission.
Apply, WILKIE, New Brighton.

WANTED, to Let for Summer Season, April to November, elaborate "Flying Lady" Fit-up, with Black Magic; Good Position in Biggest Amusement Park in Paris; business taught if necessary. No reasonable offer refused. Stamp 2½d. SIMPSON, 70, Bd. de la Tour, Maubourg, Paris.

CIRENCESTER TRADES EXHIBITION.
March 7-14.
WANTED, Known, Space for Optician or Engraver, or other good novelty.
KING, Bingham Hall, Cirencester.

SHOWMEN'S ADVERTISEMENTS.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Buy, Pickwicks, Clowns, Airships, or Automatic Machines.
Good condition essential.
Apply, GORMON, c/o Wilkie, New Brighton.

SKATING WANTEDS.

WANTED, by experienced and reliable Instructor, Position, Seaside Rink preferred; willing to combine Skate Mechanic; have own uniforms; steady and thoroughly dependable. E. R., 30, Lambeth-rd., S.E.

WANTED, to Sell, New Roller Skates, ball bearing, latest pattern Winslow, all sizes, ladies' and gents', cost 29s. pair, 10 years' wear, single pairs, 5s.; Second-hand, 3s.; reduction for quantities. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¼in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (¼in.), 10d. doz.; 1½in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

WANTED Known, exceptionally good Comedy Sketch; would be Sold, or Let on Royalty. Apply to Box B, c/o W. E. Spiers' Advertising Agency, 353, Strand, London, W.C.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED to Sell, Class Comedy Sketch for Male and Female, entitled "After the Elopement" (15 min.). GEO. GRANT, 18/1, Cranworth-gardens, Brixton, S.W.

WANTED, to Sell or Let, sparkling Duo Sketch (light comedy and soubrette); "Built for Fun." A ripple of laughter. E. and H. GORDON-CLIFFORD, Journalists, Hampton Hill.

WANTED, to Sell, Fine Coloured Song Slides; 12 "When I lost you," 6s.; other sets. Also Flags, Butterflies, Posing Slides, Adverts., &c. MORRIS, 32, Berwick-street, Liverpool.

WANTED, to Sell, half share of well-known Concert Party; pretty production; buyer to take control. DARRELL, 11, Atherton-road, Forest Gate.

WANTED Known, for Sale, Two Portable Picture Palaces, fully licensed, size 64ft. by 40ft.; also my entire Stock of Films, including sacred, dramatic, Western, and coloured subjects. For further particulars apply J. CRIGHTON, Irving-street, Hollinwood, Oldham.

WANTED, to Sell or Let, a Magnificent Skating Rink, situated in large city.
BERT DENT,
3, St. Mary's Gate, Derby.

WANTED to Sell (going abroad), sacrifice Furnished Home, Scarborough; £20 cash; six rooms; pleasantly situated; possession March 28; rent 5s. WHITE, Pavilion, Alloa.

WANTED to Sell, Cinderella Coach, shell shaped, electric fittings; also Four-in-Hand White Webbing Harness; only used six weeks; £20. HALLS, 1, Clark's-buildings, High-street, Bloomsbury, W.C.

WANTED, Wanted, to Sell,
Oriental Ballet and
Costume of a Great Revue, &c.,
in sets of 6 to 30,
or singly.
Apply, POTTERTON,
11, Agar-street, Strand.
Gerrard 8159.

WANTED, to Sell, Dancing Mats, best Maple, from 6s.; 12ft. 10s.; other sizes, 1s. per foot. Highly recommended Le Marions. LEEMAN CLOUGH, 171, Old-street, Ashton-under-Lyne.

WANTED, to Sell, extra smart little lot of Conjuring Tricks; all easy and worked anywhere; sell lot at price of one. T. E. EDWARDS, 13, Railway-street, Aylesbury.

WANTED, to Sell, Taylor's American Trunk, 60 by 29 by 20 in. deep, 6 in. tray with 4 partitions, oak battens, 4 wheels, £4. Photo frame, 46 by 32, folds 4, celluloid, 15s. Seen London. BON-BONS, 44, Burton-road, Brixton.

WANTED to Sell, very cheaply, the Whole of the Magnificent Costumes and Properties used in the recent Chester Pageant, comprising Dresses of all Periods, Tights, Arms, Scenery, Advertising Boards, &c. Apply to the Managers, MESSRS. BARING BROS., Montpellier Chambers, Cheltenham.

WANTED, to Sell, Two Magnificent Electric Pianos, with Xylophone and Mandoline Attachment; condition as new; cost £125 each; bargains, £45 cash; another without Xylophone and Mandoline, £30; all can be used as ordinary pianos. BERT DENT, 3, St. Mary's Gate, Derby.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell. Anyone wanting real Cowboy and Cowgirl Outfits, not imitation, write real quick; everyone satisfied. BILL, 13 Hampstead Hill-gardens, London, N.W. 'Phone: 5416 Hampstead.

WANTED, to Sell, smart, inexpensive Gowns, Blouses, for day and evening wear; Children's Dainty Frocks a speciality. MME. JENE, Costumier, 61, Nightingale-lane, Clapham Common.

WANTED, Wanted, Wanted, to Sell,
Road Living Carriage.
Good, Sound, Underworks.
Suit Performer, with Family.
Owner abroad. Write, ARTHUR HANLON.
5, Crown-street, Hebden Bridge, Yorks.

WANTED, to Sell,
Pantechnicon Van,
or Hire.
Low terms.
Suitable for Travelling Companies.
Carriage paid to any station.
HY. HEYES and SONS,
Cazneau-street, Liverpool.

UNSOLICITED.
Dear Sir,—Porcupines received in good shape after such a long journey. To say we are pleased would be putting it mildly. They are the best attraction we have in our Zoo of 100 different kinds of animals.—Yours truly, ROBERT SIEGEL & Co.
WANTED Known, Decide now to have Flint's Porcupines to help you to the bigger business—patronage—more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.
P.S.—Your London dealer has Flint's Porcupines.

WANTED to Sell, a Trick and Clown Dog; five tricks; 18 months old; free, quick worker. He is a picture.
HUNT, Jumper, Warrington.

WANTED, to Sell, Large American Trunk, 2 Mandolines, 1 Piano, 1 Jap Fiddle; seen by appointment.
HENRY, 75, Church-road, Leyton.

WANTED, to Sell, Six Electric Stage Limes, brand new, consisting of fireproof lantern with peep holes, gilt enamelled; crutch and lens holder; 6in. Hummel crystal lens and one 30 ampere arc lamp; honestly worth £5 10s. each; my price, 30s. each, money returned if not approved of three days. Unsolicited testimonials from all principal provincial theatres.
150 yards spirally armoured flexible cable, suitable for bunch lights, stage limes, batts, etc.; as used by Moss' Empires, Ltd. Usual price, 2s. 9d. yard; my price, 1s. yard. See sample. Will carry 30 amperes. Indestructible.
One thousand pair stage lime carbons, 20s. the lot, packed free; worth £3. Try a sample.
POLLARD, 16, Hubert-street, Birmingham.

WANTED TO SELL.

WANTED to Sell, Grand Hind Leg Performing Pony, numerous Tricks;
Billy, wonderful Butting Sheep;
Three Green Stage Mats,
One Small Black Entire Pony, untrained.
DAINEZ, Smilers, Wickford, Essex.

WANTED to Sell, Black and White Half-bred Pom. Bitch, 15 months. Hind leg waltzing, sits up, roll over, figure 8, jumps hoops, whips and hurdles; good basket dog; £3. Free worker. C. DICKEL, 21, High-st., Poplar.

WANTED TO BUY.

WANTED Known, anyone who has the Script of "The Belle of Blackpool" communicate with BARRETT, 14, Vaughan-street, Coalville, Leicestershire.

WANTED, for amateur performances, second-hand scores, "Les Cloches de Corneville"; also hire or purchase good set scenery, flats, 13ft. to 14ft. 6in. high, cloths 25 to 30ft. wide. Full particulars to Box 6,142, "The Era."

WANTED, to Buy, Secondhand Evening Dress and Opera Hat, to fit man 5ft. 6in. Must be smart and cheap. Apply FREDSON, Kino Hall, Clay Cross.

WANTED, Chimes, full octave, various sizes.
Write AUSTEN HURGON,
53, St. Martin's-lane, W.C.

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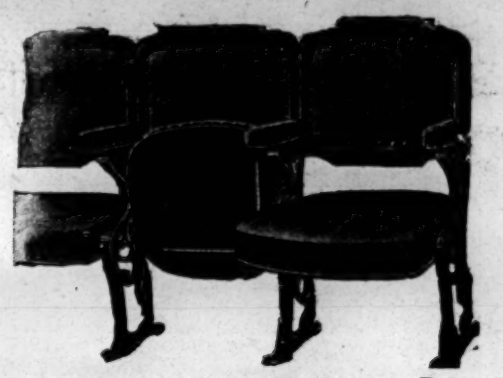

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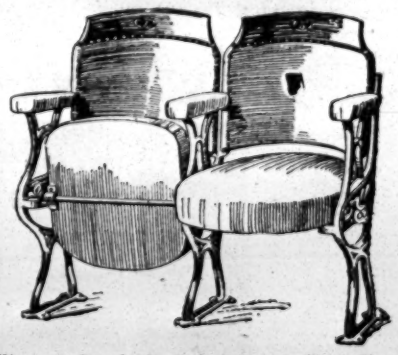

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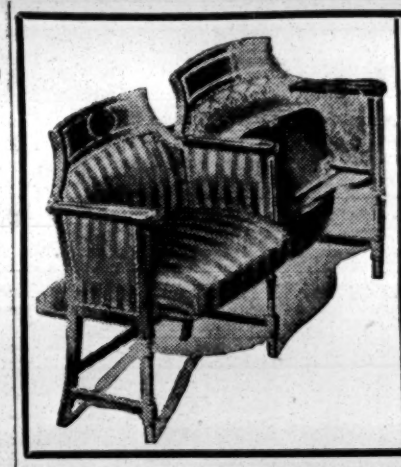

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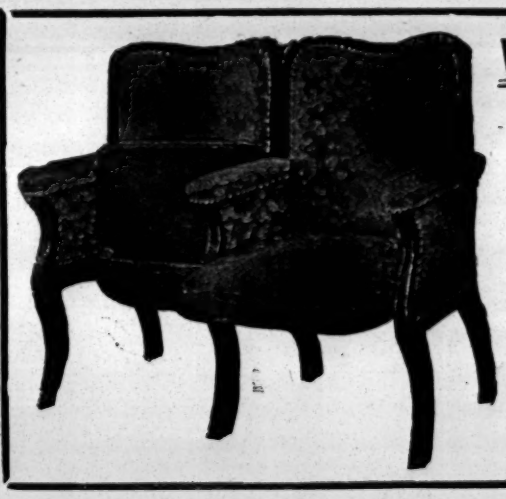

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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

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Rehearsal at 1 p.m. for:—
"Hullo, Tango!"

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Violet Essex, Wirth Family, Harry Weldon, Amelie Stone and Co., Bioscope, Plattier Bros., Madeline Rossitter, Fred Keeton, Vilmos Westony, Carter Livesey and Co.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Hullo, Tango," Radford and Valentine, Bioscope, Tom E. Hughes, Cissie Thompson.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Officer 666."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Fred Conquest, Fred Wildon, Gascoignes, Kitty Colyer, Ernie Lotinga, La Milo, King and Benson, Bioscope, Harry Bedford, Norman Telma.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Mollie Seymour, Dave Bryant, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Solo, Master Garratt, Clown Zertho, Florence Turner, Schwartz Bros., Marie Courtney, Bioscope, Flo Esdaile, Frank Lenne, Hunt and Thomas.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Harry Herbert, Ida Barr, Wilfred Barnard, Fred Kitchen and Co., Cooper and Lait, Great Weiland, Bioscope, Arthur Woodville.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Alex. Keith and Co., Jack Warman, Leslie Harris, George Mozart, Ona Gygi, Lona Wayne, Daisy Sloan, Beaumont Collins, Bioscope.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Company as Booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fred Russell, Veronica Brady, "I Do Like Your Eyes," Bioscope, Victor and Louis, Archie Naish.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Thora, Wisto and Whyss, Billy Merson, G. H. Elliott, Cruikshank, Winifred Ward, Bioscope, Donald McDougal, Griff.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
McKelvie's Panto "Mother Hubbard."

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"The White Slave Traffic."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
King and King, Mabel Sinclair, Dion Wade, Robb, Ivy and Lynn, Marie Kendall, Toch and Tard, Bioscope, "What a Game."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Margit and Lener, Russell Brandow, Howard and Harris, Ena Dayne, Park's Eton Boys, Florence Smithson, Bert Harrow, Viola Bros., Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as Booked.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ernie Mayne, Jock McKay, "I Should Say So," Mason and Bart, Bioscope, Jennie and Joe.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Spielger Quintette, Alexandra Dagmar, "Forest Fire," Bioscope, Musto Trio, Jack Thomas, "Ferdie's Ma-in-Law," Mark Sheridan.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Craggs, Harry Webber, "Step This Way," Bioscope, Christine Roy, Terry Twins.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Four Holloways, Russell and Held, Doris Duquesne, Sam Kelly, Marie Studholme, Bioscope, O'Hanlon and Rivan, Arthur Sutcliffe.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Lloyd Morgan, 8 Lancashire Lads, "Full Inside," Bioscope, Lecardo Bros., Rosie Reys.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Griffiths Bros., Gautier's Toyshop, Black and Jones Little Gantry, George Lashwood, Bioscope, Three Buckleys, Haig and Powell, Ross and Lewis.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
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Rehearsal at 12 noon for:—
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Rehearsal at 1 p.m. for:—
Chris Van Bern, Iva Voyce, Pat Doris and Avis, Betty Barclay, Richardini Trouge, Ernest Shand, Ketos.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12:30 p.m. for:—
Chas. Norton, Field and Mansell, Drew and Alders, The Northcotes, Vortex, Massons, The Torinos, Pathe Gazette, Bioscope,

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Harry Firth and Dainty Maids, Ethel Hall, Davis and Marriott, Pictures, Schillot Bros., Siegel and Fields, Sidney Hayes, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
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Rehearsal at 12 noon for:—
"When Paris Sleeps."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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LONDON PAVILION.
Rehearsal at 11.30
Neil Kenyon, The Six Ceylons, Ben Albert, Miss Grevi le-Moo e, Four Dalevines, Dusty Rhodes, Alexandre & Hughes, Harry Claff and Lady, Damerall and Rutland, Daphne Wynne & Co., Brandon Hurst & Co.

OXFORD.
Rehearsal at 12
Albert Chevalier,
Messrs. Wylie and Tate's Revue, "A Year In An Hour." Cullen and Carthy, Lily Iris, The Society Quartette, Fitz Allen, The Kakes, Giovanni Colombo, Dan Whitley, Beattie and Babs, Fritzi Von Derra.

TIVOLI.
Closed for Re-Building.

METROPOLITAN.
Rehearsal at 12.45
Ian Lawson and Co., Beattie and Babs, Chris Baker, Harry Thurston Forest Tell, T. C. Fric, Mary Law, Vasco, Terry and Lambert, Walton and Lester, Alfonse Silvane.

CHELSEA.
Rehearsal at 12
Fred Karno's Co., "The Bailiff," Craig and Bulmer Co., "Should a Woman Tell," Chris Baker, Albert Letine, Tom Woottwell, Maudie Forde, Alexandre and Hughes, Walton and Lester, Frank and Vesta, High Davos Co.

EUSTON.
Rehearsal at 12
Messrs. Day and Laurie's Revue, "Hullo Ragtime."

SOUTH LONDON.
Rehearsal at 12
F. Karno's Co. "The Bailiff," Ernest Rees, Fitz Allen, J. J Hannix, G. H. Chirgwin, Madge Osmond, Majorie Dawson, Idento Bros., Six Ceylons, Society Quartette, Rousby's Electrical Show.

WALTHAMSTOW PALACE.
Rehearsal at 1
"Le Petit Cabaret," Cullen and Carthy, Harry Lavaine, Victoria Campbell, Millie Payne, J. Houton and Co., G. H. Chirgwin.

EAST HAM.
Rehearsal at 12
Frank Ruben's Revue "Who's Got It?," Tom Edwards, Millie Payne, Three Prestons, Zylbastrian Band, Halma.

TOTTENHAM.
Rehearsal at 2
Harry Nenburn, Damerelle and Rutland, Harry Wevaine, Vera Moore, Romain Noiset, Austin Temple, Harrington and Co., Kuzar Trio, Fred Karno's Co. "Steam Laundry."

BRIXTON EMPRESS.
Rehearsal at 12
Albert Chevalier, George Ross, Jock Whiteford, Arthur Alston, Katie Butler, Three Meers, Sinclair and Whiteford, Chas. Horn, Stoddart and Hynes, Beryl Mercer and Co.

WATFORD PALACE.
Rehearsal at 1
The Three Van Dammes, The Six Ball Hattons, Sidney James Strolling Players, Jack Lane, Kitty Grey Rauschle, Guy and Graham, Edith Trevor, The Meadows, Gitto.

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THE NEW MIDDLESEX.
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THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Bransby Williams, Karno's "The Village Sports," "The Red Light," Gordon Eldrid and Co. in "Won by a Leg," The Aeroplane Ladies, May Moore Duprez, Jack Shires, Blanche Tomlin, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Walter Passmore & Co. in "Sweet William," "Won by a Leg," Campbell and Barber, Margaret Ismay, Octavio's Dogs and Monkeys, J. W Rickaby, Musical Johnstons, Arthur Ferris, May Poulton, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Karno's "The Hydro," Ella Shields, Helen Charles, Seven Ragged Gipsy Girls, Walter Williams, Thornton and Wagner, Mr. and Mrs. Gordon Wilde, Four Cheries, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Alice Up-to Date," Gintaro, Ray and Zack, Harry Moore, Charles Stevens, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"Should a Woman Tell?" Harlequinaders, New Macs, George Crotty, Louis J. Seymour, Roma & Romani, Elsie Kerry, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Karno's "Flats," Tom Foy, Les Andres, Footgers, Dorothy Cameron, George Rae, Denzeloe Trio, Bioscope, Nervo.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Margaret Cooper, Emeric and Alealie, Phil Percival, Harry Marlow, Alfredo, Boganny's "Fun in a Bakehouse," The Maples, Lillie Soutter, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Chas. Austin and Co. in "Parker on the Panel," Le Grohs, Rowlands and Ford, Harmony Four, Marriott Edgar, The Falcons, Haydee's Vaudeville Theatre, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

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